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ALBERT E. SMITH

PRESENTS

"Let Not Man Put Asunder"

BY BASIL KING

J. Stuart Blackton Production

WITH

Pauline Frederick and Lou Tellegen

VITAGRAPH

COMPILED BY

JAMES C. BRADFORD

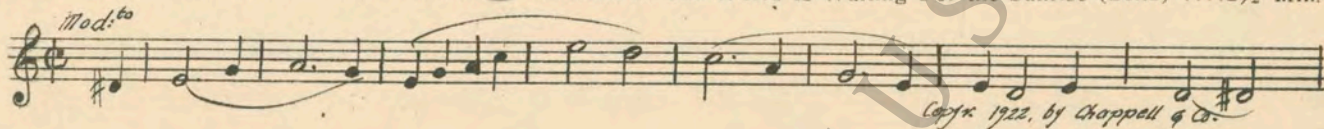
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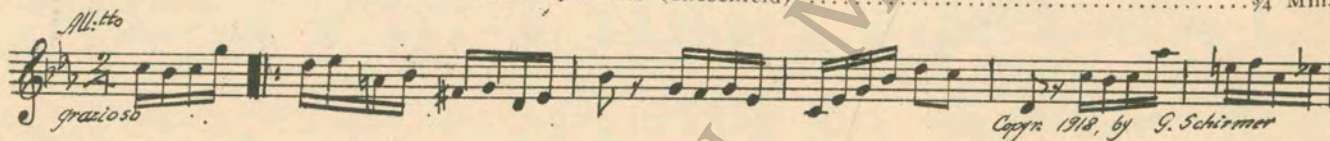
"LET NOT MAN PUT ASUNDER"

Compiled by James C. Bradford

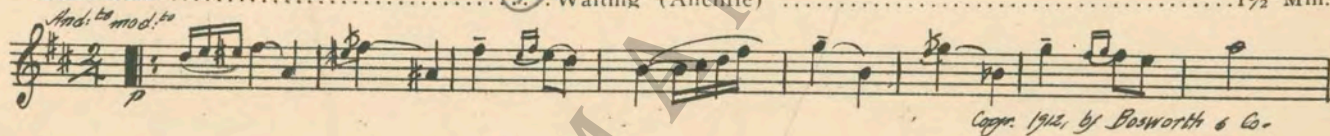
- 1 AT SCREENING (X) THEME: The World Is Waiting For the Sunrise (Seitz) 2½ Min.



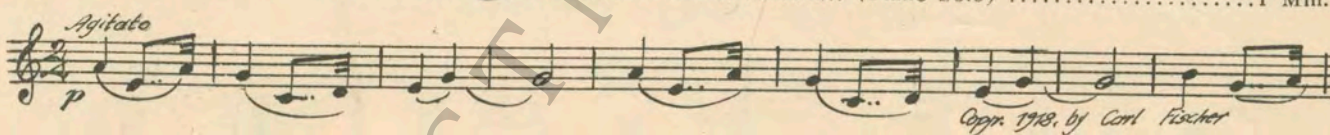
- 2 (Title) MOON MADNESS Jeanette (Riesefeld) ¾ Min.



- 3 (Action) MOTHER ALONE—LOOKS AT HARRY'S PICTURE (X) Waiting (Ancliffe) 1½ Min.



- 4 (Title) IT WAS IN LONDON (X) Rustle of Spring (Sinding) (Piano Solo) 1 Min.



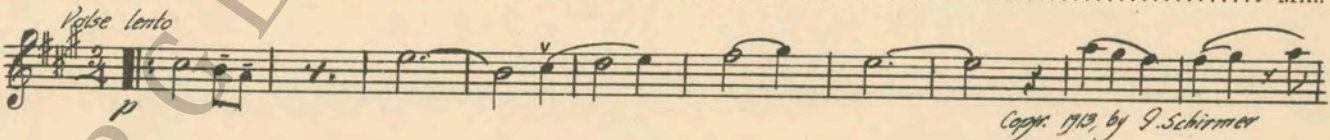
NOTE: Stop when pianist stops playing; then start next selection.

- 5 (Title) FELICIA ENTERS (X) Habanera from "Carmen" (Bizet) 1½ Min.

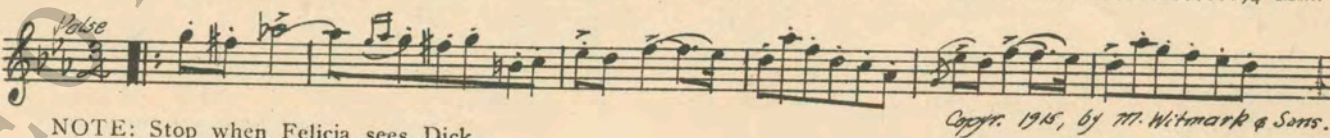


NOTE: Start "PP" for Felicia's entrance, then crescendo for her dance and end "FF". Pause a few seconds after finish.

