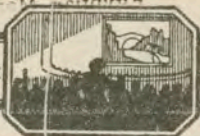


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M. J. MINTZ (PATENT)  
JULY 31, 1923  
ADOLPH ZUKOR and JESSE L. LASKY

present

# JOSEPH CONRAD'S "LORD JIM"

A Victor Fleming Production

with

Percy Marmont, Shirley Mason, Noah Beery and Raymond Hatton

Adaptation by John Russell

Screen play by George C. Hull

Music compiled by James C. Bradford

Footage 6702 feet

## A Paramount Picture

1 AT SCREENING ..... LOVE THEME: Love Everlasting (Friml) ..... 1 Min.

*Lento poco rubato*

copyr. 1922 by Harris Friml

2 (Title) THE HARBOR OF SALABANG ..... Entree des Mousmees (Fontelle) ..... 3/4 Min.

*Allegro*

copyr. by J. Yucca

3 (Title) HIS NAME WAS JIM ..... He Is An Englishman (Sullivan) ..... 1 Min.

*Mod<sup>o</sup>*

copyr. 1911 by Carl Fischer

4 (Title) THE ANCIENT STEAMER ..... Farandole from "L'Arlesienne No. 2" (Biset) ..... 2 1/2 Min.

*All<sup>o</sup>*

copyr. 1921 by G. Schirmer

5 (Title) MIDNIGHT FOUND THE PATNA ..... It is Night (Black) ..... 2 1/2 Min.

*And<sup>te</sup>*

copyr. 1924 by G. Schirmer

6 (Action) THE PATNA STRIKES DERELICT ..... Angosciosamente (Gabriel Marie) ..... 2 1/2 Min.

*All<sup>o vivo</sup>*

copyr. by G. Verdi

(Action) STORM BREAKS ..... Inseguimento e Fuga (Bece) ..... 3 Min.

*Agitato*

copyr. by Belwin

3 (Title) THE RETURN TO THE HARBOR OF ..... Crepuscule d'Angois se (Fosse) ..... 3 Min.

*Maestoso*

copyr. by J. Voss

9 (Title) WHAT ARE YOU WAITING FOR ..... JIM THEME: Agony of the Soul (Bece) ..... 1/2 Min.

*Furioso*

copyr. by Belwin

(Title) WHEN THE COURT OF INQUIRY ..... Kunihild (Kistler) ..... 3 3/4 Min.

*And<sup>te</sup>*

copyr. 1917 by G. Fischer

11 (Title) WHY ARE YOU RUNNING AWAY ..... DOCTOR THEME: What the Pond Lilies Whispered (Betts) ..... 3/4 Min.

*And<sup>no</sup>*

copyr. 1925 by Emil Ascher

12 (Title) A YEAR HAD PASSED ..... L'Angoissante Aventure (Gabriel Marie) ..... 2 Min.

*And<sup>te</sup> sost.*

copyr. 1922 by F. Salaverde

13 (Title) THIS ROOM STINKS ..... Repeat Jim Theme No. 9 ..... 3/4 Min.

14 (Title) I'M GOING TO GIVE YOU A CHANCE ..... Repeat Doctor Theme No. 11 ..... 1 1/4 Min.

15 (Title) PATUSAN ..... The Indian Juggler (Ansell) ..... 1 Min.

*Mod<sup>o</sup>*

copyr. 1925 by Maxfield & Son

16 (Action) AGENT BEATING GIRL ..... Incid. Symphony No. 28 (Damaur) ..... 3/4 Min.

*All<sup>o</sup> furioso*

copyr. 1926 by Photo-play

17 (Action) NATIVE IN TREE ..... Danse Barbare (Berge) ..... 3 Min.

*All<sup>o</sup> furioso*

copyr. 1923 by Louis Jahngnickel

NOTE: Tom Tom effects throughout sequence.

