

476

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31 1923

John McCormick presents  
GEORGE SIDNEY AND CHARLIE MURRAY  
in  
"LOST AT THE FRONT"  
Directed by Del Lord  
Compiled by Eugene Conte  
A First National Picture

1 AT SCREENING ..... Eileen Selection (Herbert) ..... 1 Min.

All<sup>o</sup> Marziale  
 copyright 1917 M. Witmark & Sons

2 (Title) NEW YORK IN 1916..... Old Timers (Lake) ..... 1/2 Min.

Waltz  
 copyright 1917 Carl Fischer

3 (Title) WHEN THE RADIO ..... Le Coucou (Arensky) ..... 1/2 Min.

All<sup>o</sup>  
 copyright 1914 Carl Fischer

4 (Title) A GERMAN FILLING ..... The Jolly German (Mahl) ..... 1/2 Min.

Valce  
 copyright 1904 Carl Fischer

5 (Title) PATROLMAN MIKE ..... The Blarney Stone (Engleman) ..... 2 1/4 Min.

All<sup>o</sup> Scherzando  
 copyright 1910 Hawkes & Son

6 (Title) HONEST MIKE, NEXT FRIDAY..... No. 1 from "Three Irish Pictures" (Ansell)..... 2 Min.

All<sup>o</sup> Mod<sup>o</sup> a pesante  
 copyright 1914 Hawkes & Son

7 (Title) QUICK, GIVE ME TWO TENS..... Intermezzo Giocoso (Egener) ..... 1 Min.

Scherzando  
 copyright 1927 Irving Berlin

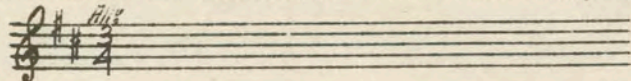
8 (Title) THIS MACHINE WILL BLOW UP..... Repeat No. 3 "Le Coucou" ..... 3/4 Min.

All<sup>o</sup>

9 (Title) MIKE AND AUGUST ..... Sonya (Fisher) ..... 1 1/4 Min.

Mod<sup>o</sup>  
 copyright 1925 Irving Berlin Inc.

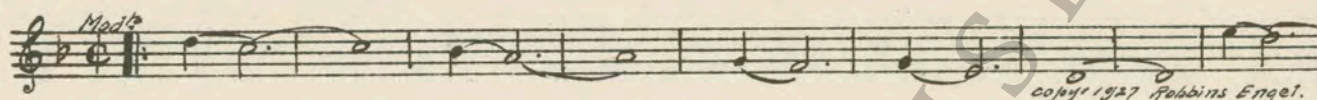
10 (Action) FADE-BACK TO BAR-ROOM ..... Repeat No. 3 "Le Coucou" ..... 1 Min.



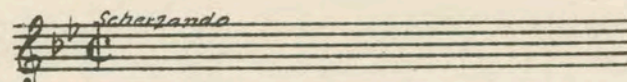
11 (Action) FADE-BACK TO MIKE AND GIRL..... Cute and Cunnin' (Kempinski) ..... 1½ Min.



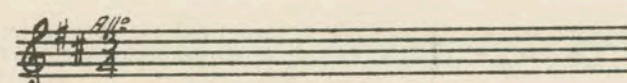
12 (Action) AUGUST SEEN WITH BOUQUET..... Calling (Golden) ..... 1 Min.



13 (Action) AUGUST SEES MIKE ..... Repeat No. 7 "Intermezzo Giocoso" ..... 1¼ Min.



14 (Action) AUGUST PULLS OUT MACHINE..... Repeat No. 3 "Le Coucou"..... ½ Min.

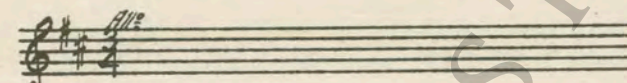


NOTE: Timpany roll effect for crash.

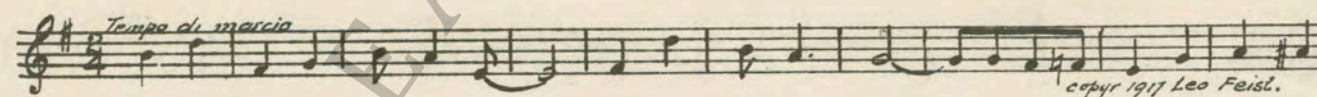
15 (Action) THEY GO OVER TO WINDOW ..... Dram. Hurry No. 1 (Baron) ..... 2½ Min.



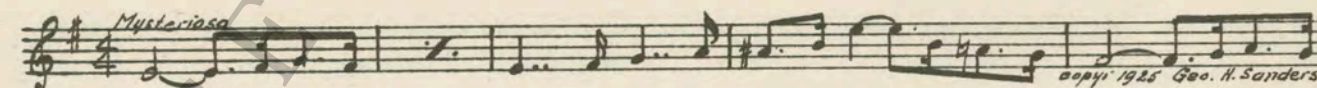
16 (Action) MIKE AND AUGUST ENTER BAR-ROOM..... Repeat No. 3 "Le Coucou" ..... ½ Min.



17 (Title) AMERICA WAITED ..... Good-bye Broadway, Hello France (Baskette) ..... ½ Min.



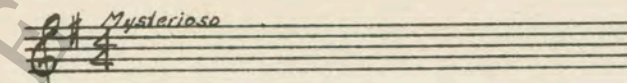
18 (Action) MIKE AND GIRL ON STREET..... Phantoms (Schad) ..... 1 Min.



19 (Action) MILITARY CAMP ..... Agitato No. 1 (Rapee-Axt) ..... ½ Min.



