

343

## WILLIAM FOX SPECIAL PRODUCTION "THE LILY"

Music compiled by Michael P. Krueger  
 The timing is based on speed of 12 minutes per reel

- |    |   |  |         |
|----|---|--|---------|
| 1  | AT SCREENING                                  | Simplicity (Lee)                       | 2¾ Min. |
|    |   |  |         |
| 2  | (Title) ENTRANCED BY HER                      | My Song of Love For You (Albers)       | 1¼ Min. |
|    |   |  |         |
| 3  | (Title) ODETTE, YOU ARE                       | Dram. Appassionato (Ciganeri)          | 1¼ Min. |
|    |   |  |         |
| 4  | (Title) IT'S NO USE                           | Repeat No. 2 "My Song of Love For You" | ¾ Min.  |
| 5  | (Title) UNEVENTFUL SUMMER                     | Marche Miniature (Jacobi)              | 2½ Min. |
|    |   |  |         |
| 6  | (Title) YOU LOOK LIKE SOMEONE                 | Repeat No. 2 "My Song of Love For You" | 1¾ Min. |
| 7  | (Title) LESS CHANGED BY THE                   | Incid. Miniatures No. 7 (Hauenschild)  | 2½ Min. |
|    |   |  |         |
| 8  | (Title) MAX BELIEVED                          | Alice (Hauenschild)                    | 1 Min.  |
|    |   |  |         |
| 9  | (Action) CHANGE OF SCENE TO INTERIOR          | Dram. Tension (Noyes)                  | 1¾ Min. |
|    |   |  |         |
| 10 | (Title) WHAT'S BECOME OF THE ALL?             | A Simple Love Episode (Haines)         | 2¾ Min. |
|    |   |  |         |
| 11 | (Title) WHAT IS THE MATTER                    | Salut d'Amour (Elgar)                  | ¾ Min.  |
|    |   |  |         |
| 12 | (Action) CHANGE OF SCENE TO ARTIST'S STUDIO.. | When Love Comes Stealing (Rapee)       | 3 Min.  |
|    |   |  |         |
| 13 | (Action) CHANGE OF SCENE TO BOUDOIR           | Dreams of Love (Liszt)                 | 2¾ Min. |
|    |   |  |         |
| 14 | (Title) IN PARIS, A LADY                      | Mignonette (Jackson)                   | 1¼ Min. |
|    |   |  |         |
| 15 | (Title) MADAME DE CHAMBRAY                    | Passepied (Delibes)                    | 4 Min.  |
|    |   |  |         |

- 16 (Title) MY HEART, MY HEART ..... Gaiety (Savino) ..... 3/4 Min.  
*All<sup>o</sup> con spirito*  

 Copyright 1934 Robbins - Engel.
- 17 (Title) FOR CHRISTIANE, TIME ..... Repeat No. 12 "When Love Comes Stealing" ..... 2 1/4 Min.  
 18 (Title) I DON'T KNOW HOW ..... Love Tragedy (Savino) ..... 1 1/4 Min.  
*And<sup>te</sup>*  

 Copyright 1924 Robbins - Engel.
- 19 (Title) MAX'S AFFAIRS MOVED ..... Idilio (Lack) ..... 2 3/4 Min.  
*All<sup>o</sup>*  

 Copyright 1924 Robbins - Engel.
- 20 (Action) INSERT-CLIPPING: A ONCE WEALTHY... Agitated Misterioso (Rapee) ..... 1 1/2 Min.  
*Agitato*  

 Copyright 1924 G. Schirmer.  
 Copyright 1926 Belwin
- 21 (Action) MR. PLOCK ENTERS ..... Karma (Herbert) ..... 2 1/2 Min.  
*And<sup>te</sup> maestoso*  

 Copyright 1926 C. Fischer.
- 22 (Title) THE ENGAGEMENT IS BROKEN ..... Emotional Agitato (Savino) ..... 3 3/4 Min.  
*All<sup>o</sup>*  

 Copyright 1925 Robbins - Engel.
- 23 (Title) PLOCK HAS BROKEN WITH US ..... Dramatic Prelude (Schad) ..... 4 3/4 Min.  
*And<sup>te</sup> east.*  

 Copyright 1925 Feature Music.
- 24 (Action) FADE-IN AND CHANGE OF SCENE..... Tendresse (Pente) ..... 3 Min.  
*And<sup>te</sup> affettuoso*  

 Copyright G. Schirmer.
- 25 (Action) BUTLER GOES TO DOOR SECOND TIME... Prelude to "Thamara" (Bourgault-Ducoudray) ..... 4 Min.  
*And<sup>te</sup> con moto*  

 Copyright 1920 G. Schirmer.
- 26 (Action) WHEN ARNAUD LEAVES ..... Agitato Drammatico (Savino) ..... 3 Min.  
*All<sup>o</sup> molto*  

 Copyright 1925 Robbins - Engel.
- 27 (Title) ODETTE! ODETTE! ..... Angosciosamente (Gabriel Marie) ..... 1 3/4 Min.  
*All<sup>o</sup> vivo*  

 Copyright G. Ricordi
- 28 (Title) PERHAPS WE HAVE BEEN ..... Heart to Heart (Trinkaus) ..... 1 Min.  
*Mod<sup>to</sup>*  

 Copyright 1910 M. Witmark.
- 29 (Action) CHRISTIANE FALLS TO FLOOR ..... Dramatic Finale (Noves) ..... 3 1/4 Min.  
*Maestoso aya*  

 Copyright 1923 Hawkes.
- 30 (Title) HAPPY! A WOMAN WHO EXISTS ..... Repeat No. 13 "Dreams of Love" ..... 3 1/4 Min.  
 NOTE: Start "FF" and play to action.
- 31 (Title) IF YOU LOVE ME ..... Panicy Agitato (Berge) ..... 3 Min.  
*All<sup>o</sup> furioso*  

 Copyright 1925 Robbins - Engel.
- 32 (Title) I HAVE TOLD THEM ..... Andante Appassionato (Soro) ..... 1 3/4 Min.  
*Mod<sup>to</sup>*  

 Copyright 1924 G. Schirmer.
- 33 (Action) ODETTE ENTERS ..... Heart's Pleading (Rapee-Axt) ..... 3 3/4 Min.  
*And<sup>te</sup>*  

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- 34 (Action) SISTER AND FRIEND LEAVE ..... Repeat No. 12 "When Love Comes Stealing" ..... 3 Min.

THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.