

COSMOPOLITAN CORPORATION

Presents

MARION DAVIES

IN

“Little Old New York”

ADAPTED BY LUTHER REED

FROM THE STAGE PLAY OF RIDA JOHNSON YOUNG

DIRECTED BY SIDNEY OLCOTT

SETTINGS BY JOSEPH URBAN

A COSMOPOLITAN PRODUCTION

Distributed by

GOLDWYN-COSMOPOLITAN

MUSIC COMPOSED AND COMPILED BY

DAVID MENDOZA and WILLIAM AXT

**NOTE:**

This New Style Cue Sheet will enable you to correctly interpret the atmosphere and prevailing moods of the picture—Should your library not contain some of the compositions suggested or if they are not familiar to you, the few bars of music given in each instance, are sufficient to establish the correct style, so that you can make proper substitutions.


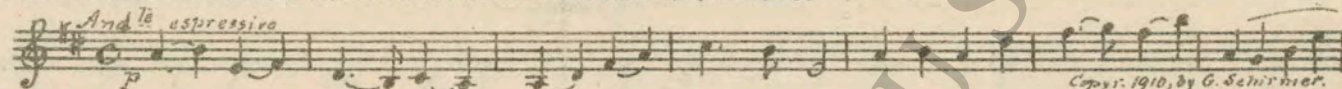
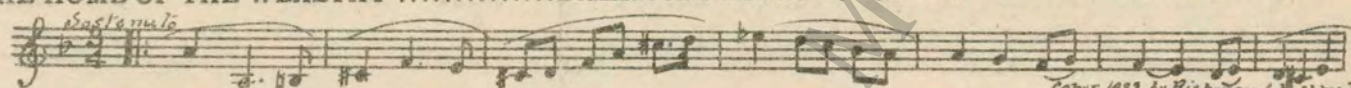


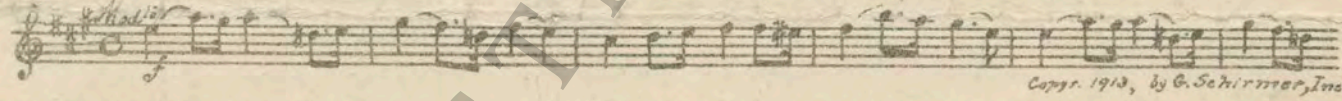
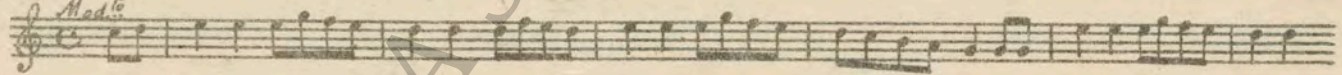
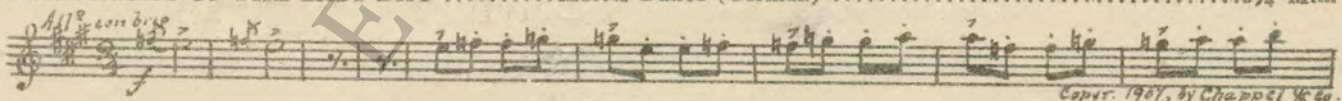
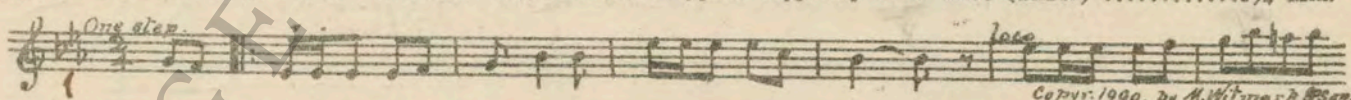
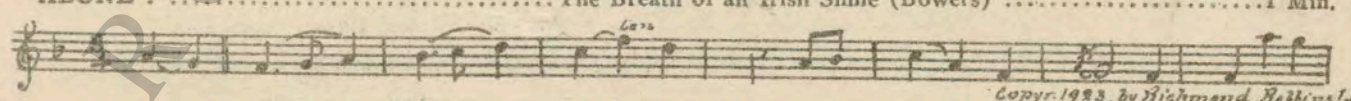
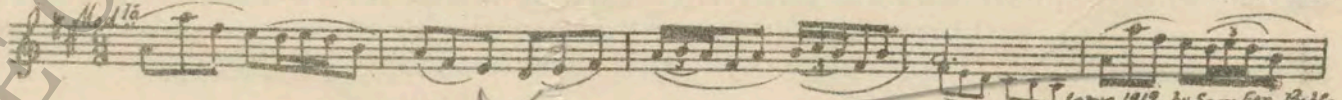

