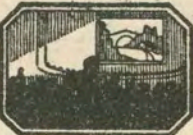


Thurs & Friday
Feb 4-5.

Thematic Music  Cue Sheet

MARY PICKFORD
in
"LITTLE ANNIE ROONEY"

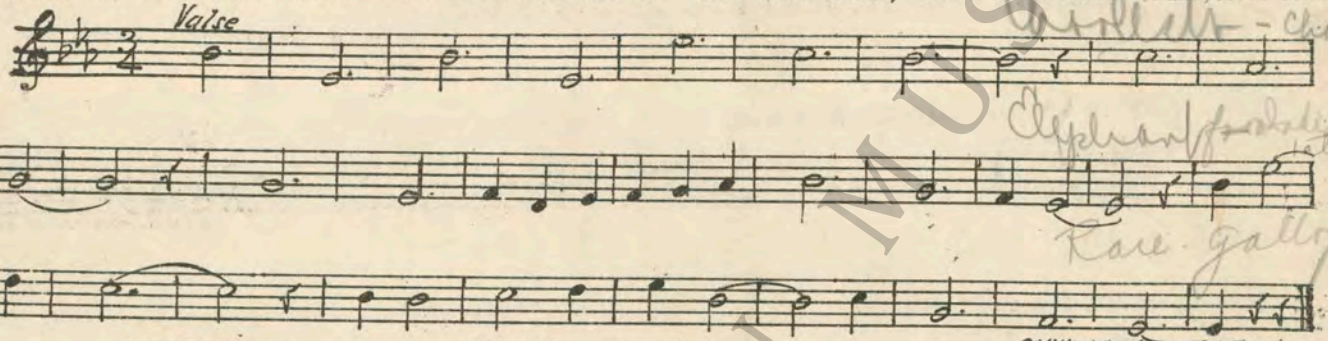
Music compiled by James C. Bradford

Released by

UNITED ARTISTS CORPORATION

Judges - march
Duch - Intermezzi
Snowflake - waltz
Lubber - waltz
Budge waltz
Poodle - "
Girl athletes - march
Lion - march
Gardner - chorale
Elephant - waltz
Rice - gallop

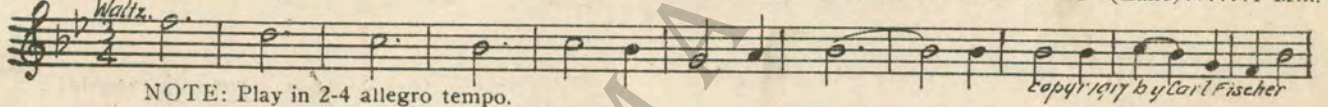
1 AT SCREENING THEME: "Little Annie Rooney" from "Old Timers" (Lake)..... 1 Min.

T *Valse*


NOTE: Play very snappy and "F" with good marked rhythm.

copyr. 1917 by Carl Fischer

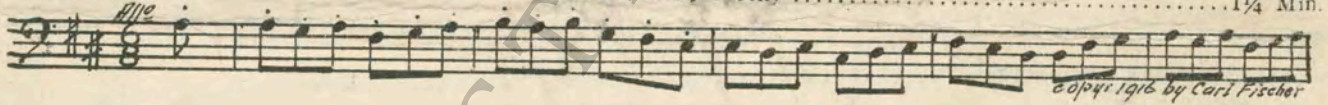
2 (Title) UPTOWN A GANG "The Sidewalks of New York" from "Old Timers" (Lake)..... 1 Min.

Waltz


NOTE: Play in 2-4 allegro tempo.

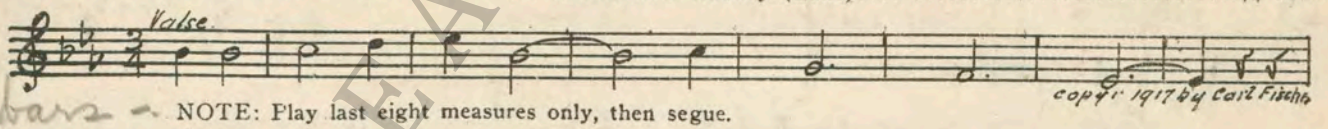
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3 (Title) YOU PUG NOSED MICK Gigue (Gretry-Mottl) 1 1/4 Min.

II *Gigue*


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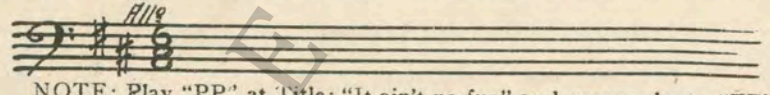
4 (Action) MICKEY STARTS TO SING Little Annie Rooney (Lake)..... 1/4 Min.