20 (Action) FADE-BACK TO MIKE ..... Repeat No. 18 "Phantoms" ..... 1½ Min.



21 (Title) ON THE EASTERN FRONT..... Destruction (Lowitz) ..... 1¼ Min.



- 22 (Title) **GET AUGUST** ..... Nibelungen March (Wagner) (Trio) ..... 1 Min.  
*Marcia*  

 copyright 1916 Emil Ascherl.
- 23 (Action) **BATTLE SCENE** ..... The Ambush (Patou) ..... 3¼ Min.  
*Allegro viv.*  

 copyright 1935 Hawthorn & Son.
- 24 (Action) **MIKE FALLS FROM CLIFF** ..... Repeat No. 7 "Intermezzo Giocoso" ..... 1 Min.  
*Scherzando*
- 25 (Action) **MIKE GRABS CUP** ..... Battle-Tumult-Blaze (Bece) ..... 1 Min.  
*Alli. viv.*  

 copyright 1935 Schlesinger.
- 26 (Title) **WHO GOES WHERE** ..... My Buddy (Donaldson) ..... 1 Min.  
*Mod.<sup>o</sup>*  

 copyright 1922 Jerome Fenick
- 27 (Title) **DIED PINEAPPLE** ..... Agitato Misterioso (Bece) ..... 4 Min.  
*Agitato*  

 copyright 1926 Schlesinger.
- 28 (Action) **MIKE SEES BODY WITHOUT HEAD** ..... Puck (Grieg) ..... 1½ Min.  
*All.<sup>o</sup> Mod.<sup>o</sup>*  

 copyright 1916 Jungnickel.
- 29 (Action) **SOLDIERS WITH BOTTLE** ..... Two in a Bar (Copping) ..... ½ Min.  
*Tempo di Jugu*  

 copyright 1926 Geo. H. Sanders.
- 30 (Action) **MIKE AND AUGUST SEEN** ..... Trepak (Rubenstein) ..... 1¾ Min.  
*All.<sup>o</sup> ma non troppo*  

 copyright 1923 G. Schirmer.
- 31 (Title) **HAM AND EGGS** ..... Petrushka (Rose) ..... 1½ Min.  
*Mod.<sup>o</sup>*  

 copyright 1926 Henry Waterson, Inc.
- 32 (Action) **GIRL STARTS TO CARESS MIKE** ..... Russian Lullaby (Berlin) ..... 1¼ Min.  
*Waltz*  

 copyright 1927 Irving Berlin.
- 33 (Action) **MIKE SEES SOLDIERS** ..... Omens (Schad) ..... 2 Min.  
*All.<sup>o</sup>*  

 copyright 1926 Geo. H. Sanders.

34 (Action) MIKE AND AUGUST IN WOMEN'S CLOTHES ..... The Cossack Battalion (Schoenfeld) ..... 2 Min.

Musical notation for item 34, marked *Marsiale*. Copyright 1928 Music Buyers Co.

35 (Action) MIKE SEES BARS ON WINDOW ..... The Prisoner's Song (Massey) ..... 1 Min.

Musical notation for item 35, marked *Valse*. Copyright 1928 Shapiro Bernstein.

NOTE: Play a la burlesque.

36 (Action) THEY SEE GIRLS WITH BLANKETS ..... There's a Boatman on the Volga (Whiting) ..... 2 Min.

Musical notation for item 36, marked *Mod<sup>to</sup>*. Copyright 1926 Leo Feist Inc.

37 (Action) MIKE AND AUGUST RUN OUT ..... Comic Hurry (O'Hare) ..... 1 Min.

Musical notation for item 37, marked *All<sup>o</sup>*. Copyright 1918 Oliver Ditson.

38 (Action) SOLDIERS SEE MIKE AND AUGUST ..... Repeat No. 31 "Petrushka" ..... 2 Min.

Musical notation for item 38, marked *Mod<sup>to</sup>*.

39 (Action) AUGUST ON SOLDIER'S LAP ..... Cossack Revels (Tschakoff) ..... 1 3/4 Min.

Musical notation for item 39, marked *All<sup>o</sup> non troppo*. Copyright 1910 Carl Fischer.

40 (Action) SOLDIER KISSES AUGUST ..... Russianna (Schubert) ..... 2 1/2 Min.

Musical notation for item 40, marked *All<sup>o</sup>*. Copyright 1923 S. J. S. Music Co.

41 (Action) THEY HIT SOLDIER ON HEAD ..... Repeat No. 37 "Comic Hurry" ..... 1 1/2 Min.

Musical notation for item 41, marked *All<sup>o</sup>*.

42 (Action) AFTER CRASH ..... Repeat No. 26 "My Buddv" ..... 1 Min.

Musical notation for item 42, marked *Mod<sup>to</sup>*.

43 (Title) OLGA ..... Repeat No. 9 "Sonya" ..... 1 Min.

Musical notation for item 43, marked *Mod<sup>to</sup>*.

44 (Title) THAT'S THE BUM ..... Scherzando Hurry (Frey) ..... 1/2 Min.

Musical notation for item 44, marked *Galop*. Copyright 1928 Robbins Engel.

45 (Title) AFTER THE ARMISTICE ..... Pal of My Lonesome Hours (Lyman) ..... 3/4 Min.

Musical notation for item 45, marked *Mod<sup>to</sup>*. Copyright 1916 Leo Feist.

Printed in U. S. A.

THE END

Orchestrations or single piano parts of each separate musical selection suggested herein, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 311-317 WEST 6TH STREET, NEW YORK CITY.