

317

Thematic Music Cue Sheet

M. J. MINTZ (agent)
JULY 31, 1913.



ADOLPH ZUKOR and JESSE L. LASKY

present

RICHARD DIX

in

"LET'S GET MARRIED"

with

LOIS WILSON

Adapted by Luther Reed

From "The Man From Mexico" by H. A. Du Souchet

Screen play by J. Clarkson Miller

Directed by Gregory La Cava

Music compiled by James C. Bradford

Footage 6800 feet

A Paramount Picture

- 1 AT SCREENING The Love Nest (Hirsch) 1 Min.

Mod^{to}
 Copyr. 1920 Victoria P. Co
- 2 (Title) A SCORELESS GAME Yale Boola Song (Hirsch) 1 1/4 Min.

Mod^{to}
 Copyr. 1903 Hinds & Noble
- 3 (Title) WILLIAM DEXTER, JR. Dear Old Yale (Atkinson) 3/4 Min.

9
 Copyr. 1903 Hinds & Noble
- 4 (Title) NEW HAVEN, RASPBERRIES Gigue (Gretry-Mottl) 2 1/4 Min.

All^o
 NOTE: Direct Music Cue; burlesque men singing in drunken fashion.
 Copyr. 1916 Carl Fischer
- 5 (Title) THE NEXT MORNING Humoresque (Tschaikowsky) 1 3/4 Min.

All^o
 NOTE: Catch falls, crashes, breaking glass, etc. ad lib.
 Copyr. 1912 Carl Fischer
- 6 (Title) BILL, THIS CAN'T GO ON Hearts and Flowers (Tobani) 1/2 Min.

Mod^{to}
 Copyr. 1899 Carl Fischer
- 7 (Title) NOW REMEMBER, IF YOU EVER LOOK.... In My Merry Oldsmobile (Edwards) 1 Min.

9
Valse
 Copyr. Witmark & Son
- 8 (Title) MOST WOMEN NEED TO BE DRIVEN..... Pickins (Kaplan) 1 Min.

Tempo giusto
- 9 (Action) FLASH-BACK TO BILL DRIVING ELECTRIC CAR Repeat No. 7 "In My Merry Oldsmobile" 1 Min.
- 10 (Action) MARY SPEEDING IN BIG CAR..... Repeat No. 8 "Pickins" 3/4 Min.

- 11 (Title) I SIMPLY MUST HAVE YOUR NAME AND ADDRESS Oh, Say, Can I See You Tonight (Flatow).....2 Min.

Mod^{to}

 Musical notation for 'Oh, Say, Can I See You Tonight' in G major, 2/4 time, starting with a piano (p) dynamic. The melody is written on a single staff with a treble clef.

 Copyr. 1925 J. Remick Co.

- 12 (Title) TONIGHT AT A QUARTER TO EIGHT.....Linger Awhile (Rose).....3 Min.

Mod^{to}

 Musical notation for 'Linger Awhile' in G major, 2/4 time, starting with a piano (p) dynamic. The melody is written on a single staff with a treble clef.

 Copyr. 1923 Leo Feist, Inc.

- 13 (Action) NOTE: Catch effect of snarling dog ad lib. UNCLE ENTERS Characteristic Allegro (Moskowski)3½ Min.

All^o

 Musical notation for 'Characteristic Allegro' in G major, 2/4 time, starting with a piano (p) dynamic. The melody is written on a single staff with a treble clef.

 Copyr. 1925 Robbins - Engel.

- 14 (Title) NOTE: Play very "P"; catch dog yowling. THE FOLLOWING EVENING..... Follow the Swallow (Henderson)2¾ Min.

Mod^{to}

 Musical notation for 'Follow the Swallow' in G major, 2/4 time, starting with a mezzo-forte (mf) dynamic. The melody is written on a single staff with a treble clef.

 Copyr. 1924 J.H. Remick.

- 15 (Action) BILL SITS ON SOFA BESIDE MARY..... There's Yes, Yes in Your Eyes (Santly)1¼ Min.

Mod^{to}

 Musical notation for 'There's Yes, Yes in Your Eyes' in G major, 2/4 time, starting with a piano (p) dynamic. The melody is written on a single staff with a treble clef.

 Copyr. 1924 J.H. Remick.

- 16 (Action) MR. DEXTER AT DESK Dance of the Reapers (Humperdinck).....¾ Min.

Mod^{to}

 Musical notation for 'Dance of the Reapers' in G major, 2/4 time, starting with a piano (p) dynamic. The melody is written on a single staff with a treble clef.

 Copyr. 1926 Emil Ascher.

