

Thematic Music Cue Sheet

M. J. MINTZ (PATENT) JULY 31, 1923.

FIRST NATIONAL PICTURES, INC., presents

Sir Arthur Doyle's Stupendous Story "THE LOST WORLD"

By arrangement with Watterson R. Rothacker with

Bessie Love — Lewis Stone

Wallace Beery — Lloyd Hughes

Research and Technical Director Willis H. O'Brien

Supervised by Earl Hudson

Music compiled by James C. Bradford

A FIRST NATIONAL PICTURE

- 1 AT SCREENING ... L'Heureuse Issue (Gabriel Marie) ... 3 1/2 Min.

Sheet music for 'AT SCREENING' with tempo marking 'Larghetto' and 'Copyr. Manus'.

- 2 (Title) SIR ARTHUR CONAN DOYLE ... He Is An Englishman (Sullivan) ... 3/4 Min.

Sheet music for 'SIR ARTHUR CONAN DOYLE' with tempo marking 'Modto' and 'Copyr. 1911 Carl Fischer'.

- 3 (Action) STREET SCENE—FOGGY DAY ... Dans la Montagne (Fourdrain) ... 1 Min.

Sheet music for 'STREET SCENE—FOGGY DAY' with tempo marking 'Largo Sost.'.

- 4 (Action) MALONE ENTERS HOUSE ... Magic Love (Bradford) ... 1 1/2 Min.

Sheet music for 'MALONE ENTERS HOUSE' with tempo marking 'Waltz lento' and 'Copyr. Sam Fox Pub. Co'.

- 5 (Action) EXTERIOR—ELECTRICAL SIGN ... Finale "2nd Suite D'Orchestre" (Guiraud) ... 3 1/2 Min.

Sheet music for 'EXTERIOR—ELECTRICAL SIGN' with tempo marking 'Allo anime' and 'Bss.'.

SEGUE: Esther Over. (Szule)

Sheet music for 'SEGUE: Esther Over. (Szule)' with tempo marking 'Mestoso'.

- 6 (Action) ZOOLOGICAL HALL ... Drame Ignore (Gabriel Marie) ... 2 Min.

Sheet music for 'ZOOLOGICAL HALL' with tempo marking 'Andte poco agitato'.

- 7 (Title) THE BACK COUNTRY OF THE AMAZON ... Dans la Brousse (Gauwin) ... 1 Min.

Sheet music for 'THE BACK COUNTRY OF THE AMAZON' with tempo marking 'Allo con spirito'.

8 (Action) PROF. CHALLENGER BOWS TO AUDIENCE. CHALLENGER THEME: Le Seigneur de Kermor (Gabriel Marie) 2¼ Min.

*Andte maestoso*

9 (Title) I AM NEITHER A STUDENT.....Over the Hills (Logan).....1 Min.

*Molto espressione*

Copyr. 1924 Forster Music Co

10 (Title) I—I'M ER—ER—REPORTER ..... Repeat Challenger Theme No. 8.....1¼ Min.

*Andte maestoso*

11 (Title) TAKE ME HOME.....Obsession (Fosse) .....1¼ Min.

*Andte*  
*pp*

Copyr. Yves

12 (Action) CHALLENGER GRABS MALONE.....Repeat Challenger Theme No. 8.....2 Min.

*Andte maestoso*

13 (Title) WHY DIDN'T YOU MENTION THAT BEFORE .....Invocation a Phoebe (Nardon).....1¼ Min.

*Agitato espressivo*

14 (Title) SIT DOWN ..... Repeat Challenger Theme No. 8.....1½ Min.

*Andte maestoso*

15 (Action) INSERT—FLY LEAF OF DIARY.....Epopée chevaleresque (Gabriel Marie).....1½ Min.

*Lento*  
*dim*

16 (Action) PAULA ENTERS ROOM.....PAULA THEME: The Lost World (Friml).....2¼ Min.

*Valse*

Copyr. 1924 Henry Waterson

17 (Title) I'LL HAVE NOTHING TO DO.....Patrie Over. (Bizet).....1¼ Min.

Musical notation for track 17, starting with *Mod<sup>to</sup>*. Copyright 1919 Carl Fischer.

18 (Title) I'M SURE YOU KNOW WHY.....Repeat Paula Theme No. 16.....1 Min

Musical notation for track 18, starting with *Valse*.

19 (Action) CAMP IN JUNGLE—MALONE TYPEWRITING The Desert FB (David).....3¾ Min.

Musical notation for track 19, starting with *Adagio*. Copyright 1924 Sonneman.

