

MUSICAL SYNOPSIS

for

"The Lost Battalion"

By JAMES C. BRADFORD

HELEN THEME: "JEALOUS MOON", Zamecnik

NO.	TIME	(T)ITLE OR (A)CTION	SELECTION
1	3	T At screening	— National Emblem (Bagley)
2	4¾	T It was in September	Popular America (Brewer)
3	2½	T In a certain office	Caprice Jeyeux (Selegson)
4	1¼	T Because fifty per cent	— Sympathy (Fiml)
5	2¼	T In the fifty per cent	— The Woodland Flirt (Ring-Hager)
6	1	T Some were sent away with a smile	God Bring You Safely To Our Arms Again (Shaw)
7	1½	T Down in Chinatown	Within the Walls of China (Lively)
8	1	A Old Hebrew couple in room	Hebrew Love Song (Korsakow)
9	3¾	A Helen enters furnished room	Helen Theme: "Jealous Moon" (Zamecnik)
10	½	A Merwin and sweetheatr playing piano	— A Kiss In The Dark (Herbert)
11	1¼	T The burglar from the	Misterioso Dramatico (Fauchey)
12	2¾	T Another of the fifty per cent	Mother (Romberg)
13	¾	T Men from Forty-two	— There Was Once An Owl (Herbert)
14	1½	A Concentration camp	K-K-K-Katy (O'Jara)
15	¼	T Retreat	Trumpet Solo—Retreat
16	¾	A Flag	Star Spangled Banner—National
17	1½	T Everyone dolled up	— Captain Cupid (Bratton)
18	2½	A Helen appears	Helen Theme "Jealous Moon"
19	2½	T Early in 1918	Comrades of The Legion (Sousa)
20	1	T The day of the Legion's departure	— Goodbye Broadway, Hello France
21	2	T The snow was melting	— Over There (Cohan)
22	2	T The Great Drive	— Just Before The Battle, Mother
23	1	T Remember the gabby gatherin's	— Keep The Home Fires Burning (Novello)
24	½	A Flashback—Soldiers sleeping	— Just Before The Battle, Mother
25	4	T Careless	Vive L'Amerique (Barnik)
26	3¾	T During the second day	The Battle (Borch)
27	¾	A Gather in hall—Movie show	— Over There (Cohan)
28	2½	T After twenty-four runners	Battle Agitato No. 16 (Minet)
29	3½	T In this flight	Hurry No. 37 (Brockton)
30	½	A Flash back—Mother and young woman	— Taps—Muted Trumpet Slow PP
31	½	T With his cross	— Roses of Picardy (Wood)
32	1½	A German officer at desk	Nibelungen March (Wagner)
33	2½	T Now occurred the famous	My Dough Boy (Frey)
34	1¾	A Firing starts again	Battle Music (Zamecnik)
35	2¼	T Because they had lived	— Marionette (Arndt)
36	1¼	A Parade	— Stars and Stripes (Sousa)
37	1¼	A Helen in room waiting	Helen Theme "Jealous Moon"
38	½	A Mother with gold star flag	— Little Mother of Mine (Burleigh)
39	1¼	A Mr. Merwin at desk in office	Helen Theme "Jealous Moon"
40	¾	T So it's over	— Over There (Cohan)

THE END

NOTE—Play "Over There" very "PP" and slowly—At the same time have trumpet blow "Taps"—"P" muted off stage or in pit. At final fade-out play in march tempo for exit.

(The time is based on a speed of 12 minutes per reel of 1,000 feet.)

Romance and Humor



**The
Lost
Battalion**

WITH the great unknown looming before them, souls revealed themselves to each other—true, human and throbbing. See this great production. A living page in the history of mankind!

ROMANCE? HUMOR? BRIGHTEN STERN TRAGEDY OF WAR

Romance has no more golden tale to tell than the story of "The Lost Battalion", that brave handful of American doughboys, who in the face of death, privation, hunger and agony of undressed wounds, held out for six grim days against the encircling hordes of Germans in the Argonne forest. But romance has been laid under toll in "The Lost Battalion" now at the Theatre.

Around the sweethearts, wives and mothers of these doughboys, the heroes of 1917-18, is woven a beautiful love story.

Gaston Glass plays the lead as the pampered son of a millionaire. Humor comes upon the scene with Glass as the ever famous Buck Private of the rear ranks. Miss Cootie also plays a part and the efforts of Tammany Young, comedian, to free himself some way—any way—from the ardent attachment of the trench-dweller, keeps the humor constantly at the boiling point.

The most powerful ingredient in the great production of "The Lost Battalion" is humor. The theatre-goer would starve without it. That is why "The Lost Battalion" picture is meeting with such unanimous success wherever it is shown.

The exhibition is under the auspices of the Disabled American Veterans.

"THE LOST BATTALION"

The history of "The Lost Battalion" is followed from the time of its organization to the parade after the war. Many members of the battalion were given the Distinguished Service Cross. One of the most dramatic portions depicts the battalion in the "pocket", deprived of food and water and hemmed in by the Germans. The latter, commanded by Lt. Kaiser, who had lived in the U. S. many years, demanded surrender and was calmly told to "go to hell". A carrier pigeon brought the first news of the battalion's location to the American lines. The pigeon lost an eye and a leg and was awarded a D.S.C. by General Pershing.



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WORLD'S MOST
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