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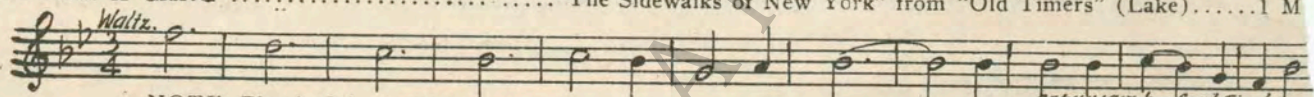
M. J. MINTZ (PATENT)  
JULY 31, 1923

MARY PICKFORD  
in  
"LITTLE ANNIE ROONEY"

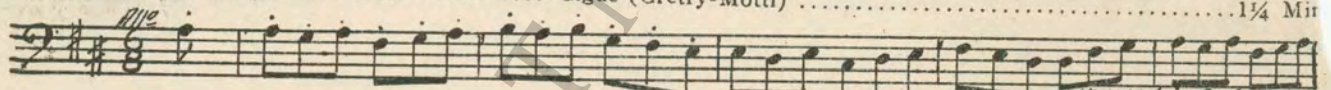
Music compiled by James C. Bradford  
Released by  
UNITED ARTISTS CORPORATION

NOTE: Play very snappy and "F" with good marked rhythm.

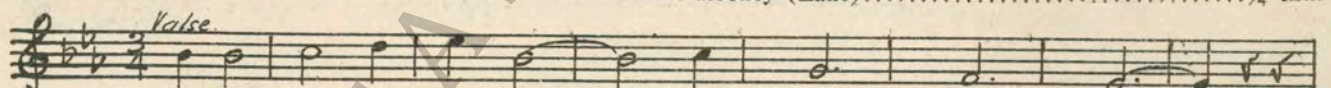
2 (Title) UPTOWN A GANG ..... "The Sidewalks of New York" from "Old Timers" (Lake) ..... 1 Min.

Waltz.  
  
NOTE: Play in 2-4 allegro tempo. copyr. 1917 by Carl Fischer

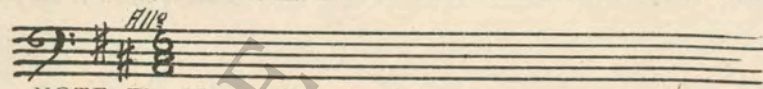
3 (Title) YOU PUG NOSED MICK ..... Gigue (Gretry-Mottl) ..... 1 1/4 Min.

  
copyr. 1916 by Carl Fischer

4 (Action) MICKEY STARTS TO SING ..... Little Annie Rooney (Lake) ..... 1/4 Min.

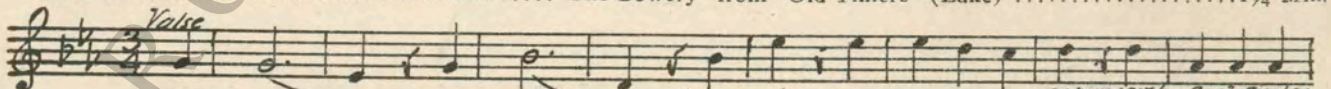
Valse.  
  
NOTE: Play last eight measures only, then segue. copyr. 1917 by Carl Fischer

5 (Action) GANGS FIGHTING ..... Repeat No. 3 "Gigue" ..... 2 1/4 Min.

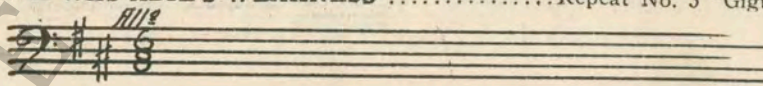


NOTE: Play "PP" at Title: "It ain't no fun" and crescendo to "FF" when Annie is struck—drummer catch fall.