- 6 (Title) THAT WAS IN MAY You and I (Langey) 1 Min.



- 7 (Action) FELICIA RISES FROM CHAIR Estelita (Herbert) ¾ Min.



NOTE: Stop when Felicia sees Dick.

8 (Action) DICK PICKS FELICIA UP Un peu d'Amour (Sileu) 1/2 Min.

And.^{mo}

Copyr. by Chappell & Co.

NOTE: Play con sordini, strings alone "PP."

9 (Title) MADAME IT IS THE Intermezzo (Granados) 1 1/2 Min.

Lento espress

Copyr. by G. Schirmer

10 (Action) CAFE SCENE Promenade (Rapee-Axt) 3/4 Min.

All.^{to}

Copyr. 1923 by Richmond - Robbins, Inc.

11 (Title) THE WEDDING OF PETRINA Wedding March (Mendelssohn) 3/4 Min.

All.^o vivace
ff

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NOTE: Have organ play the entire ceremony.

12 (Title) AT THE CARLTON HOUSE Southern Nights (Guion) 2 Min.

Valse mod.^{to}

Copyr. 1923, by G. Schirmer

NOTE: Diminuendo when Sir Humphrey enters and "PP" and out when they leave room.

13 (Title) SO YOU ARE MARRIED Babillage (Gillet) 1 Min.

All.^o

Copyr. by Carl Fischer

14 (Action) INSERT THEATRICAL NOTES "Aida" (Verdi) (Direct Cue) 2 Min.

And.^{mo}
pp

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NOTE: Sustain chord on fade-out.

15 (Title) AT ORPINGTON HOUSE Elegie (Tschaikowsky) 1 1/2 Min.

And.^{to} molto cantabile
p

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16 (Title) PENDING THE COURT'S ACTION Evening Song (Lind) 2 Min.

Mod.^{to}
mf

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17 (Title) IN SPITE OF Mignonette (Friml) 1 Min.

All.^{to} accel.

Copyright by G. Schirmer

18 (Action) HARRY ALONE IN ROOM Chanson Melancholique (Collinge) 1½ Min.

And.^{te}

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19 (Title) HOME AGAIN IN BOSTON Marionette (Arndt) 1¾ Min.

All.^o vivo

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20 (Title) AN EVENTFUL AFTERNOON Disperazione (Gabriel Marie) 4¼ Min.

And.^{te} appassionato

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21 (Title) THE NEW YEARS' PARTY A La Parea (Verdin) ¾ Min.

Con spirito

Copyright 1920, by Belwin Inc.

NOTE: Play "PP" from time dancing stops until girl appears on platform.

22 (Title) LA MARIANNI Oriental Dance (Herbert) 1 Min.

Molto mod.^{to}

Copyright 1916, by M. Witmark & Sons

NOTE: Play "FF" for close-ups and dancer's exit. Play "PP" for long shots.

23 (Title) SUNDAY NIGHT Doxology (Hymn) (Direct Cue) (Organ Solo) ½ Min.

mf

24 (Action) PETRINA'S PARTY FLASH-BACK Prelude in C minor (Rachmanineff) (Piano Solo) 1¼ Min.

Lento

Copyright 1917, by Carl Fischer

NOTE: Orchestra pick up "PP" for flash of minister and fade-out.

25 (Action) PIANIST STOPS PLAYING Yes, We Have No Bananas (Silver) 1 Min.

Jazz

Copyright by Skidmore Music Co.

NOTE: Play "PP" and fade-out when about to push switch for lights.

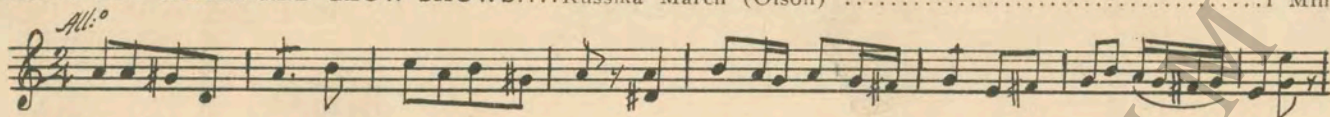
26 (Action) LIGHTS GO OUT In Old Bombay (Caleo) 1 Min.

