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Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

A WILLIAM DE MILLE PRODUCTION "LOST—A WIFE"

with

Adolphe Menjou, Greta Nissen and Robert Agnew

From the play "Banco" by Alfred Savoir

Screen play by Clara Beranger

Music compiled by James C. Bradford

Footage 6420 feet

A Paramount Picture

1 AT SCREENING Omaka (Scassalo) 1 3/4 Min.

Molto Mod^{to}

Copyright 1911 F. Salabert

2 (Title) THE GIRL'S MOTHER Le Retour (Bizet) 2 Min.

Allo vivace

Copyright G. Schirmer.

3 (Title) THE DUKE Gavotte-Intermezzo (Perrier) 1 Min.

All^{to} mod^{to}

Copyright Hawkes & Son.

4 (Action) GRETA STOPS AT ELEVATOR Forget Me Not (Macbeth) 2 1/4 Min.

All^{to}
mf

Copyright 1913 Carl Fischer

5 (Title) BUT THE MOTHER PLAYS HER CARDS Air de Ballet (Herbert) 1 1/4 Min.

Mod^{to}

Copyright 1912 G. Schirmer.

6 (Action) DANCING STARTS Sous les Etoiles (Seymour) 2 1/2 Min.

Tempo di valse

Copyright 1912 Chappell & Co.

NOTE: Play in dance tempo.

7 (Action) TONY AND GRETA IN CONSERVATORY THEME: Honest and Truly (Rose) 1 Min.

Valse lente

Copyright 1924 Leo Feist Inc.

8 (Action) TONY PICKS HER UP IN HIS ARMS Intermezzo (Arensky) 2¼ Min.

Presto
Musical notation for Intermezzo (Arensky) in 2/4 time, marked Presto. The melody is written on a single staff in treble clef with a key signature of one flat.

9 (Title) IN THE HONEYMOON LIGHT OF Midsummer (Maquarre) 3 Min.

All^o
Musical notation for Midsummer (Maquarre) in 2/4 time, marked All^o. The melody is written on a single staff in treble clef with a key signature of one flat. Copyright 1915 G. Schirmer.

10 (Action) TONY GREET'S FRIENDS AT TABLE Bon Vivant (Zamecnik) 3½ Min.

All^o
Musical notation for Bon Vivant (Zamecnik) in 2/4 time, marked All^o. The melody is written on a single staff in treble clef with a key signature of one flat. Copyright 1914 Samuel Manus.

11 (Title) PLEASE ASK MY WIFE TO Marionette (Arndt) 1¾ Min.

All^o
Musical notation for Marionette (Arndt) in 2/4 time, marked All^o. The melody is written on a single staff in treble clef with a key signature of one flat. Copyright 1917 Sam Fox.

12 (Title) COMES DOWN, BUT WHAT OF IT? Passepied (Delibes) 1½ Min.

All^o
Musical notation for Passepied (Delibes) in 2/4 time, marked All^o. The melody is written on a single staff in treble clef with a key signature of one flat. Copyright 1912 G. Schirmer.

13 (Action) BARON APPEARS Prelude (Jarnetelt) 1½ Min.

All^o quasi All^o
Musical notation for Prelude (Jarnetelt) in 2/4 time, marked All^o quasi All^o. The melody is written on a single staff in treble clef with a key signature of one flat. Copyright 1913 G. Schirmer.

14 (Action) TONY AT GAMBLING TABLE SHAVING Wáltz Scherzo (Straus) 3 Min.

All^o
Musical notation for Wáltz Scherzo (Straus) in 2/4 time, marked All^o. The melody is written on a single staff in treble clef with a key signature of one flat. Copyright 1919 G. Schirmer.

15 (Title) I'VE LOST A DIAMOND RING Marche Joyeuse (Chabrier) 3¾ Min.

Marcia
Musical notation for Marche Joyeuse (Chabrier) in 2/4 time, marked Marcia. The melody is written on a single staff in treble clef with a key signature of one flat. Copyright 1912 Schirmer Inc.

16 (Title) I'M SORRY MADAME Jovialities (Gabriel Marie) 1 Min.

All^o giocoso
Musical notation for Jovialities (Gabriel Marie) in 2/4 time, marked All^o giocoso. The melody is written on a single staff in treble clef with a key signature of one flat. Copyright 1924 Phillips.

17 (Title) MY DEAR YOU ARE Repeat Theme No. 7 1½ Min.

18 (Title) BET A THOUSAND YOU CAN'T STRIKE ME The Hustler (Srawley) 1¼ Min.

All^o
Musical notation for The Hustler (Srawley) in 2/4 time, marked All^o. The melody is written on a single staff in treble clef with a key signature of one flat. Copyright 1924 Geo. H. Sanders.

19 (Action) TONY RETURNS TO GAMBLING TABLE All Alone (Berlin) 1 Min.

Valse lento
mp - mf
Musical notation for All Alone (Berlin) in 3/4 time, marked Valse lento and mp - mf. The melody is written on a single staff in treble clef with a key signature of one flat. Copyright 1924 Irving Berlin.

20 (Title) HE GAMBLED FOR YOUBabillage (Gillet) 1¼ Min.

Musical notation for 'HE GAMBLED FOR YOU' in treble clef, 2/4 time, marked *All.^o*. Copyright 1889 Carl Fischer.

21 (Title) THE SEVENTY FIFTH HOURA La Paire (Verdin) ½ Min.

Musical notation for 'THE SEVENTY FIFTH HOUR' in treble clef, 2/4 time, marked *con spirito*. Copyright 1920 by Belwin.

NOTE: Start at Trio.

22 (Action) INSERT — LETTERGood Bye! (Tosti) ¼ Min.

Musical notation for 'INSERT — LETTER' in treble clef, 2/4 time, marked *And.^{te}*. Copyright 1915 by Jungnickel.