- 17 (Action) BILL ENTERS He Loves It (Wendling)2 Min.

Mod^{to}

 Musical notation for 'He Loves It' in G major, 2/4 time, starting with a piano (p) dynamic. The melody is written on a single staff with a treble clef.

 Copyr. 1922 Stark & Cowan Inc.

- 18 (Title) GET THIS CONTRACT SIGNED Shoot (Kaufman)¾ Min.

All^o mod^{to}

 Musical notation for 'Shoot' in G major, 2/4 time, starting with a piano (p) dynamic. The melody is written on a single staff with a treble clef.

 Copyr. 1925 Robbins - Engel.

- 19 (Title) THE RITZ Aubade Printaniere (Lacombe)1½ Min.

All^o

 Musical notation for 'Aubade Printaniere' in G major, 2/4 time, starting with a piano (p) dynamic. The melody is written on a single staff with a treble clef.

 Copyr. Carl Fischer.

- 20 (Action) MRS. SMITH APPEARS Ukulele Lady (Whiting)2½ Min.

Mod^{to}

 Musical notation for 'Ukulele Lady' in G major, 2/4 time, starting with a piano (p) dynamic. The melody is written on a single staff with a treble clef.

 Copyr. 1925 Irving Berlin.

- 21 (Title) IF YOU WANT TO MAKE A HIT WITH ME...Red Hot Mamma (Rose)1¼ Min.

Mod^{to}

 Musical notation for 'Red Hot Mamma' in G major, 2/4 time, starting with a piano (p) dynamic. The melody is written on a single staff with a treble clef.

 Copyr. 1924 Rainbow Music Corp.

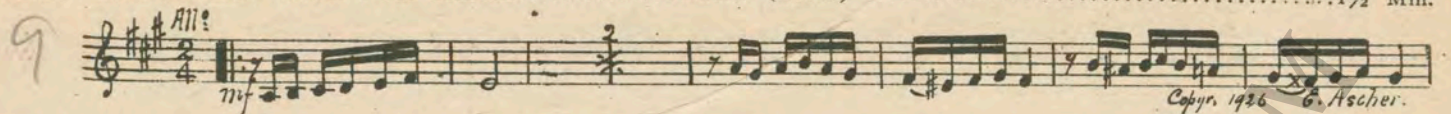
- 22 (Action) ENTRANCE TO CLUB PRADO The Hobbledchoy (Olsen)2½ Min.

All^o

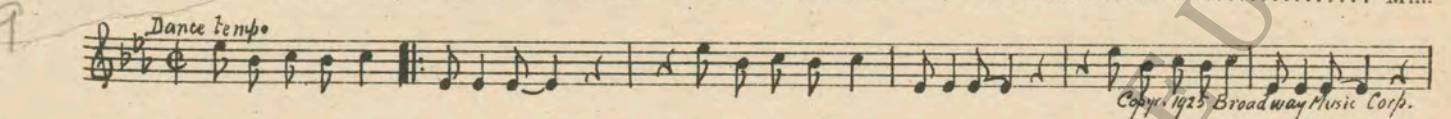
 Musical notation for 'The Hobbledchoy' in G major, 2/4 time, starting with a piano (p) dynamic. The melody is written on a single staff with a treble clef.

 Copyr. 1915 Hawkes & Son.

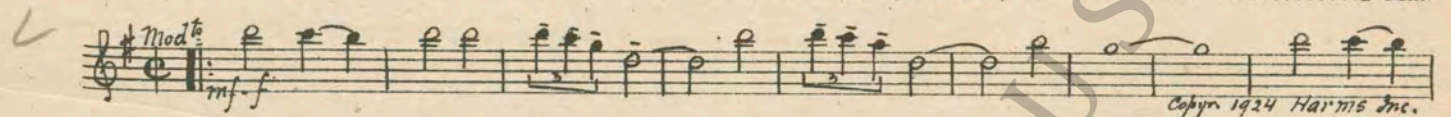
23 (Action) BILL MAKES RUSH FOR TABLE..... Halimar (Banta)1½ Min.

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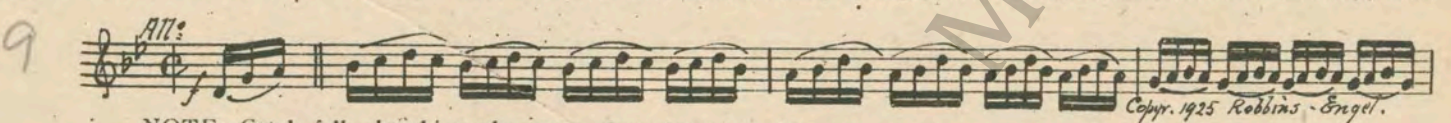
24 (Title) I'M GONNA SEE WHY THEY DON'T START FIGHT..... The Camel Walk (Smith)4 Min.