T *Valse*


last 8 bars - NOTE: Play last eight measures only, then segue.

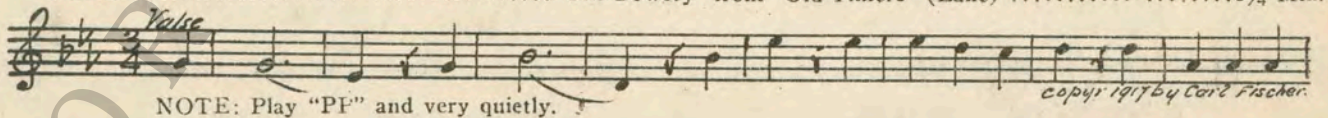
copyr. 1917 by Carl Fischer

5 (Action) GANGS FIGHTING Repeat No. 3 "Gigue" 2 1/4 Min.

II *Gigue*


NOTE: Play "PP" at title: "It ain't no fun" and crescendo to "FF" when Annie is struck—drummer catch fall.

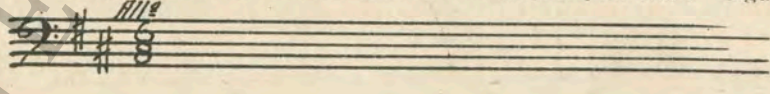
6 (Title) THE "BIG KELLY'S" WHOSE HARDEST WORK "The Bowery" from "Old Timers" (Lake) 1 3/4 Min.

Valse


NOTE: Play "PF" and very quietly.

copyr. 1917 by Carl Fischer

7 (Title) JUNK WAS ABIE'S WEAKNESS Repeat No. 3 "Gigue" 1 1/4 Min.

II *Gigue*


8 (Title) OFFICER ROONEY When Irish Eyes Are Smiling (Ball) 1/2 Min.

Valse


copyr. 1912 by Willmark & Son

Flashback to gangsters -

9 (Action) FLASH-BACK TO GANGSTERS Repeat No. 6 "The Bowery" 1 Min.

Valse

10 (Action) OFFICER ROONEY SPEAKS TO TONY Repeat No. 8 "When Irish Eyes Are Smiling" 1 1/4 Min.

Valse.

11 (Title) TO END A FIGHT Repeat No. 3 "Gigue" 3 3/4 Min.

II
All^o

12 (Title) SHAME ON YOU FIGHTING A GIRL Big Brother (Shauer) 3/4 Min.

Molto

copy by Waterson Berlin & Singers

13 (Action) MICKEY WALKS AWAY Repeat Theme No. 1 2 Min.

T
Valse

NOTE: Start with refrain and then play verse.

14 (Action) OFFICER ROONEY AND MR. LEVY "Solomon Levi" from "Campus Memories" (Seredy) 1/4 Min.

copy 1918 by Carl Fischer

15 (Action) ANNIE AT HOME WITH NECKTIE Daddy You've Been a Mother to Me (Fisher) 3/4 Min.

3
Lento
pp

NOTE: Play "PP" con sordini, strings only.

copy 1920 by McCarthy & Fischer

16 (Action) FATHER OPENS DOOR Poupee Valsant (Poldini) 1 1/2 Min.

All^o
p
Scherzando

17 (Action) BOW HEADS AT TABLE Orchestra silent—no music 1/4 Min.

Silence

18 (Action) CHANGE OF SAME SCENE Variation—La Source Ballet No. 1 (Delibes) 2 Min.

All^o Mod^o
ff

copy by Ross Jungnickel

19 (Action) ANNIE STEALS IN WITH NECKTIE Repeat No. 15 "Daddy You've Been a Mother to Me" 1 Min.

3
Lento

Where Is the Shoe Blacking -

3

20 (Title) WHERE'S THE SHOE BLACKING Waltz Scherzo (Strauss) 3 Min.

Musical notation for 'WHERE'S THE SHOE BLACKING' in 2/4 time, marked *All.^o*. Includes a 'NOTE: Drummer catch fall.' and 'copyr 1919 by G. Schirmer.'

21 (Action) IOE ENTERS "True Friends of Erin" from "Eileen" (Herbert) 1 1/2 Min

Musical notation for 'IOE ENTERS' in 2/4 time, marked *And.^{te} esp. cresc. 8^{va}*. Includes 'copyr 1917 by Carl Fischer.'

22 (Action) ANNIE SEES JOE "I Can't Tell Why I Love You But I Do" from "Old Timers" (Kaplan) 1 1/2 Min.