NOTE: Play 1st strain of refrain only, burlesque.

23 (Title) GENTLEMEN, THE PLAY IS ENDEDMerry Cavaliers (Srawley) 1½ Min.

Musical notation for 'GENTLEMEN, THE PLAY IS ENDED' in treble clef, 2/4 time, marked *All.^o scherzando*. Copyright 1914 by Geo H Sanders.

24 (Action) INSERT — TELEGRAMDramatic Reproach (Berge) ¾ Min.

Musical notation for 'INSERT — TELEGRAM' in treble clef, 2/4 time, marked *And.^{te}*. Copyright 1919 by Belwin, Inc.

25 (Title) A YEAR PASSESAvril Frileux (Mouton) 1¼ Min.

Musical notation for 'A YEAR PASSES' in treble clef, 2/4 time, marked *All.^o*. Copyright by J. Gues.

26 (Action) GRETA DRESSINGRepeat Theme No. 7 ¾ Min.

27 (Action) TONY AND FRIEND IN AUTORustic Allegro (Savino) 1½ Min.

Musical notation for 'TONY AND FRIEND IN AUTO' in treble clef, 2/4 time, marked *All.^o molto*. Copyright 1915 by G. Schirmer.

28 (Action) CHAPELPraeludium (Chopin) ½ Min.

Musical notation for 'CHAPEL' in treble clef, 2/4 time, marked *Largo*. Copyright 1907 by Carl Fischer.

NOTE: Organ solo ad lib.

29 (Action) GRETA AND FRIENDS ENTERBridal Chorus (Wagner) ½ Min.

Musical notation for 'GRETA AND FRIENDS ENTER' in treble clef, 2/4 time, marked *Molto*. Copyright 1911 by Hecker.

NOTE: Organ solo ad lib.

30 (Action) FLASH TO TONY IN RACING AUTOThrills (Sanders) 2 Min.

Musical notation for 'FLASH TO TONY IN RACING AUTO' in treble clef, 2/4 time, marked *Lively*. Copyright 1925 by Geo Sanders.

31 (Action) BARON, GRETA AND MOTHERTres Precieuse (Cabriel Marie) 1 Min.

Musical notation for 'BARON, GRETA AND MOTHER' in treble clef, 2/4 time, marked *Molto molto*. Copyright 1921 by S. Chapelier.

32 (Action) FLASH-BACK TO AUTO Moto Perpetuo (Weiss) 1 3/4 Min.

Musical notation for 'FLASH-BACK TO AUTO' in 2/4 time, marked *All.^o* and *mf*. The score consists of a single line of music with a repeat sign. A copyright notice 'copyr. 1924 by Geo. H. Sanders' is visible at the bottom right of the staff.

NOTE: Catch crash as car hits post, then play "PP" until next cue.

33 (Title) MY DEAR, THIS IS MR. SMITH Aubade Printaniere (Lacombe) 1 Min.

Musical notation for 'MY DEAR, THIS IS MR. SMITH' in 2/4 time, marked *All.^o* and *p*. The score consists of a single line of music. A copyright notice 'copyr. by Carl Fischer' is visible at the bottom right of the staff.

34 (Title) LET'S GO AND MEND THE CAR Repeat Theme No. 7 1 1/4 Min.

Musical notation for 'LET'S GO AND MEND THE CAR' in 2/4 time, marked *Valse lento*. The score consists of a single line of music with a repeat sign.

35 (Title) THAT NIGHT Repeat No. 4 "Forget Me Not" 2 1/2 Min.

Musical notation for 'THAT NIGHT' in 2/4 time, marked *All.^o to*. The score consists of a single line of music with a repeat sign.

36 (Title) MY DEAR WIFE Repeat No. 8 "Intermezzo" 2 3/4 Min.

37 (Action) STREET-MAN RINGS ALARM Zip (Frey) 1 Min.

Musical notation for 'STREET-MAN RINGS ALARM' in 2/4 time, marked *Galop*. The score consists of a single line of music. A copyright notice 'copyr. 1925 by Robbins - Engel' is visible at the bottom right of the staff.

NOTE: Play "PP" for interiors.

38 (Title) IT'S A PERFECTLY SAFE FIRE Rustic Flirts (Bradford) 3 3/4 Min.

Musical notation for 'IT'S A PERFECTLY SAFE FIRE' in 2/4 time, marked *All.^o* and *p*. The score consists of a single line of music. A copyright notice 'copyr. 1925 by Belwin Inc.' is visible at the bottom right of the staff. A handwritten note 'Some good 2/4 red' is written above the staff.

39 (Title) GOOD MORNING Les Precieuses (Gabriel Marie) 1 1/2 Min.

Musical notation for 'GOOD MORNING' in 2/4 time, marked *Molto molto*. The score consists of a single line of music. A copyright notice 'copyr. 1922 by L. Philipp' is visible at the bottom right of the staff.

40 (Title) I'LL NEVER TOUCH A CARD Repeat Theme No. 7 1 Min.

41 (Action) BARON AT DOOR Repeat No. 13 "Prelude" 1 1/4 Min.

Musical notation for 'BARON AT DOOR' in 2/4 time, marked *All.^o quasi All.^o to*. The score consists of a single line of music with a repeat sign.

42 (Action) TONY OPENS DOOR Palais de Danse (Horne) 1 3/4 Min.

Musical notation for 'TONY OPENS DOOR' in 2/4 time, marked *Valse* and *mf*. The score consists of a single line of music. A copyright notice 'copyr. 1922 by Bosworth' is visible at the bottom right of the staff.

43 (Title) UNDER THE CIRCUMSTANCES Repeat Theme No. 7 1 1/2 Min.

THE END

Country of Origin, U. S. A.

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