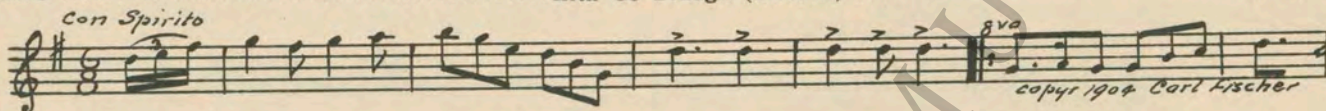


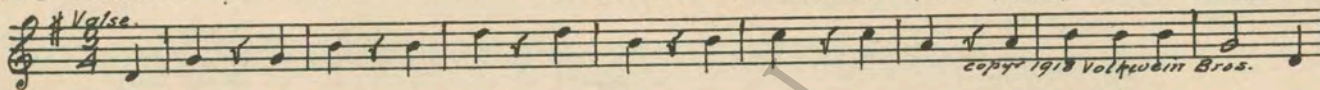
"THE LIFE OF RILEY"

Compiled by James C. Bradford
A FIRST NATIONAL PICTURE

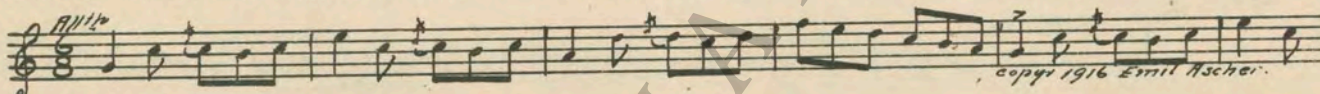
- 1 AT SCREENING Erin Go Braugh (DeWitt) ¼ Min.



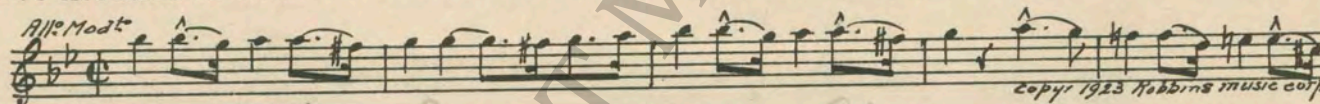
- 2 (Title) OTTO NOTE: Start at the beginning and play Con Spirito as far as the 2/4 movement, then segue. Hi-Le, Hi-Lo from "Deutscher Waltz" (Kaine) ¼ Min.



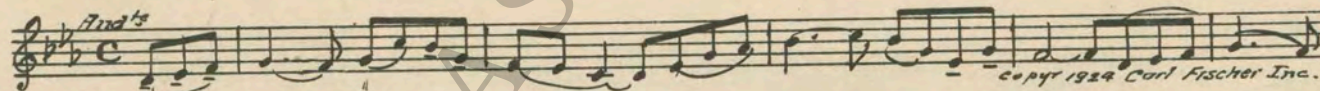
- 3 (Title) MICHAEL RILEY NOTE: Play first movement only—"Hi-Le, Hi-Lo." Paddy Carney from "Brian Barochme" (Ascher) ½ Min.



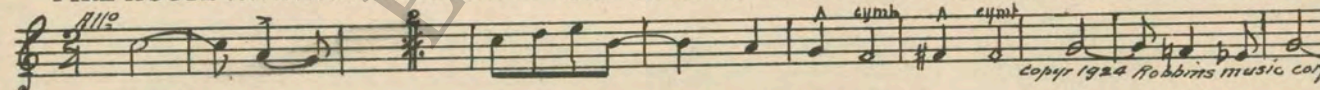
- 4 (Action) OTTO APPEARS IN UNIFORM March of the Mannikens (Onivas) 1¼ Min.



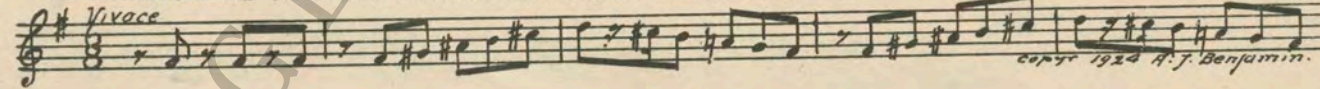
- 5 (Title) MAYBE IF YOUR GIRL *Londonerry Ah* Film Theme No. 7 (Roberts) ¼ Min.



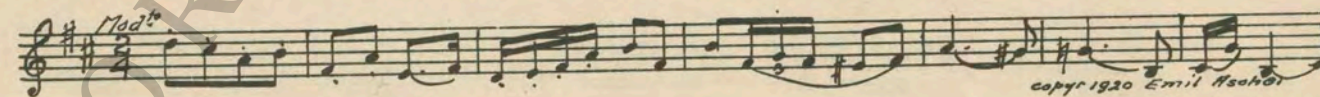
- 6 (Action) MICHAEL WALKS TOWARD DOOR OF FIRE HOUSE NOTE: Play very "P" and plaintive. Ouch (Kaufman) 2¼ Min.