Musical notation for 'ANNIE SEES JOE' in 2/4 time, marked *Waltz mf*. Includes 'copyr 1921 by Robbins Engel.'

23 (Action) ANNIE LEAVES ROOM—ENTERS KITCHEN.. "Thih Alone" from "Eileen" (Herbert) 2 Min.

Musical notation for 'ANNIE LEAVES ROOM—ENTERS KITCHEN..' in 2/4 time, marked *And.^{te} cresc. mf*. Includes 'copyr 1917 by Carl Fischer.'

24 (Action) ANNIE PICKS UP TOBACCO POUCH Repeat No. 12 "Big Brother" 3/4 Min.

Musical notation for 'ANNIE PICKS UP TOBACCO POUCH' in common time, marked *Mod.^o*.

25 (Title) TWO GANGS Whistling Rufus (Mills) 1/4 Min.

Musical notation for 'TWO GANGS' in 2/4 time, marked *Two step.*. Includes 'copyr 1916 by Walter Jacobs.'

26 (Action) ABIE AND FATHER ENTER Mazel-Tof (Ascher) 1/2 Min.

Musical notation for 'ABIE AND FATHER ENTER' in 2/4 time, marked *Mazurka 8^{va}*. Includes 'copyr 1914 by Ascher.'

27 (Action) CHINAMAN AND BOY APPEAR Hop Sing (Katzenstein) 1/4 Min.

Musical notation for 'CHINAMAN AND BOY APPEAR' in 2/4 time, marked *Mod.^o pp*. Includes 'copyr by Carl Fischer.'

28 (Action) ITALIAN PEDDLER APPEARS O Sole Mio! (di Capua) 3/4 Min.

Musical notation for 'ITALIAN PEDDLER APPEARS' in 2/4 time, marked *All.^o 8^{va}*. Includes 'copyr 1924 by Jack Snyders.'

29 (Title) ANNIE Intermezzo (Arensky) 1 1/2 Min.

Musical notation for 'ANNIE' in 2/4 time, marked *And.^{te} Moto Perpetuo*. Includes 'copyr 1915 by G. Schirmer.'

30 (Action) ANNIE AND GANG LINE UP IN FRONT OF OFFICER ROONEY "Comrades" from "Old Timers" (Lake) 1 1/4 Min.

Musical notation for 'ANNIE AND GANG LINE UP IN FRONT OF OFFICER ROONEY' in 2/4 time, marked *Valse p*. Includes 'copyr 1917 by Carl Fischer.'

D = Insert - Fruit Man's Benefit -

4

31 (Action) INSERT—FRUIT MAN'S BENEFITThat Old Gang of Mine (Henderson)2¼ Min.

Musical notation for "That Old Gang of Mine" with tempo marking *Mod^o* and copyright notice "copyr 1913 by Irving Berlin".

32 (Action) ANNIE STARTS FIGHT WITH BOY Repeat No. 3 "Gigue"½ Min

Musical notation for "Gigue" with tempo marking *All^o* and a Roman numeral II.

33 (Action) WHITE HORSE APPEARSMandolinata (Paladilhe)¾ Min.

Musical notation for "Mandolinata" with tempo marking *All^o* and copyright notice "copyr 1921 by George Rosey".

34 (Title) LADIES AND GENTLEMENThat Funny Feeling (Old Popular)1¼ Min

Musical notation for "That Funny Feeling" with tempo marking *Mod^o* and a note: "NOTE: Play tom-tom ad lib throughout."

35 (Title) NOW WE'RE GOING TO HAVEThe Hobbledehoy (Olsen)1 Min.

Musical notation for "The Hobbledehoy" with tempo marking *All^o* and a note: "NOTE: Start slowly and gradually work up." and copyright notice "copyr 1915 by Hans Peter Olson".

36 (Action) GANG STARTS TO THROW ROCKS Repeat No. 3 "Gigue"¾ Min.

Musical notation for "Gigue" with tempo marking *All^o* and a Roman numeral II.

37 (Action) ITALIAN PEDDLER RUSHES UPAntonia "From Italy" (Langey)¾ Min.

Musical notation for "Antonia 'From Italy'" with tempo marking *All^o* and copyright notice "copyr 1911 by G. Schirmer".

38 (Action) INSERT—POP'S BIRTHDAY Repeat Theme No. 11½ Min.

Musical notation for "Repeat Theme No. 1" with tempo marking *Valse* and a Roman numeral I.

39 (Title) AT A PANSY CLUB DANCEThe Irish Have a Great Day Tonight (Herbert)2 Min.

Musical notation for "The Irish Have a Great Day Tonight" with tempo marking *Mod^o maucio* and copyright notice "copyr 1907 by William Koster".