20 (Action) MOON RISING .....La Rancon du Bonheur (Gabriel Marie).....2¾ Min.

Musical notation for track 20, starting with *All<sup>o</sup> vivo*. Manus Music Co.

21 (Action) LONG SHOT OF PLATEAU—MALONE TYPEWRITING .....Repeat No. 19 "The Desert".....1¼ Min.

Musical notation for track 21, starting with *Adagio*.

22 (Action) SMALL BEARS AT BOX.....Les Zingaris cheminent (Gabriel Marie).....1¼ Min.

Musical notation for track 22.

23 (Action) TWO GORILLAS ON CLIFF MOVING BOULDER .....Poeme Dramatique (Fourdrain).....2¼ Min.

Musical notation for track 23, starting with *Animato*. Copyright 1924 Choudens.

NOTE: Timpany roll for rolling boulder and crash.

24 (Title) MY DEAR CHALLENGER.....Repeat Challenge Theme No. 8.....¾ Min.

Musical notation for track 24, starting with *And<sup>te</sup> maestoso*.

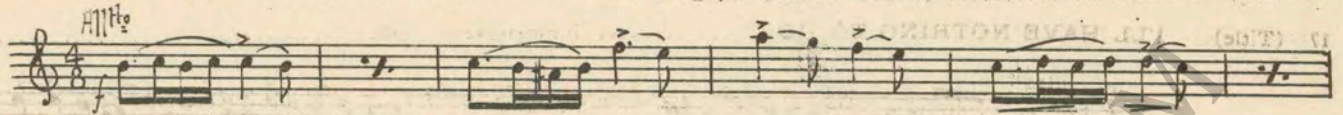
25 (Action) FADE-OUT—FADE-IN MOONLIGHT .....L'Angoissante aventure (Gabriel Marie).....4½ Min.

Musical notation for track 25, starting with *And<sup>te</sup> sost.*. Copyright 1918 by Editions Musicales.

26 (Action) MEN SEE BRONTOSAURUS.....Repeat No. 23 "Poeme Dramatique".....1¾ Min.

Musical notation for track 26, starting with *Animato*.

27 (Action) MOONLIGHT SCENE .....L'Onde Tragique (Gabriel Marie)..... 4 Min.

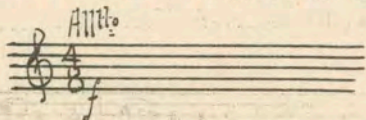
*All<sup>to</sup>*  


28 (Action) ALLOSaurus BARKS ..... Mazeppa (Liszt) ..... 1½ Min.

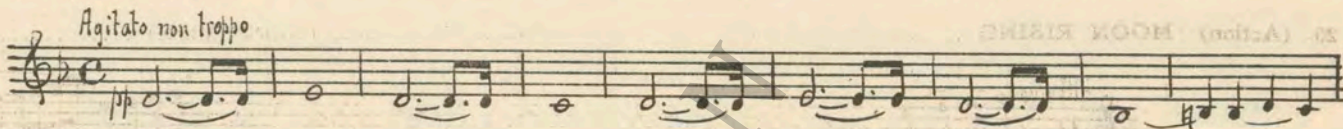
*All<sup>o</sup> Agitato*  
  
 Copyr. 1925 Carl Fischer

NOTE: Effects of barking on lion roar effect.

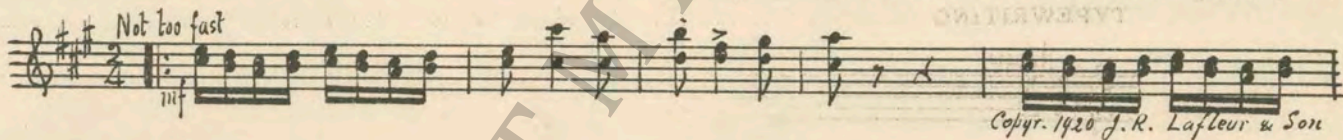
29 (Action) FLASH-BACK TO PARTY IN DARK..... Repeat No. 27 "L'Onde Tragique"..... 5 Min.

*All<sup>to</sup>*  


30 (Action) FLASH TO MALONE AFTER RHINOCEROS IS KILLED Danger Conjure (Gabriel Marie)..... 1¼ Min.

*Agitato non troppo*  


31 (Action) COLORED MAN WITH MONKEY..... Coonella (Fredericks) ..... 1 Min.