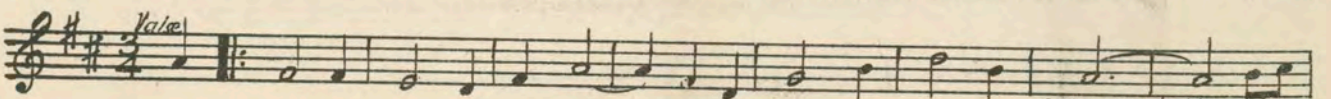
6 (Title) THE "BIG KELLY'S" WHOSE HARDEST WORK ..... "The Bowery" from "Old Timers" (Lake) ..... 1 3/4 Min.

Valse  
  
NOTE: Play "PF" and very quietly. copyr. 1917 by Carl Fischer

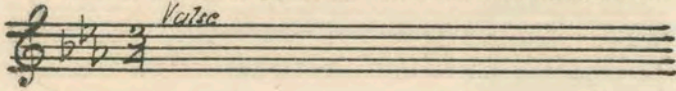
7 (Title) JUNK WAS ABIE'S WEAKNESS ..... Repeat No. 3 "Gigue" ..... 1 1/4 Min.



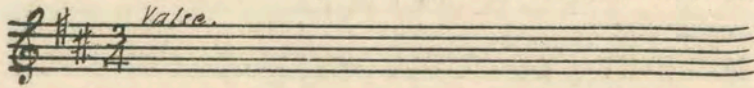
8 (Title) OFFICER ROONEY ..... When Irish Eyes Are Smiling (Ball) ..... 1/2 Min.

Valse  
  
copyr. 1912 by Wilmart & Son

9 (Action) FLASH-BACK TO GANGSTERS ..... Repeat No. 6 "The Bowery" ..... 1 Min.

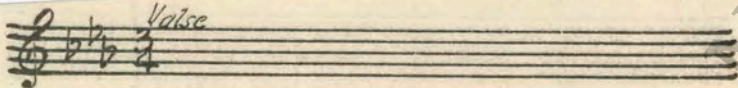


10 (Action) OFFICER ROONEY SPEAKS TO TONY ..... Repeat No. 8 "When Irish Eyes Are Smiling" ..... 1 1/4 Min.



11 (Title) TO END A FIGHT ..... Repeat No. 3 "Gigue" .....

..... Repeat Theme No. 1 ..... 2 Min.

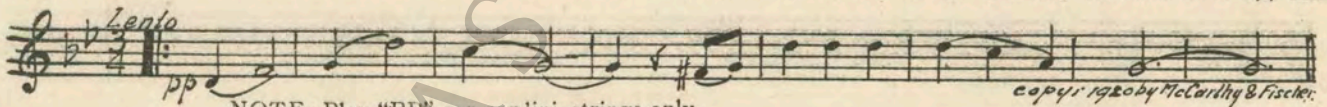


NOTE: Start with refrain and then play verse.

(Action) OFFICER ROONEY AND MR. LEVY ..... "Solomon Levi" from "Campus Memories" (Seredy) ..... 1/4 Min.

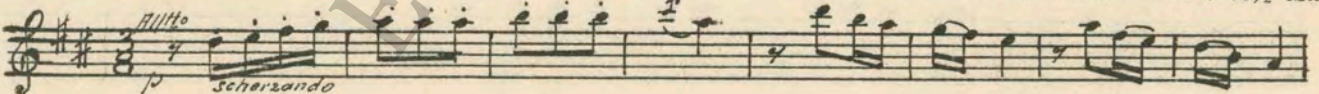


5 (Action) ANNIE AT HOME WITH NECKTIE ..... Daddy You've Been a Mother to Me (Fisher) ..... 3/4 Min.

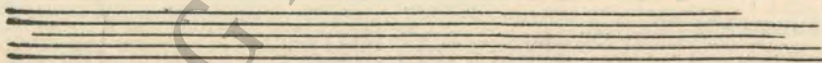


NOTE: Play "PP" con sordini, strings only.

16 (Action) FATHER OPENS DOOR ..... Poupee Valsant (Poldini) ..... 1 1/2 Min.



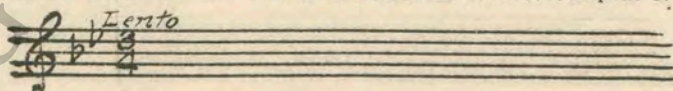
17 (Action) BOW HEADS AT TABLE ..... Orchestra silent—no music ..... 1/4 Min.