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25 (Title) PLEASE SIGN THIS Oh Lady Be Good (Gershwin)2 Min.

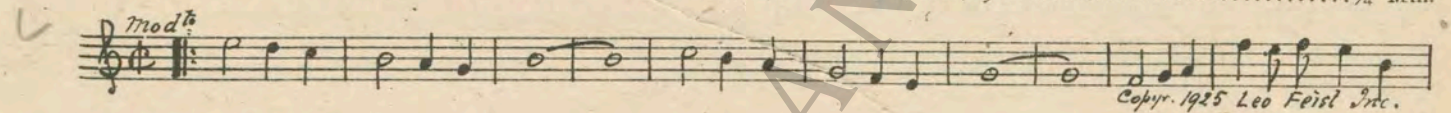
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26 (Action) FIGHT STARTS—FREE FOR ALL Agitated Hurry (Berge)¾ Min.

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NOTE: Catch falls, breaking glassware, throwing plate, hits, etc. ad lib.

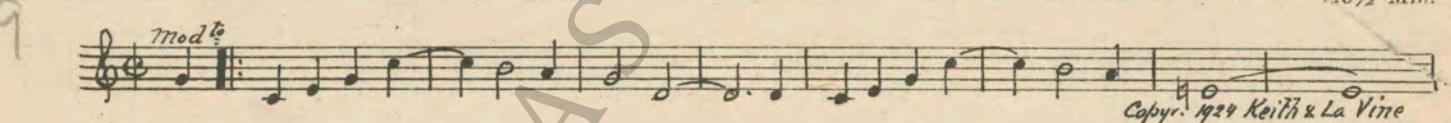
27 (Title) THERE'S THE GINK Don't Wake Me Up (Baer)¾ Min.

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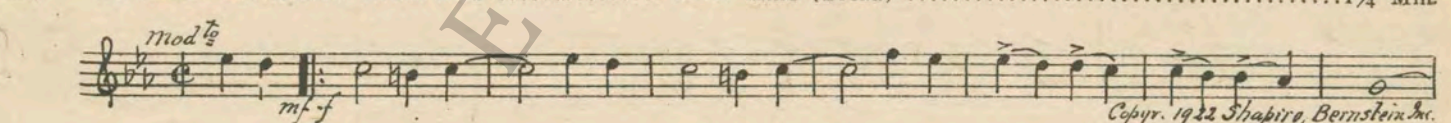
28 (Title) THIRTY DAYS Freshie (Greer)3 Min.

2 

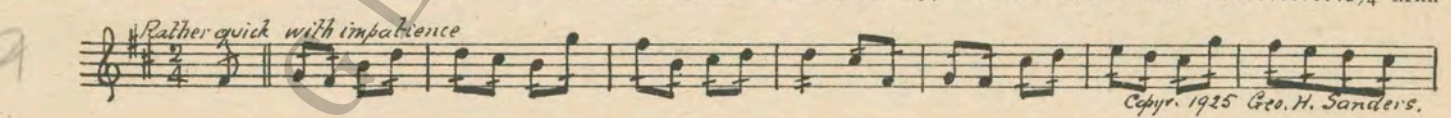
29 (Action) INSERT—ANOTHER BRAWL I Never Care About Tomorrow (La Vine).....3½ Min.

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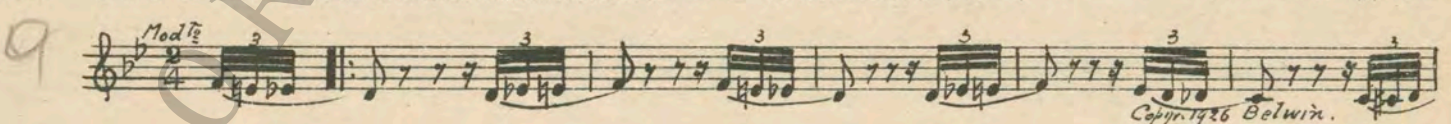
30 (Title) NO MATTER WHAT HAPPENS Never Mind (Breau)1¼ Min.

