

Adolph Zukor and Jesse L. Lasky

present

POLA NEGRI

in

"LILY OF THE DUST"

A Dimitri Buchowetzki Production

From a novel by Hermann Sudermann and

a play by Edward Sheldon

Adapted by Paul Bern

Music compiled by James C. Bradford

Footage 6,811 feet

A Paramount Picture



- 1 AT SCREENING Ecstasy (Zamecnik) 1/2 Min.

All^o appassionato

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- 2 (Title) NIGHT IN A SMALL GARRISON TOWN Furioso No. 1 (Rapee-Axt) 2 1/2 Min.

All^o Mollo Brass

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NOTE: Play "F" for interiors and "P" for exteriors.

- 3 (Title) IN THE BEDROOM OF COLONEL VON MERTZBACH Marche Burlesque (Gillet) 3/4 Min.

March

Copyright 1910 by Knoch & Co Paris

- 4 (Title) THE OFFICER'S CASINO Red Feather (de Koven) 3 1/2 Min.

All^o ala Marcia

Ed. B. Marks, 1918

NOTE: Start at beginning and omit Valse movements. Play "PP" at Title: "Look Out the Old Man".

- 5 (Title) WITH THE DRAB CHAPTER Un Sonnet D'Amour (Sanders) 2 3/4 Min.

All^o Mollo

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- 6 (Action) OFFICERS ON STREET The Prince of Good Fellows (de Koven) 2 1/2 Min.

All^o con spirito

Ed. B. Marks & Co

- 7 (Action) RICHARD AND LILY ALONE AT DESK Moonlight Silhouettes (Lodge) 1 1/2 Min.

Mod^o e graxioso

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- 8 (Title) YOU ARE ALL SO GOOD TO ME LILY THEME: To You Dear (Edwards) 2 Min.

Mod^o e espress

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- 9 (Title) WHILE MRS. HAUMELS The Spider and the Fly (Armand) 1/4 Min.

All^o scherzando

- 10 (Title) OUTSIDE THE COLONEL'S OFFICE COLONEL THEME: Nibelungen March (Wagner) 1 1/2 Min.

March

Copyright 1890 Carl Fischer

- 11 (Action) LILY WITH MIRROR Air de Ballet (Herbert) 1/4 Min.

Mod^o

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- 12 (Title) COLONEL VON MERTZBACH Repeat Colonel Theme No. 10 1 1/2 Min.

- 13 (Action) RICHARD ENTERS ROOM—JULIA WAITING. The Awakening (Zamecnik) 2 Min.

All^o appassionato

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- 14 (Title) WHEN HE SAYS "LITTLE GIRL I WANT YOU" Scheherazada (Korsakow) 1 Min.

All^o non troppo

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- 15 (Action) RICHARD AT DESK WRITING Repeat Lily Theme No. 8 3/4 Min.

- 16 (Title) WHEN HE SAYS "LITTLE GIRL I WANT YOU" Repeat Colonel Theme No. 10 1 Min.

- 17 (Action) LILY AT COLONEL'S HOME Tragic Andante (Savino) 3 3/4 Min.

All^o tragico

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- 19 (Title) LILY I LOVE YOU Repeat Lily Theme No. 8 1 1/4 Min.
- 20 (Title) SORDID MISERY Wedding March (de Koven) 3/4 Min.
- 21 (Title) IN THE METROPOLIS Where the Carons Bloom (Strauss) 4 1/4 Min.
- 22 (Action) COLONEL AND LILY LEAVE DINING ROOM. Psyche (d'Aquin) 2 Min.
- 23 (Title) TORMENTED BY THE THOUGHT Elegie (Lubomirsky) 3 3/4 Min.
- 24 (Action) COLONEL SEES LILY IN DOORWAY WITH RICHARD Valse Triste (Sibelius) 1 Min.
- 25 (Action) COLONEL ENTERS ROOM—CONFRONTS LILY Kunihild (Kistler) 2 1/2 Min.
- 26 (Title) LILY FINDS LODGINGS Dramatic Agitato No. 43 (Borch) 1 1/4 Min.
- 27 (Title) FOR THE HOUR Dramatic Agitato No. 38 (Minot) 1 1/4 Min.
- 28 (Title) MONTHS LATER Repeat Lily Theme No. 8 2 Min.
- 29 (Title) KARL DEHNECKE Prelude (Jarnfelt) 1 1/4 Min.
- 30 (Title) DEHNECKE'S PARTY Overture Comique (Keler Bela) 2 1/2 Min.
- 31 (Title) WHILE RICHARD SLOWLY RECOVERING.. Repeat Lily Theme No. 8 2 Min.
NOTE: Play "PP" con sordini.
- 32 (Title) READY TO REJOIN HIS REGIMENT On Parade "Sweethearts" (Herbert) 1 1/4 Min.
- 33 (Title) CONVINCED AT LAST Badinage (Herbert) 2 Min.
- 34 (Action) RICHARD AT DOOR Manuel Mendez (Filasi) 3 Min.
- 35 (Title) LILY, MY UNCLE IS COMING Repeat Lily Theme No. 8 1 1/4 Min.
- 36 (Title) FACING THE ORDEAL Merry Pranks (Rapee-Axt) 2 Min.
- 37 (Action) DEHNECKE ALONE IN ROOM Pleading Love Theme (Bradford) 3/4 Min.
- 38 (Action) FLASH-BACK TO LILY, RICHARD, AND UNCLE Music Box (Friml) 2 Min.
- 39 (Action) KNOCK AT DOOR Appassionato No. 32 (Borch) 2 1/4 Min.
- 40 (Title) I AM SORRY, BUT UNDER THE CIRCUMSTANCES Entreaty (Zamecnik) 2 Min.
- 41 (Title) EVERY WOMAN'S LIFE IS A ROMANTIC PILGRIMAGE Repeat Lily Theme No. 8 1 1/2 Min.

Country of Origin U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from Cameo Music Service Corporation, 112-118 West 44th Street, New York City

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