18 (Action) CHANGE OF SAME SCENE ..... Variation—La Source Ballet No. 1 (Delibes) ..... 2 Min.



19 (Action) ANNIE STEALS IN WITH NECKTIE ..... Repeat No. 15 "Daddy You've Been a Mother to Me" ..... 1 Min.



20 (Title) WHERE'S THE SHOE BLACKING .....Waltz Scherzo (Strauss) .....3 Min

Musical notation for 'WHERE'S THE SHOE BLACKING' in 2/4 time, marked *Allegro*. Includes a 'NOTE: Drummer catch fall.' and 'copyr 1919 by G. Schirmer.'

21 (Action) JOE ENTERS ..... "True Friends of Erin" from "Eileen" (Herbert) ..... 1 1/2 Min.

Musical notation for 'JOE ENTERS' in 2/4 time, marked *Andte espressivo*. Includes 'copyr 1917 by Carl Fischer.'

22 (Action) ANNIE SEES JOE ..... "I Can't Tell Why I Love You But I Do" from "Old Timers" (Kaplan) ..... 1 1/2 Min.

Musical notation for 'ANNIE SEES JOE' in 2/4 time, marked *Waltz* and *mf*. Includes 'copyr 1921 by Robbins Engel.'

23 (Action) ANNIE LEAVES ROOM—ENTERS KITCHEN.. "Thin Alone" from "Eileen" (Herbert) ..... 2 Min.

Musical notation for 'ANNIE LEAVES ROOM—ENTERS KITCHEN..' in 2/4 time, marked *Andte espressivo* and *mf*. Includes 'copyr 1917 by Carl Fischer.'

24 (Action) ANNIE PICKS UP TOBACCO POUCH ..... Repeat No. 12 "Big Brother" ..... 3/4 Min.

Musical notation for 'ANNIE PICKS UP TOBACCO POUCH' in 2/4 time, marked *Modto*. The notation is mostly blank with some notes.

25 (Title) TWO GANGS ..... Whistling Rufus (Mills) ..... 1/4 Min.

Musical notation for 'TWO GANGS' in 2/4 time, marked *Trio step*. Includes 'copyr 1916 by Walter Jacobs.'

26 (Action) ABIE AND FATHER ENTER ..... Mazel-Tof (Ascher) ..... 1/2 Min.

Musical notation for 'ABIE AND FATHER ENTER' in 2/4 time, marked *Marcia* and *8va*. Includes 'copyr 1914 by Ascher.'

27 (Action) CHINAMAN AND BOY APPEAR ..... Hop Sing (Katzenstein) ..... 1/4 Min.

Musical notation for 'CHINAMAN AND BOY APPEAR' in 2/4 time, marked *Modto* and *pp*. Includes 'copyr by Carl Fischer.'

28 (Action) ITALIAN PEDDLER APPEARS ..... O Sole Mio! (di Capua) ..... 3/4 Min.

Musical notation for 'ITALIAN PEDDLER APPEARS' in 2/4 time, marked *Allegro* and *8va*. Includes 'copyr 1924 by Jack Snijders.'

29 (Title) ANNIE ..... Intermezzo (Arensky) ..... 1 1/2 Min.

Musical notation for 'ANNIE' in 2/4 time, marked *Presto*. Includes 'copyr 1915 by G. Schirmer.'

30 (Action) ANNIE AND GANG LINE UP IN FRONT OF OFFICER ROONEY ..... "Comrades" from "Old Timers" (Lake) ..... 1 1/4 Min.

Musical notation for 'ANNIE AND GANG LINE UP IN FRONT OF OFFICER ROONEY' in 2/4 time, marked *Valse* and *p*. Includes 'copyr 1917 by Carl Fischer.'

31 (Action) INSERT—FRUIT MAN'S BENEFIT .....That Old Gang of Mine (Henderson) .....2¼ Min.