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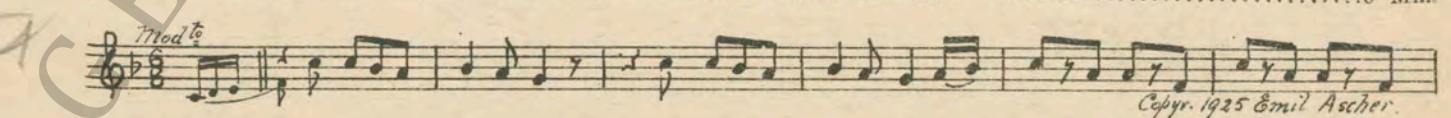
31 (Action) BILL MOPPING FLOOR IN JAIL..... Restless Bows (Srawley)¾ Min.

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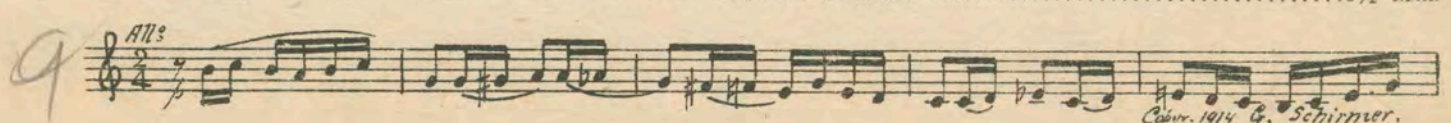
32 (Title) HALF HOUR LATER Animal Cartoonix No. 3 (Aborn)1¾ Min.

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33 (Title) MULDOON, YOU USED TO BE A TRAFFIC COP Comedy Capers (Steele)3 Min.

9 

34 (Title) BILLY! La Coquette (Onivas)1½ Min.

9 

35 (Title) WHAT PRISONER HAS ESCAPED..... Potatoe Bug Parade (Cobb)1½ Min.

Handwritten '9' in the left margin. Musical notation for 'WHAT PRISONER HAS ESCAPED' with tempo marking *All^o mod^{to}*. Copyright 1914 Walter Jacobs.

36 (Title) LET'S GET MARRIED Flocons de Neige (Bradford-Boutelje)1 Min.

Handwritten '9' in the left margin. Musical notation for 'LET'S GET MARRIED' with tempo marking *All^o giocoso*. Copyright 1925 Robbins Engel.

37 (Title) SLATTERY, HERE'S A PARDON..... Big Boy (Ayer)¾ Min.

Handwritten 'C' in the left margin. Musical notation for 'SLATTERY, HERE'S A PARDON' with tempo marking *mod^{to}*. Copyright 1924 Ayer Yellen & Barnst.

38 (Action) FLASH-BACK TO HOUSE Au fil de l'eau (Gillet)2½ Min.

Handwritten '9' in the left margin. Musical notation for 'FLASH-BACK TO HOUSE' with tempo marking *All^o*. Copyright P. Decourcelle.

NOTE: Blow mail carrier's whistle at cue.

39 (Action) START PHONOGRAPH Bridal Chorus (Wagner)1¼ Min.

Handwritten '2' in the left margin. Musical notation for 'START PHONOGRAPH' with tempo marking *Mod^{to}*. Copyright 1911 E. Ascher.

NOTE: Play on phonograph, catch door bell ringing.

40 (Title) I WANT TO ASK A LITTLE BLESSING Repeat No. 6 "Hearts and Flowers"1¼ Min.

41 (Action) SLATTERY ENTERS WITH PAPER It Had to Be You (Jones)¾ Min.

Musical notation for 'SLATTERY ENTERS WITH PAPER' with tempo marking *All^o*. Copyright 1924 J. H. Remick & Co.

42 (Title) DO YOU PROMISE Yes, Sir, That's My Baby (Donaldson)2 Min.

Handwritten 'C' in the left margin. Musical notation for 'DO YOU PROMISE' with tempo marking *Mod^{to}*. Copyright 1925 Irving Berlin.

43 (Title) WELL, YOUNG LADY Wedding March (Mendelssohn)½ Min.

Handwritten 'C' in the left margin. Musical notation for 'WELL, YOUNG LADY' with tempo marking *All^o vivace*. Copyright 1911 E. Ascher.

44 (Action) SLATTERY GETS OUT OF CLOSET..... Poursuite (Fosse)1½ Min.

Handwritten '9' in the left margin. Musical notation for 'SLATTERY GETS OUT OF CLOSET' with tempo marking *All^o*. Copyright 1917 J. Yves.

45 (Title) HOORAY, I DON'T HAVE TO GO Everything Is Hotsy Totsy Now (Mills).....¾ Min.

Handwritten 'C' in the left margin. Musical notation for 'HOORAY, I DON'T HAVE TO GO' with tempo marking *mod^{to}*. Copyright 1925 Jack Mills.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.