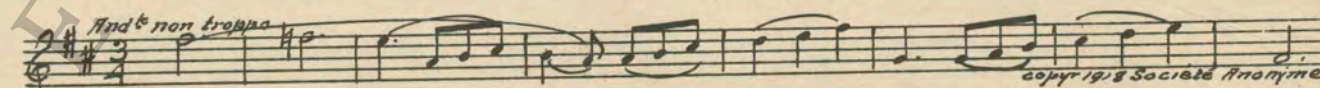
- 7 (Action) OTTO STANDING IN DOORWAY WITH FIRECRACKERS NOTE: Catch explosion of firecrackers ad lib; play "PP" for flashes of Molly. Humoreske (Levine) 1¼ Min.



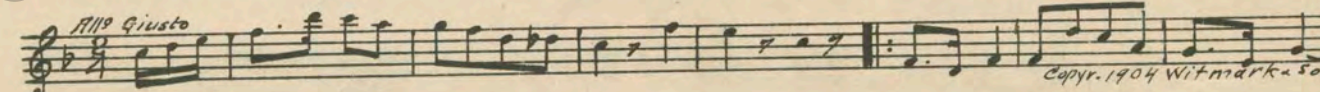
- 8 (Title) THE WIDOW JONES—WIDOW APPEARS Tell Me Pretty Maiden (Stuart) ½ Min.



- 9 (Action) MOLLY WRITING POSTAL CARD Epilogo (Gabriel Marie) ½ Min.



- 10 (Action) REVOLVING WHEEL Board-Walk Parade (Johns) 2¼ Min.



11 (Action) RILEY HANDED PHOTOGRAPH Oh Mister (Frey) 2 Min.

Musical notation for item 11, marked *All^o*. Copyright 1924 Robbins Music Co.

12 (Action) OTTO AND RILEY WALK AWAY Danse du Ventre (Clark) 1 Min.

Musical notation for item 12, marked *Polka tempo*. Copyright 1912 Carl Fischer

13 (Title) RIGHT THIS WAY, BOYS Society One-Step (Lake) 3 1/2 Min.

Musical notation for item 13, marked *All^o*. Copyright 1913 Carl Fischer

14 (Title) FROM THE WINDOWS The Curse of An Aching Heart (Piantadosi) 1 1/2 Min.

Musical notation for item 14, marked *Valse lento*. Copyright 1913 Leo Feist

15 (Action) RILEY RINGS POLICE ALARM Shoot (Kaufman) 3/4 Min.
NOTE: Play as burlesque Trombone Solo with Piano accompaniment with Clarinet imitating voice.

Musical notation for item 15, marked *All^o mod^{to}*. Copyright 1925 Robbins Music Corp

16 (Action) RILEY ENTERS ROOM He's a Devil (Berlin) 1 1/2 Min.
NOTE: Sound alarm effect.

Musical notation for item 16, marked *Mod^{to}*. Copyright 1914 Waterson, Berlin & Snyder

17 (Action) OTTO SOUNDS ALARM—RINGS BELL Zip (Frey) 1/2 Min.

Musical notation for item 17, marked *Salop*. Copyright 1925 Robbins Music Corp

18 (Title) YOU'LL GO TO JAIL Symphonic Incidentals No. 5 (Marquardt) 2 Min.

Musical notation for item 18, marked *Presto*. Copyright 1927 Music Buyers Corp

19 (Action) WIDOW ENTERS WITH CAKE Ain't We Got Fun (Whiting) 2 1/2 Min.

Musical notation for item 19, marked *Jazz*. Copyright 1921 Remick & Co

20 (Action) RILEY TAKES OUT SHAVING STICK The Clown (Peele) 2 Min.

Musical notation for item 20, marked *Mod^{to}*. Copyright 1926 Belwin Inc

21 (Action) RILEY BITES INTO CAKE Lasso Trombone (Fillmore) 1 Min.

Musical notation for item 21, marked *Slow Drag*. Copyright 1915 Fillmore Bros Co

22 (Action) BUBBLES APPEARS I'm Forever Blowing Bubbles 1/2 Min.
NOTE: Trombone burlesque making of faces.

Musical notation for item 22, marked *Valse*

23 (Action) MONTAGUE ENTERS A Game of Tag (Trinkaus) 3 Min.
NOTE: Drummer catch popping of bubbles.

Musical notation for item 23, marked *All^o*. Copyright 1911 Witmark & Sons

Handwritten note: Just now

24 (Action) RILEY AND OTTO OPEN DOOR AND LEAVE IN THE RAIN Oh! Didn't It Rain (Leonard) 1 Min.

Mod^o

Copyr. 1924 E. J. Marks Mus. Co.

NOTE: Rain effects ad lib.
25 (Action) THEY CREEP UP TO ENTRANCE The Hour of Ghosts (Bece) 3 3/4 Min.

And^{te} largo

Copyr. 1926 Schlesinger

26 (Action) FIGURE DROPS ON CREEPING OTTO Restless Bows (Srawley) 2 1/2 Min.