Musical notation for "That Old Gang of Mine" (Henderson), marked *Mod<sup>o</sup>*. Copyright 1933 by Irving Berlin.

32 (Action) ANNIE STARTS FIGHT WITH BOY .....Repeat No. 3 "Gigue" .....½ Min.

Musical notation for "Repeat No. 3 'Gigue'", marked *All<sup>o</sup>*.

33 (Action) WHITE HORSE APPEARS .....Mandolinata (Paladilhe) .....¾ Min.

Musical notation for "Mandolinata" (Paladilhe), marked *All<sup>o</sup>*. Copyright 1921 by George Rosey.

34 (Title) LADIES AND GENTLEMEN .....That Funny Feeling (Old Popular) .....1¼ Min.

Musical notation for "That Funny Feeling" (Old Popular), marked *Mod<sup>o</sup>*. NOTE: Play tom-tom ad lib throughout.

35 (Title) NOW WE'RE GOING TO HAVE .....The Hobbledehoy (Olsen) .....1 Min.

Musical notation for "The Hobbledehoy" (Olsen), marked *All<sup>o</sup>*. NOTE: Start slowly and gradually work up. Copyright 1915 by Haspel & Son.

36 (Action) GANG STARTS TO THROW ROCKS .....Repeat No 3 "Gigue" .....¾ Min.

Musical notation for "Repeat No 3 'Gigue'", marked *All<sup>o</sup>*.

37 (Action) ITALIAN PEDDLER RUSHES UP .....Antonia "From Italy" (Langey) .....¾ Min.

Musical notation for "Antonia 'From Italy'" (Langey), marked *All<sup>o</sup>*. Copyright 1911 by G. Schirmer.

38 (Action) INSERT—POP'S BIRTHDAY .....Repeat Theme No. 1 .....1½ Min.

Musical notation for "Repeat Theme No. 1", marked *Valse*.

39 (Title) AT A PANSY CLUB DANCE .....The Irish Have a Great Day Tonight (Herbert) .....2 Min.

Musical notation for "The Irish Have a Great Day Tonight" (Herbert), marked *Mod<sup>o</sup> Marcia*. Copyright 1907 by Willmark & Son.

40 (Action) ANNIE AND BROTHER AT HOME .....Repeat Theme No. 1.....½ Min.

Musical notation for "Repeat Theme No. 1", marked *Valse*.

41 (Action) ANNIE CLOSES DOOR ..... "Daisy Bell" from "Old Timers" (Lake) .....1 Min.

Musical notation for "'Daisy Bell' from 'Old Timers'" (Lake), marked *Valse*. Copyright 1917 by Carl Pisenor.

NOTE: Play "PP" throughout entire sequence.

- 42 (Action) FLASH-BACK TO ANNIE WITH BOX FOR DAD ..... Repeat No. 15 "Daddy You'e Been a Mother to Me" ..... 1¼ Min.

*Lento*

NOTE: Play "PP" con sordini, strings only.

- 43 (Action) FLASH-BACK TO DANCE HALL ..... Charleston (Johnson) ..... 1½ Min.

*Jazz*  
  
 Copyr. 1923 by Harms Inc.

- 44 (Action) JOE PUSHES BOY FROM HIM ..... "Sweet Rosie O'Grady" from "Old Timers" (Lake) ..... ¾ Min.

*Waltz*  
  
 Copyr. 1917 by Carl Fischer.

- 45 (Action) SPIDER KNOCKS JOE DOWN ..... Film Theme No. 41 (Lake) ..... 2¼ Min.

*Allegro*  
  
 Copyr. 1921 by Carl Fischer.

NOTE: Drummer catch shot breaking glass.—"PP" as alley shows.

- 46 (Action) ANNIE FLASH-BACK ..... Repeat Theme No. 1 ..... 1½ Min.

*Valse.*

NOTE: Play "PP" strings only, con sordini as officer enters room. When Annie looks up and sees strange officer, stop music and have absolute silence until next cue.

- 47 (Title) IT'S YOUR DAD ..... Repeat No. 15 "Daddy You've Been a Mother to Me" ..... 2¼ Min.

