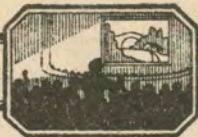


Sunday
Jan 27-

Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

FIRST NATIONAL PICTURES, INC.,

presents

Sir Arthur Doyle's Stupendous Story

"THE LOST WORLD"

By arrangement with Watterson R. Rothacker

with

Bessie Love — Lewis Stone

Wallace Beery — Lloyd Hughes

Research and Technical Director Willis H. O'Brien

Supervised by Earl Hudson

Music compiled by James C. Bradford

A FIRST NATIONAL PICTURE

- 1 AT SCREENING L'Heureuse Issue (Gabriel Marie) 3½ Min.

Larghetto *Humboldt Prelude*

Copyr. Manus

- 2 (Title) SIR ARTHUR CONAN DOYLE..... He Is An Englishman (Sullivan)..... ¾ Min.

Modto *Tommy Atkins*

Copyr. 1911 Carl Fischer

- 3 (Action) STREET SCENE—FOGGY DAY..... Dans la Montagne (Fourdrain)..... 1 Min.

Largo Sost. *Electric Valse*

- 4 (Action) MALONE ENTERS HOUSE..... Magic Love (Bradford)..... 1½ Min.

Waltz lento *Valse*

Copyr. Sam Fox Pub. Co

- 5 (Action) EXTERIOR—ELECTRICAL SIGN Finale "2nd Suite D'Orchestre" (Guiraud)..... 3½ Min.

A. B. C 20
#2
#3

Allo animo

BSS

SEGUE: Esther Over. (Szule)

Muostoso

- 6 (Action) ZOOLOGICAL HALL Drame Ignore (Gabriel Marie)..... 2 Min.

Andte poco agitato *Trouble Extreme*

- 7 (Title) THE BACK COUNTRY OF THE AMAZON.... Dans la Brousse (Gauwin)..... 1 Min.

Allo con spirito *Edris from B*

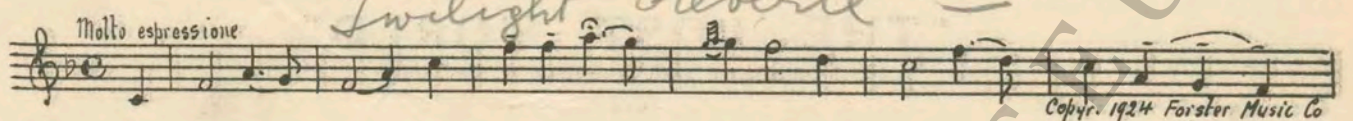
Dr Prof Challenger Bows to audience -

8 (Action) PROF. CHALLENGER BOWS TO AUDIENCE. CHALLENGER THEME: Le Seigneur de Kermor (Gabriel Marie) 2¾ Min.

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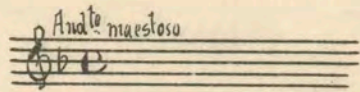


9 (Title) I AM NEITHER A STUDENT..... Over the Hills (Logan)..... 1 Min.



10 (Title) I-I'M ER-ER-REPORTER Repeat Challenger Theme No. 8..... 1¼ Min.

T

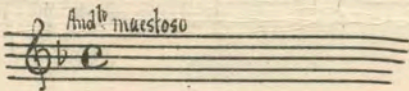


11 (Title) TAKE ME HOME..... Obsession (Fosse) 1¼ Min.

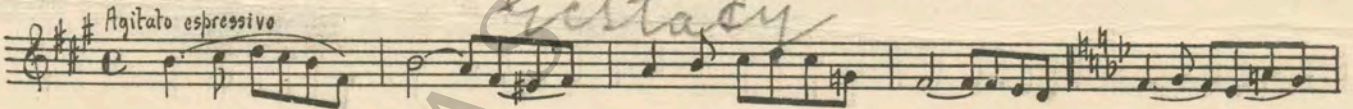


12 (Action) CHALLENGER GRABS MALONE..... Repeat Challenger Theme No. 8..... 2 Min.

T

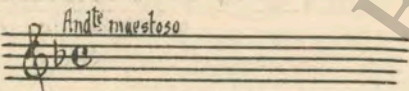


13 (Title) WHY DIDN'T YOU MENTION THAT BEFORE..... Invocation a Phoebe (Nardon)..... 1¼ Min.