40 (Action) ANNIE AND BROTHER AT HOME Repeat Theme No. 1½ Min

Musical notation for "Repeat Theme No. 1" with tempo marking *Valse* and a Roman numeral I.

41 (Action) ANNIE CLOSSES DOOR "Daisy Bell" from "Old Timers" (Lake)1 Min.

Musical notation for "Daisy Bell" with tempo marking *Valse* and copyright notice "copyr 1917 by Carl Fischer".

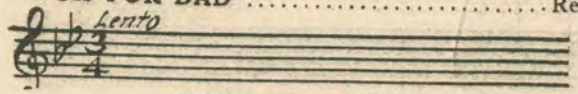
NOTE: Play "PP" throughout entire sequence.

D. Flashback to Annie With Box for Dad -

5

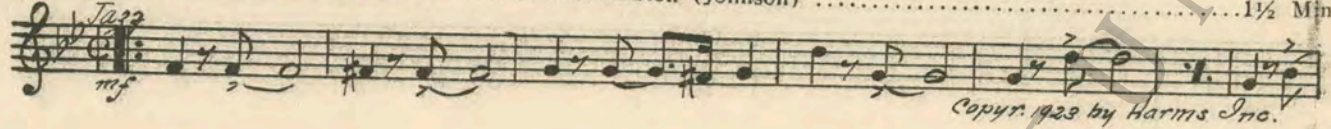
42 (Action) FLASH-BACK TO ANNIE WITH BOX FOR DAD Repeat No. 15 "Daddy You'e Been a Mother to Me".....1¼ Min.

3



NOTE: Play "PP" con sordini, strings only.

43 (Action) FLASH-BACK TO DANCE HALLCharleston (Johnson)1½ Min.



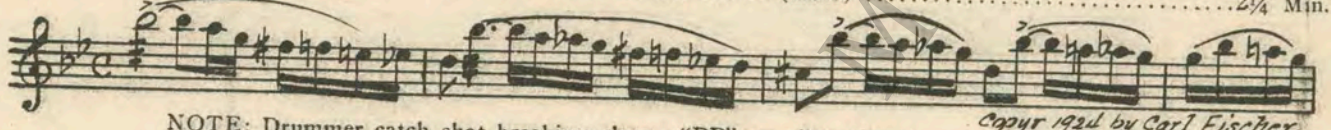
Copyr. 1923 by Harms Inc.

44 (Action) JOE PUSHES BOY FROM HIM "Sweet Rosie O'Grady" from "Old Timers" (Lake).....¾ Min.



Copyr. 1917 by Carl Fischer.

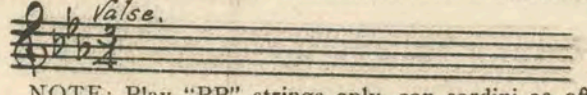
45 (Action) SPIDER KNOCKS JOE DOWN Film Theme No. 41 (Lake)2¼ Min.



NOTE: Drummer catch shot breaking glass.—"PP" as alley shows.

Copyr. 1924 by Carl Fischer.

46 (Action) ANNIE FLASH-BACK Repeat Theme No. 11½ Min.

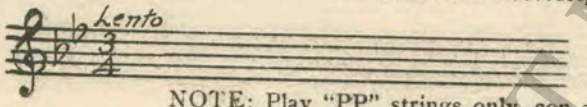


NOTE: Play "PP" strings only, con sordini as officer enters room. When Annie looks up and sees strange officer, stop music and have absolute silence until next cue.

Silence

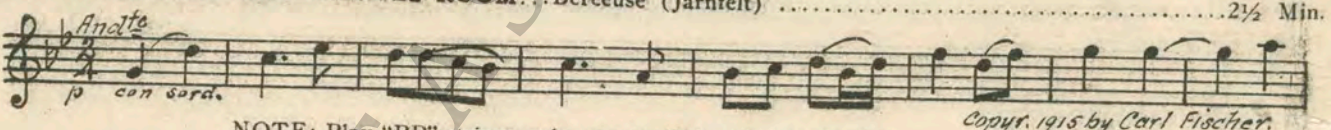
47 (Title) IT'S YOUR DAD Repeat No. 15 "Daddy You've Been a Mother to Me".....2¼ Min.

3



NOTE: Play "PP" strings only, con sordini, very slowly and pathetic.