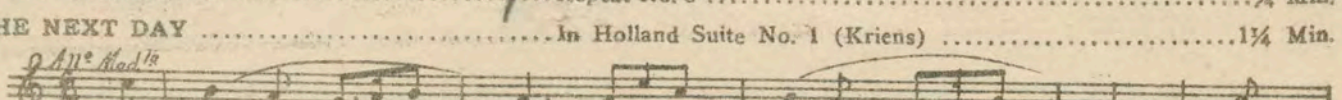
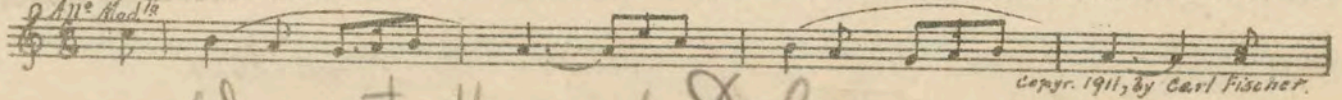
“COUNTRY OF ORIGIN U. S. A.”

Complete Orchestrations and single parts of all compositions contained herein can be purchased from  
CAMEO MUSIC PUBLISHING CO., INC., 118 West 44th Street, New York City

# "LITTLE OLD NEW YORK"

Music composed and compiled by David Mendoza and William Axt

The timing is based on eleven minutes to the reel

- 1 AT SCREENING ..... Une Promenade de Matin (Bendel) ..... 5¼ Min.  

- 2 (Title) TO JOHN JACOB ASTOR ..... Intermezzo (Whelpley) ..... 4 Min.  

- 3 (Title) THE HOME OF THE WEALTHY ..... Dramatic Andante No. 1 (Rapee-Axt) ..... 4 Min.  

- 4 (Title) IN IRELAND ..... The Cruiskeen Lawn "Twelve Irish Songs" (de Witt) ..... 1 Min.  

- 5 (Action) EVICTION SCENE ..... The B'hoys of Tipperary (Amers) ..... 3 Min.  

- 6 (Title) MY NAME IS JOHN O'DAY ..... Come Back to Erin "Emerald Isle" (Langey) ..... 3 Min.  

- 7 (Title) SO THAT NIGHT PATRICIA ..... I Can Hear You Calling (Old Irish Melody) ..... ¾ Min.  

- 8 (Title) ON THE NIGHT OF THE LAST DAY ..... Morris Dance (German) ..... 3¼ Min.  

- 9 (Action) MARION DAVIES AND PARTY ENTER ..... There's a Typical Tipperary Over Here (Silber) ..... 3¼ Min.  

- 10 (Action) MARION DAVIES AND DELEVAN LEFT ALONE ..... The Breath of an Irish Smile (Bowers) ..... 1 Min.  

- 11 (Title) AFTER THE LOSS OF HIS INHERITANCE... Sparklets (Miles) ..... 3¼ Min.  

- 12 (Action) BOY PUTS FINGERS TO NOSE ..... Farcical Allegro (Aborn) ..... ¾ Min.  

- 13 (Title) BOY, WHAT IN THE WORLD DID YOU DO IN IRELAND ..... Repeat No. 6 ..... ¾ Min.  

- 14 (Title) THE NEXT DAY ..... In Holland Suite No. 1 (Kriens) ..... 1¼ Min.  


D. Change of scene to Home of Delevan -

15 (Action) CHANGE OF SCENE TO HOME OF DELEVAN. A Summer's Morn (Haines) ..... 3 Min.



16 (Title) THAT NIGHT PAT WATCHES ..... Repeat No. 6 ..... 2 1/2 Min.

17 (Title) COME WITH US LARRY ..... Gay But Wistful "In a Nutshell Suite" (Grainger) ..... 1 Min.



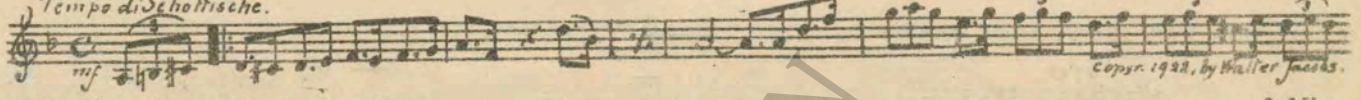
18 (Title) IN THE DARK HOUR BEFORE DAWN ..... Londonderry Air (Roberts) ..... 4 Min.