*Lento*

NOTE: Play "PP" strings only, con sordini, very slowly and pathetic.

- 48 (Action) OFFICER CLOSSES DOOR—LEAVES ROOM... Berceuse (Jarnfelt) ..... 2½ Min.

*Andate*  
  
 Copyr. 1915 by Carl Fischer.

NOTE: Play "PP" strings only, con sordini and very slowly.

- 49 (Title) AFTER A WEEK OF SORROW ..... Forsaken (Koschat) ..... ¾ Min.

*Andate*  
  
 Copyr. 1900 by Carl Fischer.

- 50 (Action) ANNIE SITS AT TABLE ..... Hebrew Love Song (Rimsky-Korsakow) ..... 1¼ Min.

*Adagio*  
  
 Copyr. 1917 G. Schirmer.

- 51 (Title) SPECIAL EXTRA FOR YOU ..... Repeat No. 26 "Mazel-Tof" ..... ¾ Min.

*Marcia.*

- 52 (Title) WITH THE POLICE NET DRAWING ..... La foret Perfide (Gabriel-Marie) ..... ¾ Min.

*All.<sup>ro</sup>*  
  
 Copyr. 1919 Rouart-Lerolle.

53 (Title) IF WAS JOE-KELLY WHO ..... Allegro Agitato (Savino) ..... 2¼ Min.

Musical notation for item 53. Includes tempo marking *All.<sup>o</sup>* and copyright notice: *Copyr. 1929 by G. Schirmer.*

54 (Action) JOE ENTERS ROOM—SPEAKS TO ANNIE .... Pleading Love Theme (Bradford) ..... 1½ Min.

Musical notation for item 54. Includes tempo marking *And.<sup>te</sup>* and copyright notice: *Copyr. 1924 by Belwin Inc.*

55 (Action) BROTHER ENTERS ..... Repeat No. 53 "Allegro Agitato" ..... 3½ Min.

Musical notation for item 55, showing a repeat sign and tempo marking *All.<sup>o</sup>*.

56 (Action) BOYS PURSUE TONY ..... Angosciosamente (Gabriel-Marie) ..... 2¼ Min.

Musical notation for item 56. Includes tempo marking *All.<sup>o</sup> Vivo* and note: *NOTE: Drummer catch pistol shot.* Copyright notice: *Copyr. by G. Ricordi.*

57 (Action) JOE CARRIED INTO HOSPITAL ..... Dramatic Andante No 1 (Rapee-Axt) ..... 3 Min.

Musical notation for item 57. Includes tempo marking *Sostenuto* and copyright notice: *Copyr. 1923 Robbins Eng'g.*

58 (Title) GIVE HER A TEST ..... Valse Triste (Sibelius) ..... ½ Min.

Musical notation for item 58. Includes tempo marking *Lento* and note: *NOTE: Play second strain only.* Copyright notice: *Copyr. by Breitkopf + Hartel.*

59 (Action) ANNIE STARTS TO WRITE ..... Repeat Theme No. 1 ..... 2 Min.

Musical notation for item 59, showing a repeat sign and tempo marking *Valse*.

NOTE: Play "PP" strings only, con sordini and very plaintive.

60 (Action) BOYS SILENTLY STEAL INTO WARD ..... Repeat No. 31 "That Old Gang of Mine" ..... 1 Min.

Musical notation for item 60, showing a repeat sign and tempo marking *Molto*.

NOTE: Play very slowly, strings only and "PP"

61 (Action) ANNIE ON CARRIER—SPEAKS TO DOCTOR.. Repeat No. 12 "Big Brother" ..... 1¾ Min.

Musical notation for item 61, showing a repeat sign and tempo marking *Molto*.

62 (Action) INSERT—KELLY TRANSFER CO.....THEME: Little Annie Rooney ..... 1¼ Min.

Musical notation for item 62. Includes tempo marking *Valse* and note: *NOTE: Play very brightly, grandioso for finish.* Copyright notice: *Copyr. 1917 by Carl Fischer.*

THE END

Country of Origin, U. S. A.

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