*Not too fast*  
  
 Copyr. 1920 J. R. Lafleur & Son

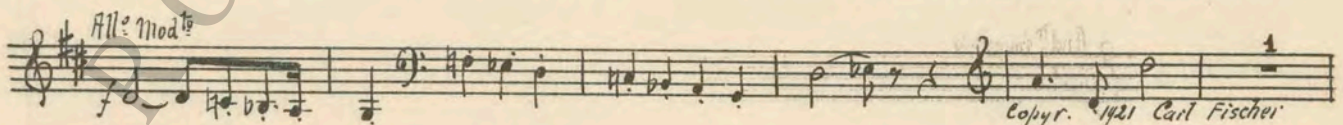
32 (Action) FLASH TO OTHER MEMBERS OF PARTY.... Mere Douleureuse (Gabriel Marie)..... 2¼ Min.

*And<sup>te</sup>*  


33 (Title) I FOUND NO SIGN OF YOUR FATHER..... Andante Cantabile (Berge)..... 1½ Min.

*And<sup>te</sup>*  
  
 Copyr. 1923 Jungnickel

34 (Title) DON'T GIVE UP HOPE..... Wotan's Farewell and Fire Charm (Wagner)..... 1½ Min.

*All<sup>o</sup> Mod<sup>to</sup>*  
  
 Copyr. 1921 Carl Fischer

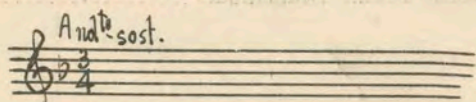
NOTE: Timpany roll ad lib.

35 (Action) CHALLENGER AND FRIEND WORKING ON TREE Novelette (Confrey) ..... 1¼ Min.

*All<sup>to</sup>*  
  
 Copyr. 1923 Boston Music Co

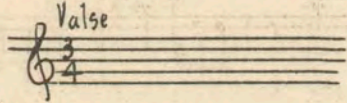
NOTE: Catch snap of breaking rope and splash.

36 (Action) FLASH-BACK TO ROXTON..... Repeat No. 25 "L'Angoissante aventure"..... 2½ Min.

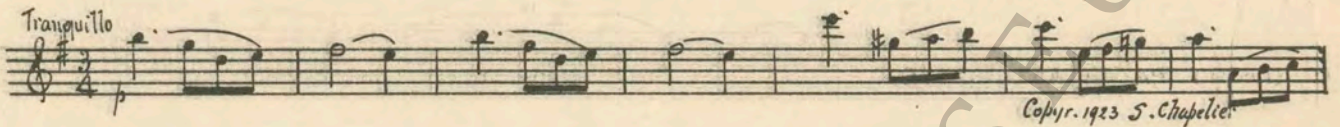
*And<sup>te</sup> sost.*  


NOTE: Catch pistol shots.

37 (Title) DO YOU MEAN ..... Repeat Paula Theme No. 16..... 1½ Min.



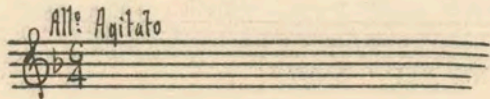
38 (Title) GO HUNT UP THE PROFESSOR ..... Exaltation (Gabriel Marie)..... 2 Min.



39 (Action) BRONTOSAURUS ..... Poeme Symphonique (Borch)..... ¾ Min.

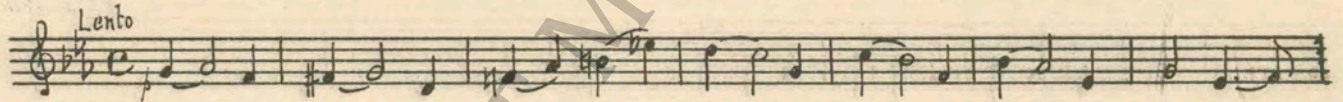


40 (Action) ALLOSAURUS BARKING ..... Repeat No. 28 "Mazeppa"..... 1½ Min.



NOTE: Effects of barking produce on lion roar effect.

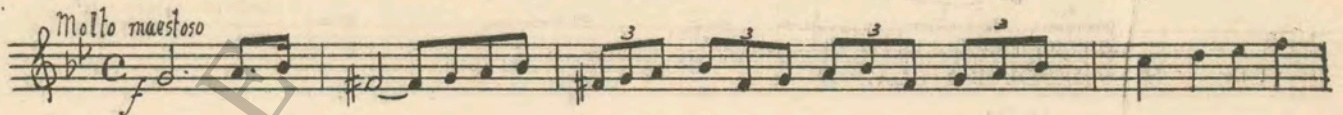
41 (Action) FLASH-BACK TO PAULA AND ROXTON ..... Poeme d'Espoir (Gabriel Marie)..... 2 Min.



