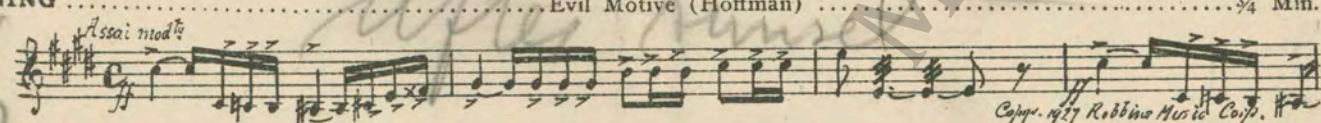


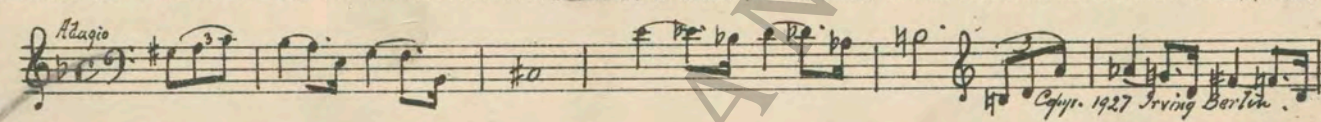
M. J. MINTZ (PATENT)  
JULY 31, 1923.

Richard A. Rowland  
presents  
**RICHARD BARTHELMESS**  
in  
AN ALFRED SANTELL PRODUCTION  
**"THE LITTLE SHEPHERD OF KINGDOM COME"**  
Compiled by Eugene Conte  
A FIRST NATIONAL PICTURE

1 AT SCREENING ..... Evil Motive (Hoffman) ..... ¾ Min.

*Assai mod<sup>to</sup>*  
  
Copyr. 1927 Robbins Music Corp.

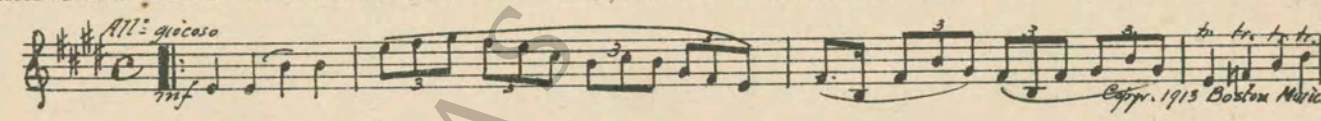
2 (Title) HIDDEN IN THE DEPTHS ..... Chant de la Mort (Kempinski) ..... 2¾ Min.

*Adagio*  
  
Copyr. 1927 Irving Berlin.

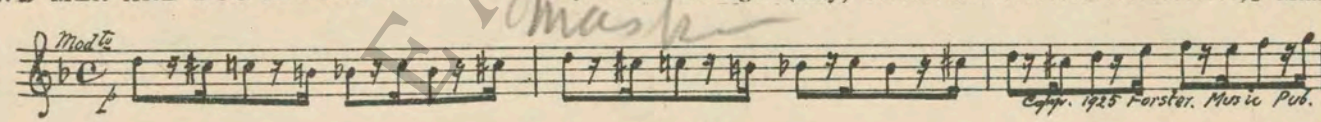
3 (Action) CHAD ENTERS SHACK ..... Joyous Appassionato (Carbonara) ..... 2¾ Min.

*Mod<sup>to</sup> con mob*  
  
Copyr. 1927 Robbins Music Corp.

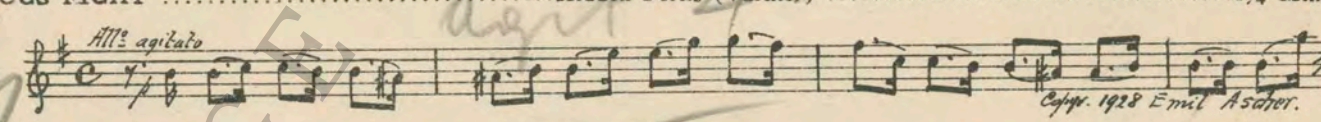
4 (Action) CHAD SEES GIRL'S FACE IN WATER ..... Shepherds All and Maidens Fair from "In Arcady" (Nevin) .... 1 Min.

*All<sup>o</sup> quiciso*  
*mf*  
  
Copyr. 1913 Boston Music.

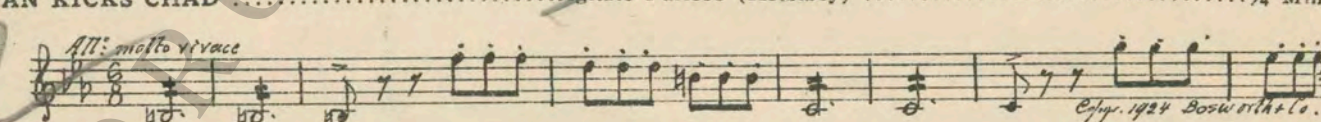
5 (Action) TWO MEN AND DOG APPEAR ..... Mysterious Stranger (Kay) ..... ½ Min.