Father quick

Copyr. 1925 Geo. H. Sanders Co

NOTE: Catch croak as figure lands on Otto, explosion of electric bulbs, sneeze, hissing and exploding fireworks.
27 (Action) LIGHTS UP Tensive Misterioso (Peele) 1/2 Min.

Molto mod^o

Copyr. 1926 Belwin Inc

28 (Action) MOLLY APPEARS FROM HIDING PLACE ... Coeur Brise (Gillet) 1 3/4 Min.

And^{te}

Copyr. 1921 Carl Fischer

29 (Action) THEY SEE BURNING CLOAK Carnival (Savino) 1 Min.

All^o brillante

Copyr. 1926 Robbins Music Corp

30 (Action) OTTO LEAVES A Keltic Lament (Foulds) 1 3/4 Min.

And^{te}

Copyr. 1916 Hawkes & Son

31 (Title) IT'S TIME FOR LITTLE GIRLS Emmett's Lullaby 1 Min.

Mod^o

Copyr. Geo. H. Sanders Co

NOTE: Play "PP" con sordini strings only.
32 (Title) THE NEXT MORNING Please Go 'Way and Let Me Sleep (Von Tilzer's Old Time Favorite Hits) 1 Min.

Mod^o

Copyr. 1927 Harry V. Tilzer

NOTE: Play very drearily.
33 (Action) OTTO AND BOY Nola (Arndt) 1/2 Min.

All^o mod^o

Copyr. 1916 Sam Fox

34 (Action) BOY APPEARS AT DOOR THEME: Sweethearts (Herbert) 2 3/4 Min.

Slow Waltz

Copyr. 1913 G. Schirmer

35 (Action) MRS. JONES AND MONTAGUE ENTER The Joker (Srawley) 3/4 Min.

Mod^o

Copyr. 1926 Geo. H. Sanders Co

36 (Action) THEY LEAVE STORE Tender Memories (Rapee-Axt) 1 3/4 Min.

And^{te}

Copyr. 1923 Robbins Music Corp

Brush eyes

my

na

37 (Action) MOLLY AND BOY Repeat Theme No. 34 1 Min.

38 (Title) I DON'T WANT MY BOY Moderato (Savino) 1½ Min.

Musical notation for item 38, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Mod^o con agitazione*. The melody consists of eighth and quarter notes. Copyright: 1927 Robbins Music Corp.

39 (Action) RILEY ALONE The Swan (St. Saens) 1¾ Min.

Musical notation for item 39, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Adagio*. The melody consists of quarter and eighth notes. Copyright: 1906 Carl Fischer.

40 (Title) THE MORNING OF THE DEMONSTRATION.. Manhattan Isle (Bowers) 4¼ Min.

Musical notation for item 40, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *To di Marcia*. The melody consists of quarter and eighth notes. Copyright: 1927 Robbins Music Corp.

41 (Action) RILEY SQUIRTS EXTINGUISHER ON BLAZE Derby Days (Axt) 2¼ Min.

Musical notation for item 41, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of quarter and eighth notes. Copyright: 1925 Robbins Music Corp.

NOTE: Produce fire apparatus effect ad lib.
42 (Action) MRS. JONES AND MONTAGUE Aeroplane Galop (Lamothe) 4¼ Min.

Musical notation for item 42, featuring a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked *Galop*. The melody consists of quarter and eighth notes. Copyright: 1925 Hawkes & Son.

SEGUE: The Live Wire (Frey)

Musical notation for the segue, featuring a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked *Galop*. The melody consists of quarter and eighth notes. Copyright: 1926 Robbins Music Corp.

43 (Action) RILEY TURNS AND SEES WIDOW AT HIS RIGHT Gigue (Gretry-Mottl) 1¾ Min.

Musical notation for item 43, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked *All^o*. The melody consists of eighth and sixteenth notes. Copyright: 1916 Carl Fischer.

44 (Title) I DON'T UNDERSTAND Burlesque On Lange's Flower Song (Kempinski) 1¾ Min.

Musical notation for item 44, featuring a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The tempo is marked *Burlesque*. The melody consists of eighth and sixteenth notes. Copyright: 1927 Belwin Inc.

45 (Action) THEY SEE SHELL ON FLOOR Dramatic Hurry No. 1 (Baron) 1¼ Min.

Musical notation for item 45, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *All^o molto*. The melody consists of quarter and eighth notes. Copyright: 1927 M. Baron.

46 (Title) IT DIDN'T WORK AT DEMONSTRATION..... Rustic Caprice (St. Clair) 1½ Min.

Musical notation for item 46, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *All^o mod^o*. The melody consists of quarter and eighth notes. Copyright: 1927 Sam Fox.

47 (Action) WIDOW AND FRIENDS AT TABLE I'm Sitting On Top of the World (Henderson) 1¾ Min.

Musical notation for item 47, featuring a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked *Mod^o*. The melody consists of quarter and eighth notes. Copyright: 1925 Leo Feist.

48 (Action) OTTO RINGS FIRE BELL A Hot Time (Beyer) ½ Min.

Musical notation for item 48, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Marcia*. The melody consists of quarter and eighth notes. Copyright: Carl Fischer.

THE END

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