

MUSICAL SYNOPSIS FOR "THE LOOKOUT GIRL"

By JAMES C. BRADFORD

LOVE THEME

"THE FIRST KISS"

ROBINSON

No.	Min.	(T)itle or (D)escription	Temo	Selections
1	¾	—At screening	4/4 Andante Maestoso	Enthousiasmes—Pesse (Manus)
2	1½	T—Somewhere a crime had been committed	3/4 Allegro	Unfinished Symphony—Schubert (Fischer)
3	3	D—Interior of cabin	4/4 Andante Sostenuto	Premier A'mour—Benoist (Schirmer)
4	¾	T—Who are you	3/4 Agitato	Adventure D'Amour—Bradford (Robbins)
5	1¼	D—Richardson and girl on shore of lake	3/4 Valse Lente	The First Kiss—Robinson LOVE THEME (Waterson)
6	¾	D—Flash to lodge	4/4 Allegretto	Pastime—Clutsam (Hawkes)
7	¾	D—Richardson and girl in canoe	3/4 Valse Lente	The First Kiss—Robinson LOVE THEME (Waterson)
8	1½	D—Girl Leaves room. Richardson clutches his side	3/4 Espressivo	Amorous Adventure—Bradford (Sonnemann)
9	1½	T—A trousseau	4/4 Allegretto	Fleurette D'Amour—Fletcher (Hawkes)
10	¾	T—After the wedding	3/4 Allegro	Intermezzo in Spanish Sylte—Reisenfeld (Kalmus)
11	2	T—Who is he dear	4/4 Andantino	Reverie D'Amour—D'Aquin (Sonnemann)
12	1½	T—What was Mrs. Richardson's name	3/8 Lento	Air De Ballet—Massenet (Fischer)
13	1	D—Car drives up to lodge	4/4 Allegro Moderato Rubato	Suspicious—Baron (Berlin)
14	1	D—Richardson in bed has another spasm	4/4 Allegro	Torture of the Soul—Jacquet (Berlin)
15	1½	D—She embraces Richardson	3/4 Espressivo	The First Kiss—Robinson LOVE THEME (Waterson)
16	3	D—Pete appears in room	4/4 Grave Sinister	Tragic Andante—Savino (Schirmer)
17	¾	D—Pete leaves through window	6/8 Agitato	Uneasiness—Mendelssohn (Sonnemann)
18	1¼	D—Inspectors at desk	4/4 Moderato	Rythmic Misterioso—Damesek (Berlin)
19	¾	D—Richardson and wife drive up to bank	3/4 Valse Lento	Oriental Ballet—Reisenfeld "Valse Minore" (Kalmus)
20	1	D—Bob and Mrs. Richardson in auto	2/4 Allegro	Shenandoah—Bendel (Fox)
21	2	D—She leaves machine	3/4 Allegro	Conspiracy—Zamecnik (Fox)
22	1½	D—Richardson and Bob talking	4/4 Moderato	Lisette—Engel (Kalmus)
23	¾	D—Bob leaves	3/4 Appassionato	Andante Dramatic—Axt (Robbins)
24	½	D—She packing satchels	2/4 Molto Allegretto	Scherzoso—Friml (Kalmus)
25	1½	D—Insert "note from Pete"	4/4 Andante Misterioso	Stealthy Escape—Zamecnik (Fox)
26	¾	D—She leaves Pete	4/4 Andante Sostenuto	Dramatic Prelude—Schad (Sonnemann)
27	¾	D—Bob and Mrs. Richardson talking	4/4 Espressivo	Chanson Algerian—Bradford (Fox)
28	3	D—She as lookout on dark street	4/4 Allegro	Furioso—Bergunker (Schirmer)
29	2	D—Richardson finds her in woods	3/4 Espressivo	The First Kiss—Robinson LOVE THEME (Waterson)

THE END

The timing is based on a speed of about 90 feet per minute.

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H. B. WARNER
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From an original story by Myles Connelly.

"THE LOOKOUT GIRL"
From the novel by Alice Ross Culver.
With Jacqueline Logan and Ian Keith.

"THE LOVE HUNTER"
From the novel, "Singing Waters" by Elizabeth Stancy Payne.

"THE HAND THAT ROCKS THE CRADLE"
From the original story by Wallace Ross Williams.
With Irene Rich.

"THE PIPER'S FEE"
From the novel by Samuel Hopkins Adams.

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A. CARLOS presents

"LOOKOUT GIRL"
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ATED BY
Keith

LLAS FITZGERALD

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or Mat No. 12

Actress's Mother Famed Singer

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