*Mod<sup>to</sup>*  
  
Copyr. 1925 Forster Music Pub.

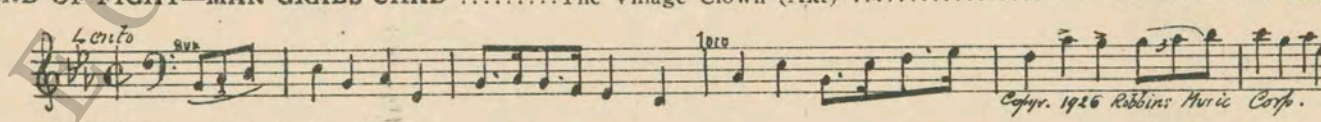
6 (Action) DOGS FIGHT ..... Hidden Perils (Varnier) ..... 1¼ Min.

*All<sup>o</sup> agitato*  
  
Copyr. 1928 Emil Ascher.

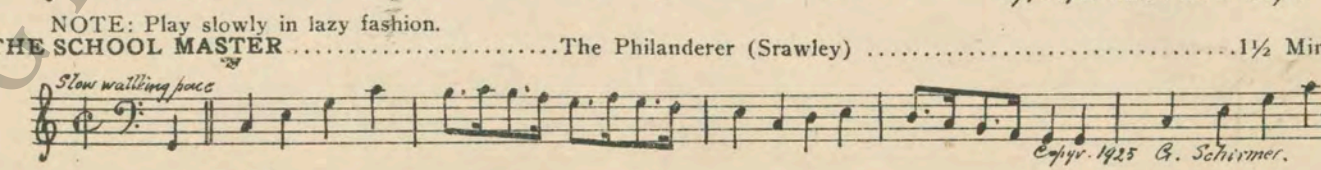
7 (Action) MAN KICKS CHAD ..... Agitato Furioso (Ketelbey) ..... ¾ Min.

*All<sup>o</sup> molto vivace*  
  
Copyr. 1924 Bosworth & Co.

8 (Action) END OF FIGHT—MAN GRABS CHAD ..... The Village Clown (Axt) ..... 3 Min.

*L<sup>o</sup> c<sup>ri</sup>to*  
*1<sup>mo</sup>*  
  
Copyr. 1926 Robbins Music Corp.

9 (Title) THE SCHOOL MASTER ..... The Philanderer (Srawley) ..... 1½ Min.

NOTE: Play slowly in lazy fashion.  
*Slow waltzing pace*  
  
Copyr. 1925 G. Schirmer.

D. Chad sees Lissy -

10 (Action) CHAD SEES LISSY .....THEME: No One Knows (Gordon) ..... ¾ Min.

*Mod<sup>te</sup>*  
 *Copyr. 1927 Robbins-Music Corp.*

11 (Action) POP TURNER CALLS CHAD ..... Repeat No. 8 "The Village Clown" ..... 1 ¾ Min.  
12 (Title) I SEE YOU LIKE BOOKS ..... Canzone d'Amour (Lowitz) ..... 1 Min.

*And<sup>te</sup> Grazioso*  
 *Copyr. 1927 G. Schirmer, Inc.*

13 (Action) CHAD AND LISSY ALONE ..... Repeat Theme No. 10 ..... ½ Min.  
14 (Title) WHEN SPRING CAME ..... By a Meadow Brook from "Woodland Sketches" (MacDowell) 1 ½ Min.

*Merrily*  
 *Copyr. 1927 G. Schirmer, Inc.*

15 (Title) AREN'T YOU FIXING TO STAY ..... Repeat Theme No. 10 ..... 2 ½ Min.  
16 (Title) AT LAST THE GREAT DAY ..... Repeat No. 8 "The Village Clown" ..... 2 ½ Min.  
NOTE: Play "PP" as Chad waves to Lissy.

17 (Title) CHAD FOUND THE WORLD ..... Kingdom Coming (Lake) ..... ½ Min.

*All<sup>o</sup> mod<sup>to</sup>*  
*mf*  
 *Copyr. Carl Fischer.*

18 (Action) CHAD SEES NEGRO CHILDREN .....The Coons' Patrol (Lotter) ..... ½ Min.

*All<sup>o</sup>*  
*pp*  
 *Copyr. 1904 Hawkes & Son.*

19 (Action) CHAD LEAVES CHILDREN .....By the Swanee River (Myddleton) ..... 3 ½ Min.

*Mod<sup>to</sup>*  
 *Copyr. 1921 Edw. B. Marks.*

20 (Action) CHAD ON HORSE .....Hustle-Bustle (Delille) ..... 1 ¼ Min.

