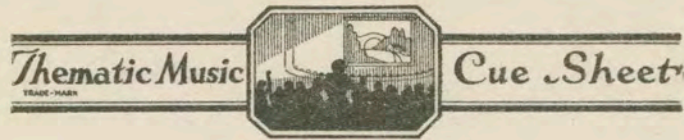


464



M. J. MINTZ (PATENT)
JULY 31, 1923.

First National Pictures, Inc.
presents
HARRY LANGDON
in
"LONG PANTS"
Produced by
Harry Langdon Corporation
Compiled by Harry Langdon
A FIRST NATIONAL PICTURE

Young Man's Family
no 3
MUSEUM

NOTE: Play everything "PP" after opening.

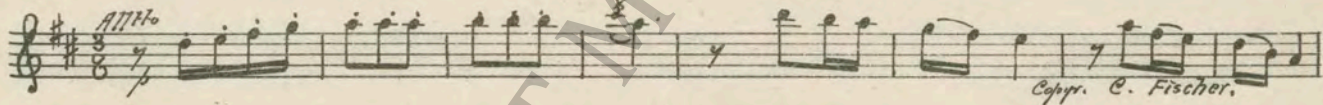
1. AT SCREENING The Conqueror (Baron)



2. (Title) HE GAINED THE GREATER PART Merry Pranks (Rapee-Axt)



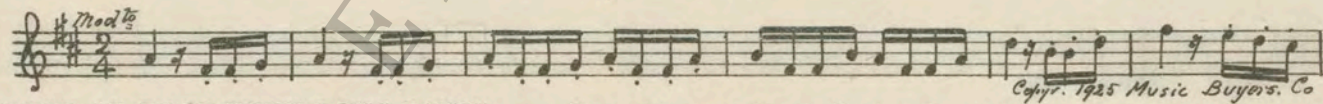
3. (Title) BE BOLD Poupee Valsante (Poldini)



4. (Action) BACK TO HARRY Rural Flirts (Bradford)

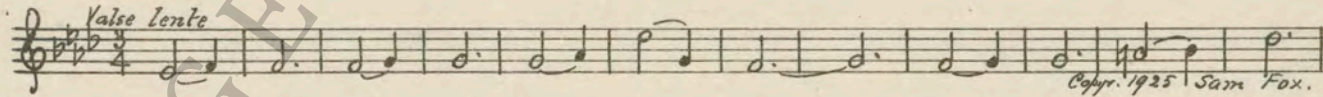


5. (Action) MOTHER AND FATHER Spring Fancies (Marquardt)

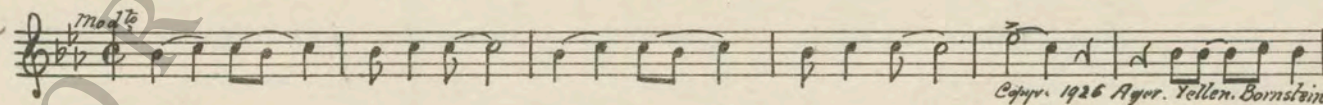


6. (Action) HARRY AT DOOR WITH LONG PANTS Stop and repeat No. 5 "Spring Fancies"

7. (Action) HARRY PANTOMINES LOVE SCENE Magic Love (Bradford)



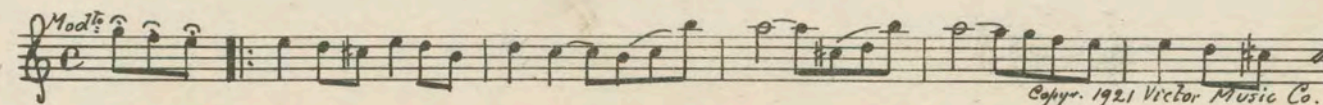
8. (Title) THEN LIKE THE ANSWER Could I? (Ager)



9. (Action) HARRY ON PORCH Vanity (Jackson)



10. (Action) HARRY AT AUTO Love Is Coming (Friedland)



11. (Action) GIRL SMILES AT HARRYThrills (Sanders)

Lively

Copyright, Geo. H. Sanders

12. (Action) HARRY IN CARIf I Had a Girl Like You (Henderson)

Mod^{to}

Copyright, 1925 Remick & Co.

13. (Action) MOTHER CALLSWaltz Scherzo (Strauss)

All^o

Copyright, 1919 G. Schirmer.