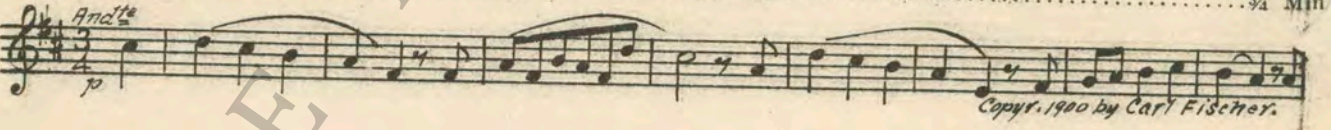
48 (Action) OFFICER CLOSSES DOOR—LEAVES ROOM...Berceuse (Jarnfelt)2½ Min.



NOTE: Play "PP" strings only, con sordini and very slowly.

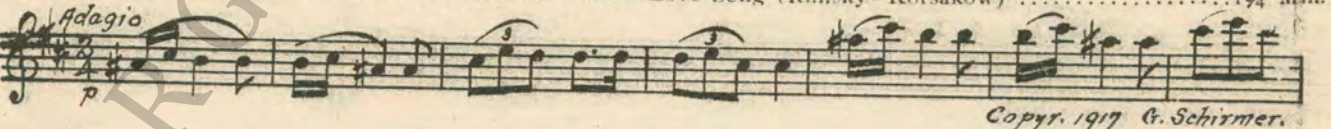
Copyr. 1915 by Carl Fischer.

49 (Title) AFTER A WEEK OF SORROW Forsaken (Koschat)¾ Min.



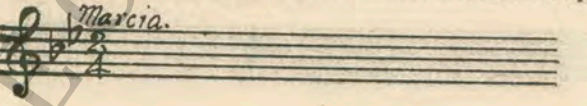
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50 (Action) ANNIE SITS AT TABLE Hebrew Love Song (Rimsky-Korsakow)1¾ Min.

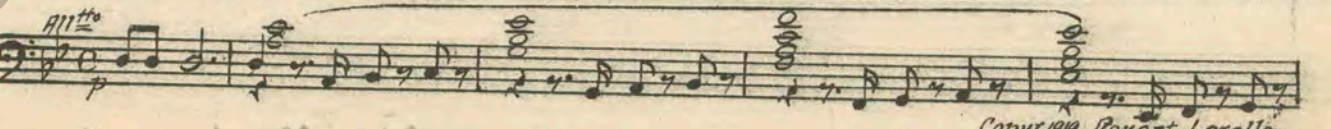


Copyr. 1917 G. Schirmer.

51 (Title) SPECIAL EXTRA FOR YOU Repeat No. 26 "Mazel-Tof"¾ Min.



52 (Title) WITH THE POLICE NET DRAWING La foret Perfide (Gabriel-Marie)¾ Min.



Copyr. 1919 Rouart Lerolle.

"It Was Joe Kelly Who —"

6

53 (Title) IT WAS JOE-KELLY WHO Allegro Agitato (Savino) 2 1/4 Min.

Allegro Agitato
p
Copr. 1923 by G. Schirmer.

54 (Action) JOE ENTERS ROOM—SPEAKS TO ANNIE Pleading Love Theme (Bradford) 1 1/2 Min.

Andante
p
Copr. 1924 by Belwin Inc.

55 (Action) BROTHER ENTERS Repeat No. 53 "Allegro Agitato" 3 1/2 Min.

Allegro Agitato

56 (Action) BOYS PURSUE TONY Angosciosamente (Gabriel-Marie) 2 1/4 Min.

Allegro Vivo
p
NOTE: Drummer catch pistol shot.
Copr. by G. Picordi.

57 (Action) JOE CARRIED INTO HOSPITAL Dramatic Andante No 1 (Rapee-Axt) 3 Min

Sostenuto
mf
Copr. 1923 Robbins Eng. Co.

58 (Title) GIVE HER A TEST Valse Triste (Sibelius) 1/2 Min.

Lento
pp
NOTE: Play second strain only.
Copr. by Breitkopf + Hartel.

59 (Action) ANNIE STARTS TO WRITE Repeat Theme No. 1 2 Min.

Valse

NOTE: Play "PP" strings only, con sordini and very plaintive.

60 (Action) BOYS SILENTLY STEAL INTO WARD Repeat No. 31 "That Old Gang of Mine"..... 1 Min.

Molto

NOTE: Play very slowly, strings only and "PP"

61 (Action) ANNIE ON CARRIER—SPEAKS TO DOCTOR.. Repeat No. 12 "Big Brother" 1 3/4 Min.

Molto

Dear old Dad - (Snyder)

62 (Action) INSERT—KELLY TRANSFER CO..... THEME: Little Annie Rooney 1 1/4 Min.

Valse
p

NOTE: Play very brightly, grandioso for finisff.

Copr. 1917 by Carl Fischer.

THE END

Country of Origin, U. S. A.

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