*All<sup>o</sup> vivo*  
 *Copyr. 1928 Irving Berlin.*

21 (Action) CHAD AT RAILROAD STATION .....Skipper of Toonerville (Slater) ..... ½ Min.

*Mod<sup>to</sup>*  
 *Copyr. 1925 Carl Fischer.*

22 (Action) CHAD SEATED ON GROUND .....The Simpleton (Delille) ..... 3 Min.

*Slowly*  
 *Copyr. 1927 Irving Berlin.*

23 (Action) CARRIAGE STOPS AT HOUSE .....The Joker (Srawley) ..... 1 ¼ Min.

*Merrily*  
 *Copyr. 1926 G. Schirmer.*

24 (Title) MRS. DEAN NEVER FORGOT .....Serenade passionnee (Heymann) ..... ¾ Min.

*And<sup>te</sup>*  
 *Edw. B. Marks, Music Co.*

25 (Title) THE BOY IS TELLING THE TRUTH ..... Repeat No. 22 "The Simpleton" ..... 1 ½ Min.

26 (Action) CHANGE TO INTERIOR OF HOUSE .....Lamento (Jacquet) ..... 1 ½ Min.

*And<sup>te</sup>*  
 *Copyr. 1928 Irving Berlin, Inc.*

27 (Title) DID YOU FIND YOUR HORSE ..... On the Bayou (White) ..... 2 Min.  
*Mod<sup>to</sup>*  

 Cpyr. 1925 Carl Fischer.

28 (Title) SO THE MAYOR FOUND ..... From Uncle Remus from "Woodland Sketches" (MacDowell) 1¼ Min.  
*Joyously*  

 Cpyr. 1927 A. P. Schmidt.

29 (Action) NEGRESS SPEAKS TO MRS. DEAN ..... Alabama (Spaulding) ..... ¾ Min.  
*And<sup>te</sup> con moto*  

 Cpyr. 1915 G. Schirmer.

30 (Action) CHANGE TO GARDEN ..... Deep River (Burleigh) ..... ¾ Min.  
*Lento*  

 Cpyr. 1916 Ricordi & Co.

31 (Action) FADE-BACK TO MRS. DEAN ..... Repeat No. 29 "Alabama" ..... 1 Min.  
 32 (Action) FADE-BACK TO GARDEN ..... Repeat No. 30 "Deep River" ..... 1 Min.  
 33 (Action) NEGRESS SPEAKS TO GIRL ..... Chant from "Bandanna Sketches" (White) ..... 1¼ Min.

*And<sup>te</sup> religioso*  

 Cpyr. 1920 Carl Fischer.

34 (Action) GIRL ENTERS HOUSE ..... Lovers Meeting (Kempinski) ..... ¾ Min.  
*Con tenerezza*  

 Cpyr. 1927 Irving Berlin Inc.

35 (Action) MAYOR BUFORD AND MAN ..... Crepuscule d'Angoisse (Fosse) ..... 1½ Min.  
*Maestoso*  

 Cpyr. J. Yves.

36 (Title) TIME ONLY STRENGTHENED ..... Dramatic Andante (Kempinski) ..... 1½ Min.  
*And<sup>te</sup>*  

 Cpyr. 1927 Irving Berlin.

37 (Action) NEGRESS OPENS DOOR—CHAD ENTERS ..... Repeat No. 29 "Alabama" ..... 1½ Min.  
 38 (Title) HAVEN'T YOU HEARD ..... Repeat No. 36 "Dramatic Andante" ..... 2½ Min.  
 39 (Action) CHAD AND BUFORD ALONE ..... A Deserted Farm from "Woodland Sketches" (MacDowell) 1¼ Min.

*Con espress.*  

 Cpyr. 1924 The Arthur P. Schmidt Co.

40 (Title) TO THE VICTORY ..... Evolution of Dixie (Lake) ..... ¾ Min.  
*Maestoso*  

 Cpyr. Carl Fischer.

NOTE: Start at Maestoso—"Grand Opera."  
 41 (Action) MAYOR BUFORD LEAVES ROOM ..... Fate (Ketelbey) ..... 1¼ Min.  
*Maestoso*  

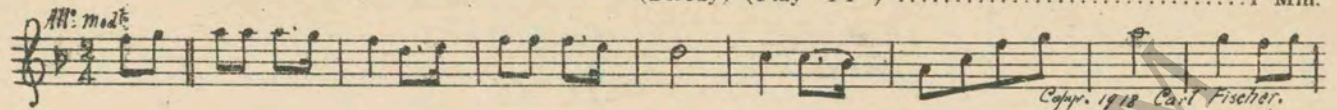
 Cpyr. 1925 Bosworth & Co.