14. (Action) HARRY SITS DOWN ON BICYCLEBecause I Love You (Berlin)

Valse

Copyright, 1926 Berlin.

15. (Action) AFTER HARRY READS LETTEREv'rything's Gonna Be All Right (Akst)

Mod^{to}

Copyright, 1926 H. Waterson.

16. (Title) RIGHT PLACEMary Lou (Lyman)

Mod^{to}

Copyright, Henry Waterson.

17. (Action) HARRY LOOKS AT NEWSPAPERDram. Andante No. 32 (Berge)

Mod^{to}

Copyright, 1916 S. M. Berg.

18. (Title) GIVE THE PEOPLEHurry No. 33 (Minot)

Vivace

Copyright, 1916 Belwin.

19. (Action) HARRY SEES GUNHumoresque (Tschaiikowsky)

All^o

Copyright, 1922 C. Fischer.

20. (Action) IN THE WOODSHurry No. 1 (Zamecnik)

All^o

Copyright, 1920 Sam Fox.

21. (Action) BACK TO FATHER AND HARRYCaressing Butterfly (Barthelmy)

All^o Mod^{to}

Copyright, 1911 G. Schirmer.

22. (Action) WEDDING SCENERepeat No. 16 "Mary Lou"

23. (Action) HARRY AT WINDOWRepeat No. 19 "Humoresque"

24. (Action) HARRY AND GIRL IN WOODSHurry No. 2 (Langey)

All^o vivace

Copyright, 1915 G. Schirmer.

25. (Action) HARRY TELLS GIRL TO COUNTRepeat No. 19 "Humoresque"

26. (Title) COUNT FIVE HUNDREDHurry No. 21 (Langey)

All^o vivace

Copyright, 1919 Oliver Ditson Co.

27. (Title) FIVE HUNDREDRomance of a Rose (O'Connor)

Musical notation for "FIVE HUNDRED" (Romance of a Rose) by O'Connor. Tempo: *All.^o*, dynamics: *mf*. Copyright: Walter Jacobs.

28. (Action) GIRL FIRES GUNAgitato No. 1 (Rapee-Axt)

Musical notation for "GIRL FIRES GUN" (Agitato No. 1) by Rapee-Axt. Tempo: *All.^o*, dynamics: *mf*. Copyright: 1923 Robbins Engel.

29. (Action) MOTHER AND GIRLValse Triste (Sibelius)

Musical notation for "MOTHER AND GIRL" (Valse Triste) by Sibelius. Tempo: *Lento*, dynamics: *pp*. Copyright: Breitkopf & Hartel.

30. (Title) WHEN THE WHISTLE BLOWSFurious Mob (Zamecnik)

Musical notation for "WHEN THE WHISTLE BLOWS" (Furious Mob) by Zamecnik. Tempo: *All.^o*, dynamics: *mf*. Copyright: 1922 Sam Fox.

NOTE: Play "PP" when Harry appears.
31. (Action) HARRY ENTERS SALOONBaby Face (Davis)

Musical notation for "HARRY ENTERS SALOON" (Baby Face) by Davis. Tempo: *Mod.^o*, dynamics: *mf*. Copyright: 1926 Remick & Co.

32. (Action) HARRY FINALLY SEES GIRL'S LEGS.....Furioso No. 2 (Zamecnik)

Musical notation for "HARRY FINALLY SEES GIRL'S LEGS" (Furioso No. 2) by Zamecnik. Tempo: *All.^o*, dynamics: *mf*. Copyright: 1920 Sam Fox.

33. (Action) HARRY PUTS BOX DOWNThe Moonlit Piazza (Ancliffe)

Musical notation for "HARRY PUTS BOX DOWN" (The Moonlit Piazza) by Ancliffe. Tempo: *Mod.^o*, dynamics: *mf*. Copyright: 1922 Bosworth.

34. (Action) HARRY TELLS COP ABOUT FIGHTFurioso No. 11 (Kiefert)

Musical notation for "HARRY TELLS COP ABOUT FIGHT" (Furioso No. 11) by Kiefert. Tempo: *All.^o*, dynamics: *mf*. Copyright: 1919 Belwin.

35. (Action) MAN THROWS WATERKiki (Savino)

Musical notation for "MAN THROWS WATER" (Kiki) by Savino. Tempo: *All.^oto*, dynamics: *mf*. Copyright: 1922 G. Schirmer.