Fox-trot

Copyright 1923, by Jack Mills

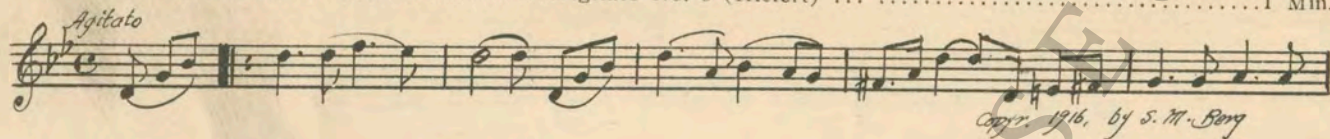
NOTE: Play "MF" and tom-tom effects throughout entire selection. "FF" for finish and exit of dancer.

27 (Action) LIGHTS OUT AGAIN RED GLOW SHOWS....Russika March (Olson)1 Min.



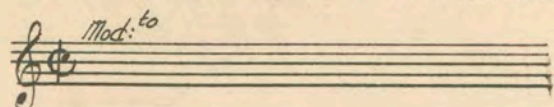
NOTE: Play big chord for fade-out.

23 (Title) WHEN THE LAST GUESTAgitato No. 6 (Kieiert)1 Min.

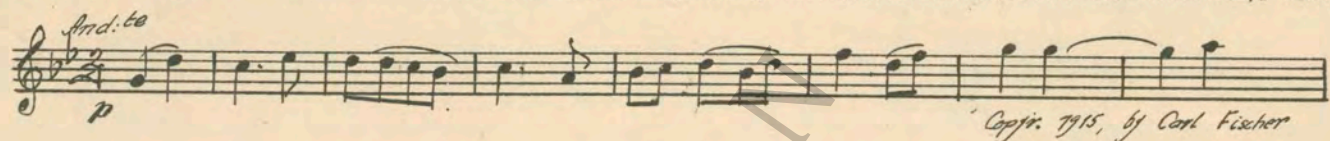


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29 (Title) WHEN THE MORNING'S SUNRepeat Theme No. 1. "PP" con sordini2½ Min.



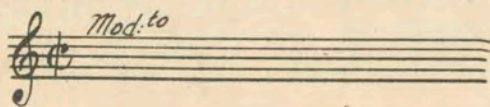
30 (Title) HE WILL COMEBerceuse (Jarnfelt)2½ Min.



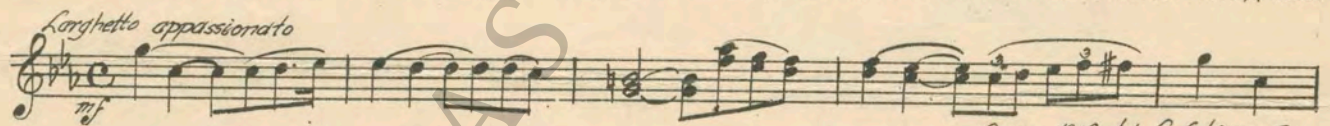
Copyr. 1915, by Carl Fischer

NOTE: Play very slow con sordini, three times; second time, Organ Solo. Crescendo to "F" at title: "Harry," and then back to "PP" until fade-out.

31 (Title) BUT NEVER DOES HE COMERepeat Theme No. 1 "PP" con sordini.....2½ Min.

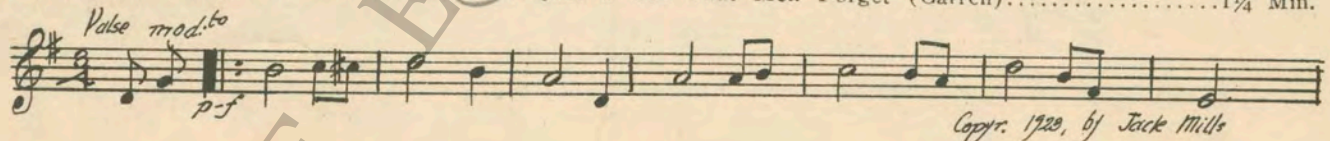


32 (Title) AFTER MONTHS OFElegie (Lubomirsky)2¾ Min.



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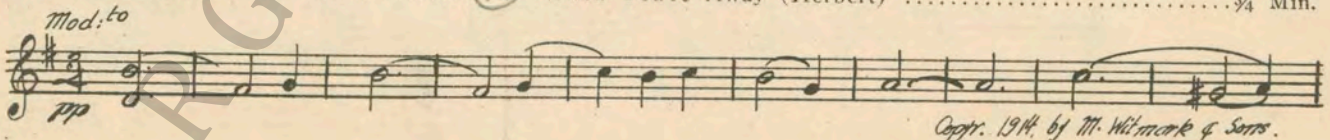
33 (Title) THE DRESSING ROOMJust a Girl That Men Forget (Garren).....1¼ Min.