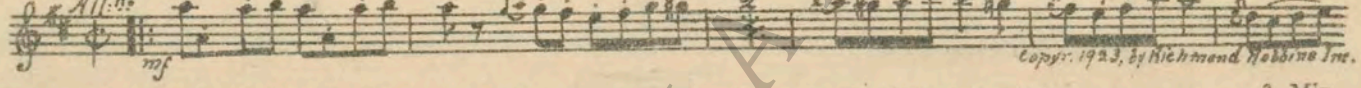
19 (Action) CHANGE TO EXTERIOR—DELEVAN SEEN... Elegie (Baron) ..... 1 1/4 Min.



20 (Title) TIME PASSES UNTIL ..... Dance of the Lunatics (Allen) ..... 4 Min.



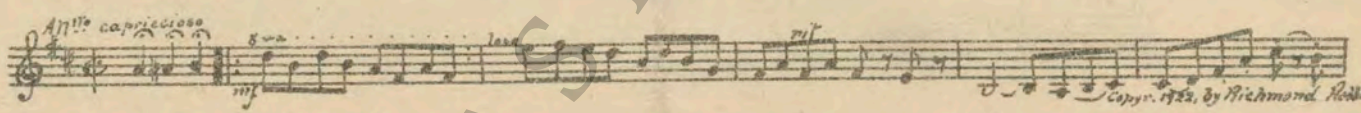
21 (Title) BREVOORT BRINGS SOME NEW ..... Promenade (Rapee-Axt) ..... 3 Min.



22 (Title) THE SCHUYLERS GIVE A SPLENDID BALL... Royal Court Minuet Louis XIV (Tangier) ..... 3 Min.



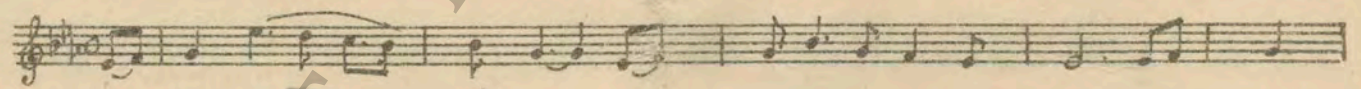
and SEGUE: Merry Pranks (Rapee-Axt)



23 (Action) DANCING BEGINS ..... Repeat No. 21 ..... 1 1/2 Min.

*Gavotte* and *Mennet*

24 (Action) WOMAN SEEN AT PIANO ..... Last Rose of Summer ..... 1 1/4 Min.



25 (Action) PAT BEGINS TO PLAY ..... Repeat No. 6 ..... 2 1/2 Min.

26 (Title) THEN COMES THE FATEFUL EVENT ..... Rustic Dance (Leigh) ..... 2 3/4 Min.

*Rustic Dance*



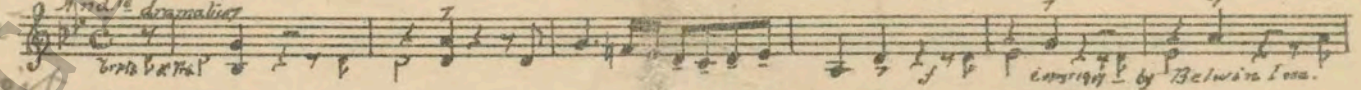
27 (Action) CLAREMONT SEEN ON RIVER ..... Novelty Hurry (O'Hare) ..... 4 Min.

*Dr. Lens*



28 (Title) SOMETHING'S THE MATTER ..... Dramatic Recitative No. 1 (Levy) ..... 1 Min.

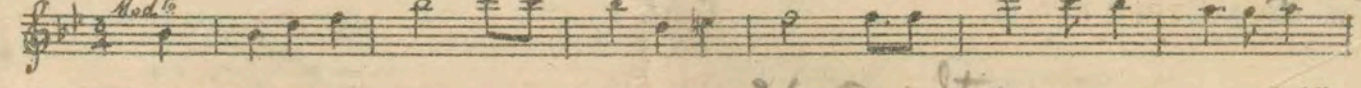
*Rustic Dance* and *Heavy*



29 (Action) CLAREMONT GOES AGAIN ..... Repeat No. 26 ..... 5 1/2 Min.

*Serenade*

30 (Title) SO ROBERT FULTON'S GREAT ..... Star Spangled Banner ..... 2 1/4 Min.



