

129



# Thematic Music Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

A HERBERT BRENON PRODUCTION

## "THE LITTLE FRENCH GIRL"

with

Alice Joyce, Neil Hamilton, Mary Brian and Esther Ralston

From the novel by Anne Douglas Sedgwick

Screen play by John Russell

Music compiled by James C. Bradford

Footage 5628



### A Paramount Picture

- 1 AT SCREENING ..... Air de Ballet (Chaminade).....1 Min.
- 2 (Title) SINCE THE DAYS OF..... Marche Miniature (Jacobi).....1½ Min.  
*Molto*
- 3 (Title) IT'S TAPPIE WITH A TELEGRAM..... Incid. Miniatures No. 6 (Hauenschuld).....1½ Min.  
*And.te molto Mod.to*
- 4 (Title) IN PARIS ..... Tout a Vous (Tyers).....?.....1 Min.  
*Valse*
- 5 (Action) ALIX CHEERING UP WOUNDED SOLDIERS. Madame Toujours Pret (Hampson).....1½ Min.  
*Allegro*
- 6 (Title) I THINK ENGLISHMEN ARE ADORABLE... Chanson du coeur brise (de Moya).....3½ Min.  
*Molto*
- 7 (Action) ALIX RETURNS TO ROOM..... THEME: Waiting (Ancliffe).....1¼ Min.  
*And.te*
- 8 (Title) RETURNING TO THE FRONT... Joli Bleuete (Deppen).....¾ Min.  
*Tempo di Valse*
- 9 (Title) NOV. 11th, 1918..... Battle Music (Zamecnik).....1¼ Min.  
*Molto*
- NOTE: Battle and rain effects ad lib.
- 10 (Title) PRESENTLY THE BRADLEYS SENT FOR ALIX Pomponette (Durand).....¾ Min.  
*Molto*
- 11 (Title) YOU WERE WITH OWEN WHEN HE DIED.. Lamento (Baron) .....2½ Min.  
*And.te lamentoso*
- 12 (Action) ALIX LEAVES ROOM..... Repeat Theme No. 7.....1¾ Min.
- 13 (Title) MEANWHILE ..... Salut d'Amour (Elgar).....1¼ Min.  
*And.te*
- NOTE: Play as Violin Solo.
- 14 (Action) ANDRE FINISHES VIOLIN SOLO..... Demoiselle Chic (Fletcher).....1¼ Min.  
*Molto*

- 15 (Action) **ANDRE TAKES HOLD OF HELENE'S HAND.** Please (Gourard) ..... 1¼ Min.  
*Valse lento*  

 Coppr. 1914, by Edw. B. Marks.
- 16 (Title) **OBEYING HER MOTHER'S SUMMONS.**..... Floraison d'Amour (Dyck)..... 1 Min.  
*Moderato*  

 Coppr. 1923, by Robbins & Engel, Inc.
- 17 (Title) **INSERT—THE TATTLER** ..... Babillage (Gillet)..... 3¼ Min.  

 Coppr. by Carl Fischer.
- 18 (Title) **FOUR HOURS GILES WANDERED.**..... Piangere (Gabriel Marie)..... 3¼ Min.  

 Coppr. 1926, by Carl Fischer.
- 19 (Action) **ALIX ENTERS HALLWAY.**..... Musique de Scene (Fauchey)..... ¾ Min.  
*And. mo*  

 Coppr. 1920, by Maurice Strakosky.
- 20 (Title) **I SEE YOU KNOW.**..... Love Song (Wright)..... 3½ Min.  

 Coppr. 1920, by G. Schirmer.
- 21 (Title) **GILES NOT ONLY BROUGHT ALIX.**..... Don't Bring Lulu (Henderson)..... 3 Min.  
*Fox-trot*  

 Coppr. 1925, by Jerome H. Kernick.
- 22 (Title) **ALIX, I'VE BEEN TRYING FOR A LONG TIME** ..... Prelude (Jarnefelt) ..... 1¼ Min.  
*All. quasi All. do*  

 Coppr. 1919, by G. Schirmer.
- 23 (Action) **GENTLEMAN SPEAKS TO TAPPIE.**..... Illusion Valse (Neve)..... 1¾ Min.  
*Valse lento*  

 Coppr. 1914, by Edw. B. Marks.
- 24 (Title) **TAPPIE'S GOING INTO THE CONVENT** ..... Heart Broken Rose (Hagen)..... 1½ Min.  
*Ballad Tempo*  

 Coppr. 1926, by H. J. Hudson Music Co.
- 25 (Action) **TAPPIE AT TABLE WITH LETTERS.**..... Dram Andante No. 1 (Rapee-Axt)..... 3¼ Min.  
*Sostenuto*  

 Coppr. 1923, by Robbins-Engel, Inc.
- 26 (Action) **FLASH TO BRADLEY FAMILY.**..... Souvenir de Tendresse (Ketelbey)..... 2½ Min.  
*And. to*  

 Coppr. 1919, by Bosworth & Co.
- 27 (Title) **IN A CONVENT GARDEN.**..... Vespers (Jalowicz) ..... 2¾ Min.  
*Lento*  

 Coppr. 1926, by Bosworth & Co.
- 28 (Action) **INSERT—LETTER** ..... I'm Falling in Love (Herbert)..... 1 Min.  
*False lento*  

 Coppr. 1910, by G. Schirmer & Son.
- 29 (Action) **SISTERS APPEAR—WALK OFF.**..... Kamenoi Ostrow (Rubenstein)..... ¾ Min.  
*Moderato*  

 Coppr. 1909, by Ross Jungsmaier.
- 30 (Title) **AT MADAME VERVIERS.**..... Twilight Hour (Savino)..... 1¾ Min.  
*And. no Moderato*  

 Coppr. 1922, by G. Schirmer.
- 31 (Action) **ALIX SEES GILES.**..... Recitativo No. 1 (Rapee-Axt)..... 1¾ Min.  
*Moderato*  

 Coppr. 1926, by Robbins-Engel, Inc.
- 32 (Title) **YOU WROTE ME THAT YOU LOVED.**..... Repeat No. 28 "I'm Falling in Love"..... 1½ Min.

THE END

Country of Origin, U S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

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