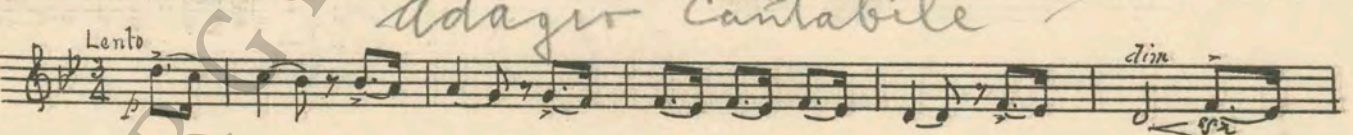


14 (Title) SIT DOWN Repeat Challenger Theme No. 8..... 1½ Min.

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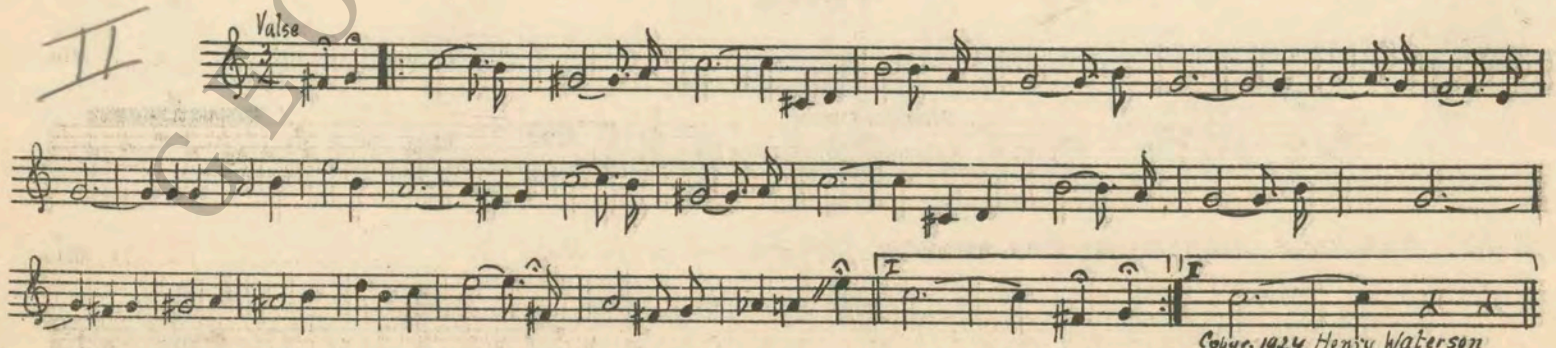


15 (Action) INSERT-FLY LEAF OF DIARY..... Epopee chevaleresque (Gabriel Marie)..... 1½ Min.



16 (Action) PAULA ENTERS ROOM..... PAULA THEME: The Lost World (Friml)..... 2¼ Min.

II



Copyr. 1924 Henry Waterson

I'll Have Nothing to Do -

17 (Title) I'LL HAVE NOTHING TO DO.....Patrie Over. (Bizet).....1¼ Min.

Musical notation for item 17, starting with *Modto*. Copyright 1919 Carl Fischer.

18 (Title) I'M SURE YOU KNOW WHY.....Repeat Paula Theme No. 16.....1 Min

Handwritten Roman numeral **II** and musical notation for item 18, starting with *Valse*.

19 (Action) CAMP IN JUNGLE—MALONE TYPEWRITING The Desert FB (David).....3¾ Min.

Musical notation for item 19, starting with *Adagio*. Copyright 1924 Sonneman.

20 (Action) MOON RISINGLa Rancun du Bonheur (Gabriel Marie).....2¾ Min.

Musical notation for item 20, starting with *All: vivo*. Manus Music Co.

21 (Action) LONG SHOT OF PLATEAU—MALONE TYPEWRITINGRepeat No. 19 "The Desert".....1¼ Min.

Handwritten *Melancolic* and musical notation for item 21, starting with *Adagio*.

22 (Action) SMALL BEARS AT BOX.....Les Zingaris chement (Gabriel Marie).....1¼ Min.

Handwritten *Madrugada* and musical notation for item 22.

23 (Action) TWO GORILLAS ON CLIFF MOVING BOULDERPoeme Dramatique (Fourdrain).....2¼ Min.

Musical notation for item 23, starting with *Animato*. Copyright 1924 Choudens.

NOTE: Timpany roll for rolling boulder and crash.

24 (Title) MY DEAR CHALLENGER.....Repeat Challenge Theme No. 8.....¾ Min.

Handwritten **T** and musical notation for item 24, starting with *Andte maestoso*.

25 (Action) FADE-OUT—FADE-IN MOONLIGHTL'Angoissante aventure (Gabriel Marie).....4¼ Min.

Musical notation for item 25, starting with *Andte sost.*. Copyright 1918 by Editions Musicales.

26 (Action) MEN SEE BRONTOSAURUS.....Repeat No. 23 "Poeme Dramatique".....1¼ Min.

Musical notation for item 26, starting with *Animato*.