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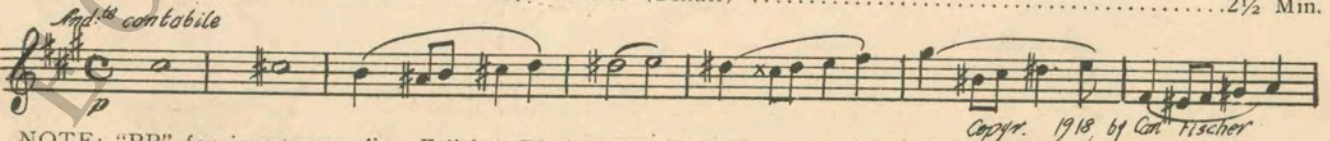
NOTE: Play refrain only very slowly, Cello Solo con sordini, preferably.

34 (Action) HARRY READING DIARYWhen You're Away (Herbert)¾ Min.



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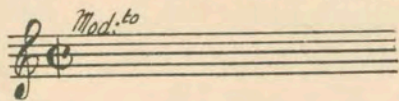
35 (Title) MR. AND MRS. LECHMEREReverie (Schutt)2½ Min.



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NOTE: "PP" for insert regarding Felicia. Diminuendo when Petrina sits down with diary and stop.

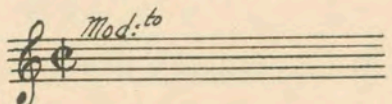
36 (Action) INSERT PAGE OF DIARY Repeat Theme No. 1 "PP" con sordini.....1½ Min.



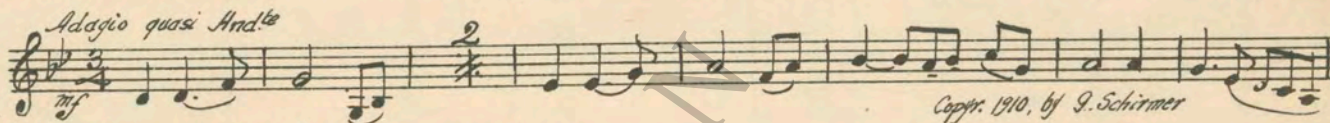
37 (Action) LADY EMMY ENTERS Song Without Words (Rebikov)1½ Min.



38 (Action) PETRINA READING DIARY Repeat Theme No. 1.....2½ Min.

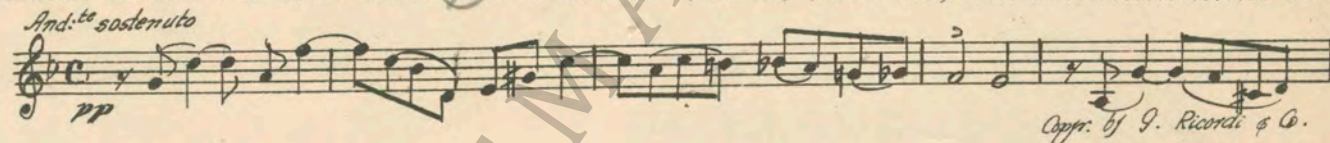


39 (Action) EXTERIOR—STORM Adagio Pathetique (Godard)3¼ Min.

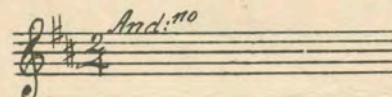


NOTE: Storm effects ad lib by drummer or off stage.

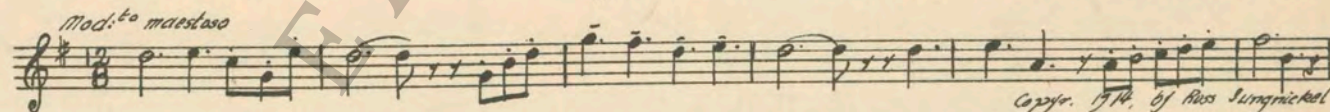
40 (Action) FELICIA IN BED Meditation (Ranzato) (Violin Solo)2 Min.



41 (Title) I HAVE NEVER BEEN HIS WIFE Repeat No. 8, "Un peu d'Amour"1½ Min.



42 (Action) PETRINA LEAVES ROOM Prison Scene from "Faust" (Gounod)1¼ Min.



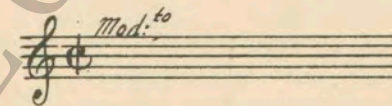
NOTE: Organ Solo "F" for effect. Diminish when Felicia falls back on pillow and fade-out.

43 (Action) TWO ROMAN LIGHTS BURNING Boatmen of the Volga (Cady)2¼ Min.



NOTE: Play "PP" strings only very slowly and con sordini. At Second flash of Roman lights (drummer effect) one shot and follow by soft roll on timpany until final fade-out.

44 (Title) IT IS I WHO Repeat Theme No. 1, Refrain only.....1 Min.



THE END

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