THE RAJAH ..... Egyptian March (Strauss) ..... 2½ Min.  
*Tempo di marcia orientale*  
 19 (Action) JIM AND FRIEND WALK OUT ..... Dall' Oriente (Labate) ..... 1¼ Min.  
*And<sup>te</sup> melancolio*  
 20 (Title) IN THE MONTHS THAT FOLLOWED ..... Hindu Dance (Shelley) ..... 2 Min.  
*Med<sup>te</sup> con moto*  
 21 (Action) CHILD STEALING CANS ..... Danse des Serpents (Ahrends) ..... ½ Min.  
*All<sup>o</sup> vivo*  
 22 (Action) JIM AND GIRL ALONE ..... Repeat Love Theme No. 1 ..... 1½ Min.  
 23 (Title) TUAN, THE RAJAH HAS SENT FOR YOU ..... Antar (Korsakoff) ..... 1½ Min.  
*Largo*  
 24 (Action) JIM BEFORE RAJAH ..... By the Ganges (Popy) ..... 2 Min.  
*Largo*  
 25 (Action) AGENT AT JIM'S TRUNK ..... Dramatic Allegro (Savino) ..... 2¾ Min.  
*All<sup>o</sup>*  
 26 (Title) NOW I KNOW THAT YOU LOVE ME ..... Repeat Love Theme No. 1 ..... 1 Min.  
 27 (Title) AFTER THE DISGRACE ..... Hercules (Kay) ..... 2¼ Min.  
*All<sup>o</sup> mod<sup>o</sup>*  
 28 (Title) WHEN LORD JIM CAME BACK ..... Dance of the Demons (Rybnar) ..... 3 Min.  
*All<sup>o</sup>*  
 29 (Action) LORD JIM ARRIVES ON SCENE ..... Dance of the Warriors (Ring) ..... 2½ Min.  
*Allegro*  
 NOTE: Catch shots ad lib throughout entire sequence.  
 30 (Action) JIM AT GATE ..... Pursuit (Breil) ..... 2½ Min.  
*Con moto*  
 31 (Title) YOU OF ALL MEN ..... Tragic Scene (Berge) ..... 1¼ Min.  
*Med<sup>te</sup> mosso*  
 32 (Title) BECAUSE SOMEONE GAVE ME A CHANCE.. Repeat Jim Theme No. 9 ..... 2¼ Min.  
 33 (Title) I HAVE LET THEM GO ..... Elegie (Lubomirsky) ..... ¾ Min.  
*Adagio*  
 Note: Play first movement only, muted brass; piano sustain chords, do not play arpeggios.  
 34 (Action) SAILORS IN CANOE ..... Notte Misteriosa (Becca) ..... 1¼ Min.  
*And<sup>te</sup> quasi largo*  
 35 (Title) DAIN WARIS' CAMP ..... Hindu (Zamecnik) ..... 1 Min.  
*Moderato*  
 36 (Action) SAILORS LAND—RAID CAMP ..... An Argument (Breil) ..... 1 Min.  
*Agitated and quickly*  
 NOTE: Shots ad lib.  
 37 (Title) THE NEXT MORNING ..... Hurry No. 2 (Levy) ..... 2½ Min.  
*All<sup>o</sup>*  
 NOTE: Tom Tom throughout sequence.  
 38 (Action) RAJAH SON CARRIED IN ..... Arab Dance (Ansell) ..... 2 Min.  
 NOTE: Play very slowly con sordini, muted brass. Tom Tom very slow beats.  
 39 (Action) FLASH TO JIM AND GIRL AFTER TITLE:  
 "BRING MY PISTOL" ..... Appassionato No. 2 (Axt) ..... 3 Min.  
*All<sup>o</sup> con moto*  
 40 (Title) JIM! ..... Repeat Jim Theme No. 9 ..... 1¼ Min.  
 NOTE: Stop as Rajah fires shot, and absolute silence until fall in sweetheart's arms.  
 41 (Action) SWEETHEART PLACES ARMS ABOUT JIM.. Repeat Love Theme No. 1 ..... 1 Min.  
 THE END

Country of Origin, U. S. A.

95:2021

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City