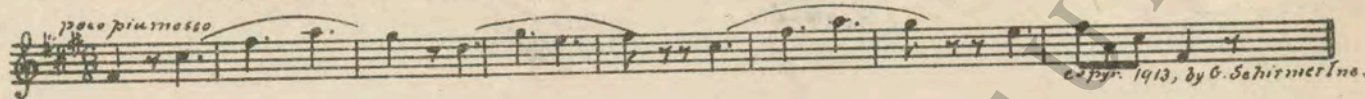
31 (Title) THE AFTERNOON OF ..... Repeat No. 5 ..... 4 Min.

*The Night of the Puzilistic*

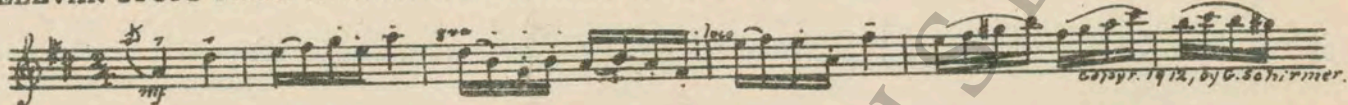
32 (Title) **THE NIGHT OF THE PUGILISTIC** ..... Symphonette No. 4 (Berge) ..... 2¼ Min.



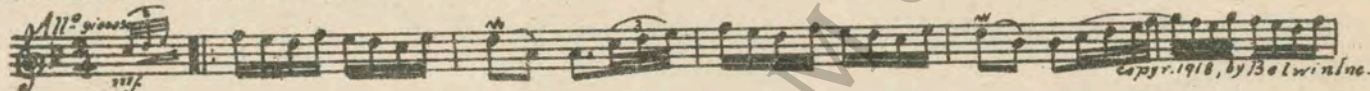
33 (Action) **PAT BEGINS TO SING AND DANCE** ..... Irish Washerwoman "Emerald Isle" (Langey) ..... 1¼ Min.



34 (Action) **DELEVAN STOPS THEM** ..... Norwegian Suite—3rd movement (Schytte) ..... 3 Min.



35 (Action) **FIGHT STARTS** ..... Comegy Allegro (Berge) ..... 5 Min.



36 (Action) **PAT RINGS FIRE BELL** ..... Hurrv No. 25 (Lake) ..... 1¾ Min.



37 (Title) **SURE I RANG THE BELL** ..... Agitato No. 1 (Rapee-Axt) and ..... 9 Min.



SEGUE: Allegro Agitato (Savino)



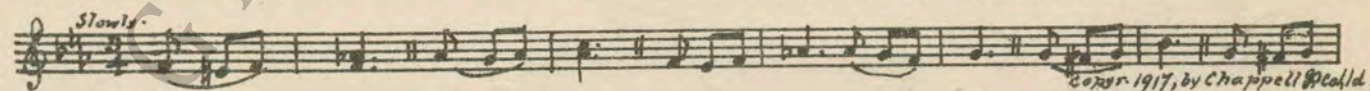
38 (Title) **STOP! FOR THE LOVE OF HEAVEN** ..... Repeat No. 36 *Hurry Gallows* ..... 1¼ Min.

39 (Action) **CHANGE OF SCENE TO INTERIOR** ..... Repeat No. 10 ..... 2 Min.

40 (Title) **TEN O'CLOCK NEXT MORNING** ..... Love's Chatter (Mendoza) ..... 1¾ Min.



41 (Action) **MAN KNOCKS ON DOOR** ..... Recitative No. 10 (Breil) ..... 3¼ Min.

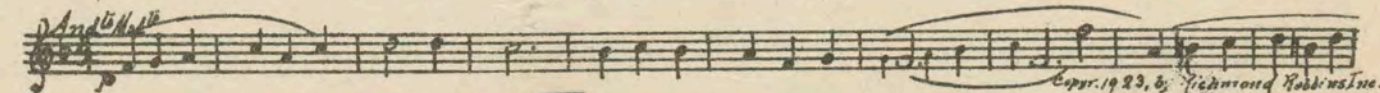


42 (Title) **THE MORNING AFTER MR. ASTOR'S** ..... Repeat No. 18 *4/4 And.te* ..... 6 Min.

43 (Title) **THE NEXT MORNING** ..... Legende (Wieniawski) ..... 2½ Min.



44 (Title) **WE HAVE DECIDED** ..... Shamrock Leaves (Arthur) ..... 1 Min.



45 (Title) **WHEN THE LAST TRUNK WAS PACKED** ..... Repeat No. 6 ..... 2¼ Min.

46 (Title) **THEN PAT** ..... Repeat No. 10 ..... 3¼ Min.

THE END