

Mon + Tues
7/22-23

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

JOSEPH CONRAD'S "LORD JIM"

A Victor Fleming Production

with

Percy Marmont, Shirley Mason, Noah Beery and Raymond Hatton

Adaptation by John Russell

Screen play by George C. Hull

Music compiled by James C. Bradford

Footage 6702 feet



A Paramount Picture

1 AT SCREENING LOVE THEME: Love Everlasting (Friml) 1 Min.

T

Lento poco rubato

copyr 1922 by Harms Friml Co.

2 (Title) THE HARBOR OF SALABANG Entree des Mousmees (Fontelle) 3/4 Min.

All.^o

copyr 5/11/1923

3 (Title) HIS NAME WAS JIM He Is An Englishman (Sullivan) 1 Min.

Mod.^o

copyr 1911 by Carl Fischer.

4 (Title) THE ANCIENT STEAMER Farandole from "L'Arlesienne No. 2" (Biset) 2 1/2 Min.

All.^o

copyr 1921 by G. Schirmer.

5 (Title) MIDNIGHT FOUND THE PATNA It is Night (Black) 2 1/2 Min.

And.^{te}

copyr 1924 by G. Schirmer.

6 (Action) THE PATNA STRIKES DERELICT Angosciosamente (Gabriel Marie) 2 1/2 Min.

All.^o vivo.

copyr. by G. Schirmer.

(Action) STORM BREAKS Insegnimento e Fuga (Becca) 3 Min.

Agitato

copyr. by Belwin

8 (Title) THE RETURN TO THE HARBOR OF Crepuscule d'Angois se (Fosse) 3 Min.

Maestoso

copyr. by J. F. Vos.

9 (Title) WHAT ARE YOU WAITING FOR JIM THEME: Agony of the Soul (Becca) 1/2 Min.

II

Largo

copyr. by Belwin.

(Title) WHEN THE COURT OF INQUIRY Kunihild (Kistler) 3 3/4 Min.

And.^{te}

copyr 1917 by C. Fischer.

11 (Title) WHY ARE YOU RUNNING AWAY DOCTOR THEME: What the Pond Lilies Whispered (Betts) 3/4 Min.

And.^{te}

copyr 1923 by Emil Ascher.

12 (Title) A YEAR HAD PASSED L'Angoissante Aventure (Gabriel Marie) 2 Min.

And.^{te} sost.

copyr 1922 by G. Schirmer.

13 (Title) THIS ROOM STINKS Repeat Jim Theme No. 9 3/4 Min.

14 (Title) I'M GOING TO GIVE YOU A CHANCE Repeat Doctor Theme No. 11 1 1/4 Min.

15 (Title) PATUSAN The Indian Juggler (Ansell) 1 Min.

Mod.^o

copyr 1925 by Hawkes & Son.

16 (Action) AGENT BEATING GIRL Incid. Symphony No. 28 (Damaur) 3/4 Min.

All.^o Furioso

copyr 1926 by Photo-play Mus.

17 (Action) NATIVE IN TREE Danse Barbare (Berge) 3 Min.

All.^o Furioso

copyr 1922 by Ross Johnson

NOTE: Tom Tom effects throughout sequence.

"The Rajah"

18 (Title) **THE RAJAH** Egyptian March (Strauss) 2½ Min.
Tempo di marcia orientale

19 (Action) **JIM AND FRIEND WALK OUT** Dall' Oriente (Labate) 1¼ Min.
And^{te} melancolic

20 (Title) **IN THE MONTHS THAT FOLLOWED** Hindu Dance (Shelley) 2 Min.
Med^{te} con moto

21 (Action) **CHILD STEALING CANS** Danse des Serpents (Ahrends) ½ Min.
All^o vivo

22 (Action) **JIM AND GIRL ALONE** Repeat Love Theme No. 1 1½ Min.

23 (Title) **TUAN, THE RAJAH HAS SENT FOR YOU** Antar (Korsakoff) 1½ Min.
Largo

24 (Action) **JIM BEFORE RAJAH** By the Ganges (Popy) 2 Min.
Largo

25 (Action) **AGENT AT JIM'S TRUNK** Dramatic Allegro (Savino) 2¾ Min.
All^o

26 (Title) **NOW I KNOW THAT YOU LOVE ME** Repeat Love Theme No. 1 1 Min.

27 (Title) **AFTER THE DISGRACE** Hercules (Kay) 2¼ Min.
All^o mod^o

28 (Title) **WHEN LORD JIM CAME BACK** Dance of the Demons (Rybner) 3 Min.
All^o
 NOTE: Catch shots ad lib throughout entire sequence.

29 (Action) **LORD JIM ARRIVES ON SCENE** Dance of the Warriors (Ring) 2½ Min.
Vivace
 NOTE: Tom Tom throughout entire sequence; shots ad lib.

30 (Action) **JIM AT GATE** Pursuit (Breil) 2½ Min.
Con moto

31 (Title) **YOU OF ALL MEN** Tragic Scene (Berge) 1¼ Min.
Mod^o mosso

32 (Title) **BECAUSE SOMEONE GAVE ME A CHANCE** Repeat Jim Theme No. 9 2¼ Min.

33 (Title) **I HAVE LET THEM GO** Elegie (Lubomirsky) ¾ Min.
Adagio
 Note: Play first movement only, muted brass; piano sustain chords, do not play arpeggios.

34 (Action) **SAILORS IN CANOE** Notte Misteriosa (Bece) 1¼ Min.
And^{te} quasi l^o largo

35 (Title) **DAIN WARIS' CAMP** Hindu (Zamecnik) 1 Min.
Molto

36 (Action) **SAILORS LAND—RAID CAMP** An Argument (Breil) 1 Min.
Agitated and quickly
 NOTE: Shots ad lib.

37 (Title) **THE NEXT MORNING** Hurry No. 2 (Levy) 2½ Min.
All^o
 NOTE: Tom Tom throughout sequence.

38 (Action) **RAJAH—SON CARRIED IN** Arab Dance (Ansell) 2 Min.
All^o

39 (Action) **FLASH TO JIM AND GIRL AFTER TITLE: "BRING MY PISTOL"** Appassionato No. 2 (Axt) 3 Min.
All^o con moto

40 (Title) **JIM!** Repeat Jim Theme No. 9 1¼ Min.
 NOTE: Stop as Rajah fires shot, and absolute silence until fall in sweetheart's arms.

41 (Action) **SWEETHEART PLACES ARMS ABOUT JIM** Repeat Love Theme No. 1 1 Min.

THE END

Country of Origin, U. S. A.