SEGUE: L'Onde Tragique (Gabriel Marie)



42 (Action) FLOWING LAVA ..... Bertrand du Guesclin (Fauchey)..... 5 Min.



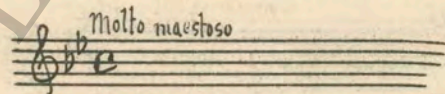
NOTE: Fire effects, barking monsters, vulcano roar, etc.

43 (Action) DAWN-SCENE OF RUINS-MONSTERS MOVING ABOUT ... Le Songe de l'Exile (Gabriel Marie)..... 5½ Min.



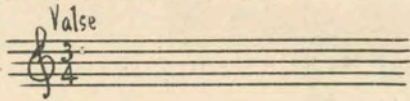
NOTE: Effects of barking monsters ad lib.

44 (Action) GORILLAS AT TOP OF LADDER ..... Repeat No. 42 "Bertrand du Guesclin"..... 1¼ Min.

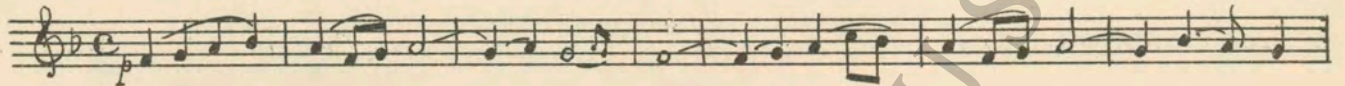


NOTE: Catch shots ad lib.

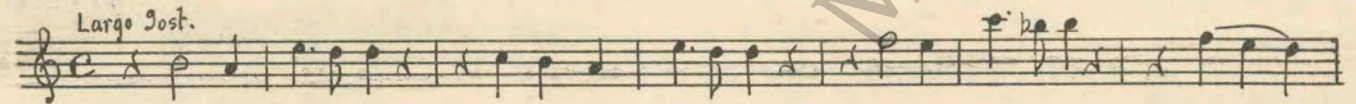
46 (Action) MALONE LEAVES LADDER.....Repeat Paula Theme No. 16.....1½ Min.



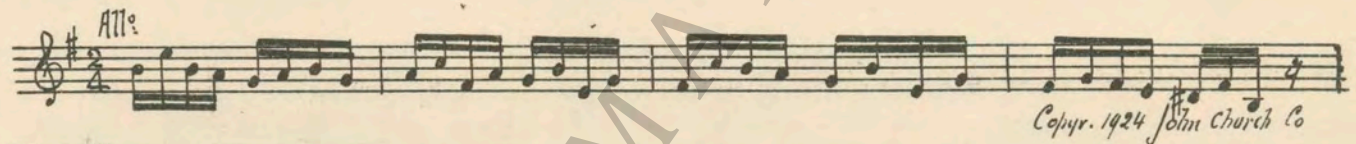
41 (Action) PAULA AND ROXTON.....Matin virginal (Gabriel Marie).....1½ Min.



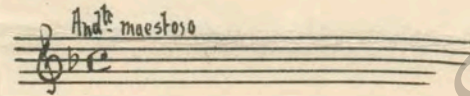
47 (Action) SURVEYORS.....Dans la Montagne (Fourdrain).....1½ Min.



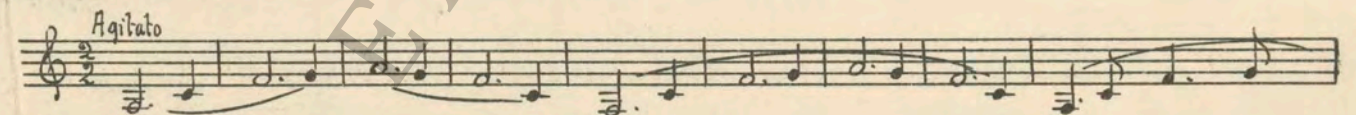
48 (Action) FADE-OUT.....Prelude No. 2 (De Koven).....1½ Min.



49 (Title) A YEAR AGO WHEN I TOLD YOU.....Repeat Challenger Theme No. 8.....2 Min.



50 (Title) AS WE SWUNG THE CAGE.....Implorations of Neptune (Massenet).....5½ Min.

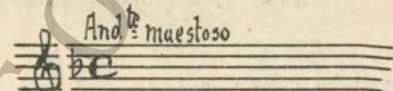


NOTE: Timpany roll ad lib, barking monster, crashes, ad lib.

51 (Title) HOW D'YOU DO, GLADYS.....On the Moonlit Terrace (Cazabon).....1 Min.



52 (Title) THANK HEAVENS.....Repeat Paula Theme No. 8.....1¼ Min.



Country of Origin, U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

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