36. (Action) HARRY THROWS BRICKAgitato No. 3 (Langey)

Musical notation for "HARRY THROWS BRICK" (Agitato No. 3) by Langey. Tempo: *All.^o*, dynamics: *mf*. Copyright: 1916 G. Schirmer.

37. (Action) HARRY AND COPMirth and Merriment (Delille)

Musical notation for "HARRY AND COP" (Mirth and Merriment) by Delille. Tempo: *All.^o vivo*, dynamics: *mf*. Copyright: 1924 Belwin.

38. (Action) HARRY OPENS BOXHurry No. 87 (Berge)

Musical notation for "HARRY OPENS BOX" (Hurry No. 87) by Berge. Tempo: *All.^o giusto*, dynamics: *mf*. Copyright: Ross Jungnickel.

39. (Action) GIRL IN HARRY'S ARMSLove Scene (Vecsey)

Musical notation for "GIRL IN HARRY'S ARMS" (Love Scene) by Vecsey. Tempo: *And.^{te} con moto*, dynamics: *mf*. Copyright: 1921 G. Schirmer.

40. (Action) GIRL HOLDS UP OFFICE Hurry No. 3 (Zamečnik)

✓ Musical notation for 'GIRL HOLDS UP OFFICE' in G major, 2/4 time, marked 'All!'. Copyright 1920 Sam Fox.

41. (Action) MAN GIVES HARRY WATCH The Gold Digger (Hanley)

✓ Musical notation for 'MAN GIVES HARRY WATCH' in C major, 2/4 time, marked 'Mod^{to}'. Copyright Shapiro Bernstein.

42. (Title) CAFE ORIENTAL *Promenade walk* Jig Walk (Ellington)

Musical notation for 'CAFE ORIENTAL' in B-flat major, 2/4 time, marked 'Dance Tempo'. Copyright 1926 Robbins-Engel.

43. (Action) MAN AT TELEPHONE Agitato Mysterioso No. 14 (Norton)

Musical notation for 'MAN AT TELEPHONE' in D major, 2/4 time, marked 'All^o con moto'. Copyright Walter Jacobs.

44. (Action) GIRLS DANCING Crazy Words—Crazy Tune (Ager)

✓ Musical notation for 'GIRLS DANCING' in C major, 2/4 time, marked 'Mod^{to}' and 'p-f'. Copyright 1927 Ager, Yellen+Bernstein.

45. (Action) KEY IN DOOR Repeat No. 19 "Humoresque"

46. (Action) HARRY SEES DANCERS Repeat No. 44 "Crazy Words"

47. (Action) DANCER ENTERS ROOM Fuga (Gabriel Marie)

Musical notation for 'DANCER ENTERS ROOM' in D major, 2/4 time, marked 'All^o vivo'. Copyright 1918 Ricordi.

48. (Action) GIRL SHUTS DOOR Valse Mysterieuse (Baron)

✓ Musical notation for 'GIRL SHUTS DOOR' in D major, 3/4 time, marked 'Valse lento'. Copyright 1925 M. Baron.

49. (Action) HARRY GETS UP Oh Boy What a Girl (Green)

✓ Musical notation for 'HARRY GETS UP' in C major, 2/4 time, marked 'Mod^{to}'. Copyright 1925 Shapiro, Bernstein.

50. (Action) MAN RAPS ON DOOR Allegro Agitato (Kiefert)

Musical notation for 'MAN RAPS ON DOOR' in D major, 2/4 time, marked 'Allo agitato'. Copyright 1916 S. M. Berg.

51. (Action) JAIL In Despair (Berge)

Musical notation for 'JAIL' in B-flat major, 2/4 time, marked 'Mod^{to}' and 'mf'. Copyright Robbins-Engel.

52. (Action) JAILER LETS HARRY OUT Repeat No. 15 "Ev'rything's Gonna Be All Right"

53. (Action) HARRY ENTERS HOUSE Lead Kindly Light (Hymn) (Organ Effect)

Musical notation for 'HARRY ENTERS HOUSE' in B-flat major, 2/4 time, marked 'p'.

54. (Action) FATHER SAYS AMEN Repeat No. 15 "Ev'rything's Gonna Be All Right"

THE END

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