Handwritten *D- Moonlight Scene*

27 (Action) **MOONLIGHT SCENE** L'Onde Tragique (Gabriel Marie).....4 Min.

Moonlight Serenade

28 (Action) **ALLOSAURUS BARKS** Mazeppa (Liszt)1½ Min.

Survivor

NOTE: Effects of barking on lion roar effect.
29 (Action) **FLASH-BACK TO PARTY IN DARK**.....Repeat No. 27 "L'onde Tragique".....5 Min.

Love Song Elegies

30 (Action) **FLASH TO MALONE AFTER RHINOCEROS IS KILLED** Danger Conjure (Gabriel Marie).....1¾ Min.

Agitato non troppo

31 (Action) **COLORED MAN WITH MONKEY**.....Coonella (Fredericks)1 Min

Colored Ragamuffin

32 (Action) **FLASH TO OTHER MEMBERS OF PARTY**.....Mere Douleureuse (Gabriel Marie).....2¼ Min.

Thoughts at Twilight

33 (Title) **I FOUND NO SIGN OF YOUR FATHER**.....Andante Cantabile (Berge).....1½ Min.

Sweet Ponderings

34 (Title) **DON'T GIVE UP HOPE**.....Wotan's Farewell and Fire Charm (Wagner).....1½ Min.

Allo Modto

NOTE: Timpany roll ad lib.
35 (Action) **CHALLENGER AND FRIEND WORKING ON TREE** .. Novelette (Confrey)1¼ Min.

Allto

NOTE: Catch snap of breaking rope and splash.
36 (Action) **FLASH-BACK TO ROXTON**.....Repeat No. 25 "L'Angoissante aventure".....2½ Min.

Anadto sost.

Do You Mean
NOTE: Catch pistol shots.

37 (Title) DO YOU MEAN Repeat Paula Theme No. 16..... 1½ Min.

Valse

38 (Title) GO HUNT UP THE PROFESSOR..... Exaltation (Gabriel Marie)..... 2 Min.

Tranquillo

39 (Action) BRONTOSAURUS Poeme Symphonique (Borch)..... ¾ Min.

Andte

40 (Action) ALLOSAURUS BARKING Repeat No. 28 "Mazeppa"..... 1½ Min.

All: Agitato *Mysterious Swirl*

NOTE: Effects of barking produce on lion roar effect.

41 (Action) FLASH-BACK TO PAULA AND ROXTON..... Poeme d'Espoir (Gabriel Marie)..... 2 Min.

Lento

SEGUE: L'Onde Tragique (Gabriel Marie)

All: *Venetia*

42 (Action) FLOWING LAVA Bertrand du Guesclin (Fauchey)..... 5 Min.

Molto maestoso *Athalia*

NOTE: Fire effects, barking monsters, vulcano roar, etc.

43 (Action) DAWN-SCENE OF RUINS-MONSTERS MOVING ABOUT ... Le Songe de l'Exile (Gabriel Marie)..... 5½ Min.

Lento *In the Ruins*

NOTE: Effects of barking monsters ad lib.

44 (Action) GORILLAS AT TOP OF LADDER..... Repeat No. 42 "Bertrand du Guesclin"..... 1¼ Min.

Molto maestoso *Swirly Tempest*

NOTE: Catch shots ad lib.

D. Malone Leaves Ladder

45 (Action) MALONE LEAVES LADDER..... Repeat Paula Theme No. 16..... 1 1/4 Min.

II
Valse

46 (Action) PAULA AND ROXTON..... Matin virginal (Gabriel Marie)..... 1 1/2 Min.

Love's Enchantment

47 (Action) SURVEYORS..... Dans la Montagne (Fourdrain)..... 1 1/2 Min.

Ande appass
Largo Post.

48 (Action) FADE-OUT..... Prelude No. 2 (De Koven)..... 1 1/2 Min.

All^o

Copyr. 1924 John Church Co

49 (Title) A YEAR AGO WHEN I TOLD YOU..... Repeat Challenger Theme No. 8..... 2 Min.

T
And^{te} maestoso

50 (Title) AS WE SWUNG THE CAGE..... Implorations of Neptune (Massenet)..... 5 1/2 Min.

Violence
Agitato

NOTE: Timpany roll ad lib, barking monster, crashes, ad lib.
51 (Title) HOW D'YOU DO, GLADYS..... On the Moonlit Terrace (Cazabon)..... 1 Min.

Land of Dreams
And^{te}
trp

Copyr. 1924 Hawkes & Sons

52 (Title) THANK HEAVENS..... Repeat Paula Theme No. 8..... 1 1/4 Min.

II
And^{te} maestoso

Country of Origin, U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

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