42 (Action) EXTERIOR BLUE SCENE ..... Soldier's Farewell from "Around the Campfire" (Seredy) ..... 1¼ Min.  
*And<sup>te</sup>*  

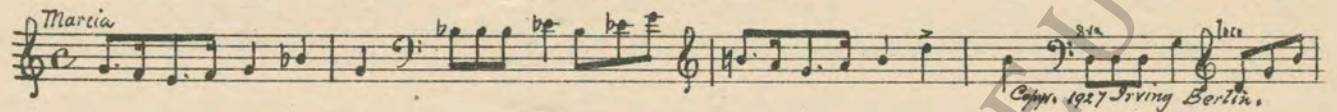
 Cpyr. 1918 Carl Fischer.

Margaret, I'm going to join -

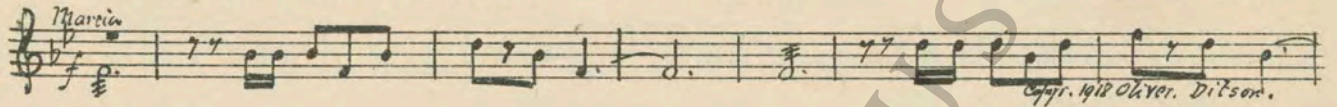
43 (Title) MARGARET, I'M GOING TO JOIN ..... Battle-Cry of Freedom from "Around the Campfire"  
 (Seredy) (Play "PP") ..... 1 Min.

*All. mod. t.*  
  
 Copyr. 1918 Carl Fischer.

44 (Title) THE WAR DRAGGED ON ..... Spirit of War (Jacquet) ..... 2 1/4 Min.

*Marcia*  
  
 Copyr. 1927 Irving Berlin.

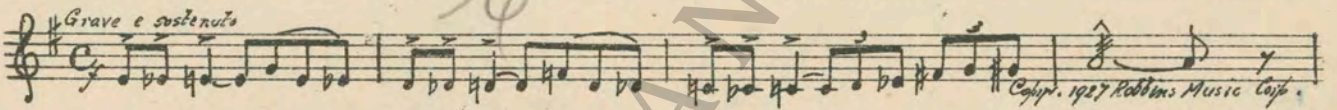
45 (Title) A FEW DAYS LATER ..... Military Scene (O'Hare) ..... 1 1/4 Min.

*Marcia*  
  
 Copyr. 1918 Oliver. Ditson.

46 (Action) CHAD CALLS LISSY ..... Repeat Theme No. 10 ..... 2 3/4 Min.  
 47 (Title) WORD HAD GONE THROUGH ..... Storm Music (Ketelbey) ..... 3 1/4 Min.

*All. furioso*  
  
 Copyr. 1924 Bosworth & Co.

48 (Action) BANDIT SHOOTS DOG ..... The Captive (Savino) ..... 1 Min.

*Grave e sostenuto*  
  
 Copyr. 1927 Robbins Music Corp.

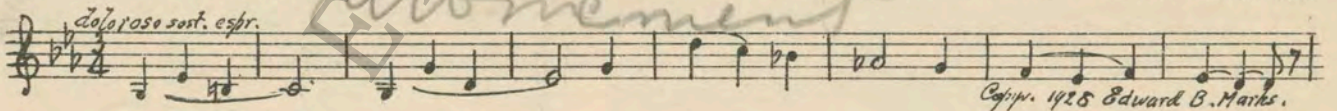
49 (Action) BANDIT COMES TO LISSY ..... Impending Danger (Kempinski) ..... 1 3/4 Min.

*All. affaroso*  
  
 Copyr. 1927 Irving Berlin.

50 (Action) LISSY RUNS OUT OF SHACK ..... Storm Music (Langey) ..... 1 3/4 Min.

*All. con brio*  
  
 Copyr. 1918 G. Schirmer.


51 (Action) CHAD IN TENT ..... Resignation (Casadesus) ..... 1 1/2 Min.

*Adagio sost. espr.*  
  
 Copyr. 1925 Edward B. Marks.

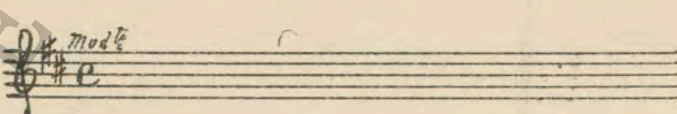
52 (Action) FADE-BACK TO LISSY ..... Agitato Drammatico (Savino) ..... 1 1/4 Min.

*All. molto*  
  
 Copyr. 1925 Robbins Music Corp.

53 (Action) BANDIT SEEN RIDING ..... Battle-Tumult-Blaze (Bece) ..... 2 1/4 Min.

*All. agitato*  
  
 Belwin Inc.

54 (Title) CHAD HAD FOUND MANY ..... Repeat Theme No. 10 ..... 1 3/4 Min.

*All. mod. t.*  


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THE END

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