

Monday Dec 13. 1926

Thematic Music Cue Sheet

M. J. MINTZ (PATENT) JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY present

"LOVE 'EM AND LEAVE 'EM"

with

Evelyn Brent, Lawrence Gray and Louise Brooks
A Frank Tuttle Production

Based on the play by John Van Alstyne Weaver and George Abbott
Adaptation and screen play by Townsend Martin
Music compiled by James C. Bradford
Footage 6030 feet

A Paramount Picture

One Theme

1 AT SCREENING ... Ya Gotta Know How to Love (Warren) 1 Min.

Musical notation for "Ya Gotta Know How to Love" with handwritten notes "W.A.B. BLUES" and "SLEEPY T. 6/16".

2 (Title) HARK! HARK! THE LARK Berceuse Comique (Kilenyi) 3/4 Min.

Musical notation for "Berceuse Comique" with handwritten note "SLEEPY T. 6/16".

3 (Title) JANIE Could I? (Ager) 1 Min.

Musical notation for "Could I?" with handwritten note "SLEEPY T. 6/16".

4 (Action) WILLIAM IN BED Repeat No. 2 "Berceuse Comique" 1/2 Min.

Musical notation for "WILLIAM IN BED" with handwritten note "Police Bug".

5 (Action) WILLIAM GETS OUT OF BED What Good Is "Good Morning"? (Santly) 3/4 Min.

Musical notation for "What Good Is 'Good Morning'?" with handwritten note "SPOWGL".

6 (Title) GINSBERG'S DEPARTMENT STORE Bohemiana (Smith) 2 1/2 Min.

Musical notation for "Bohemiana" with handwritten note "WILL PICKLEGS".

7 (Title) GEE MAME, YOU SMELL LIKE A ROSE THEME: For a Girl Like You (Rice) 3/4 Min.

Musical notation for "THEME: For a Girl Like You" with handwritten notes "T", "Dreamily", "Berlin", "Judy", and "Always".

Musical notation line

Musical notation line

Musical notation line with first and second endings

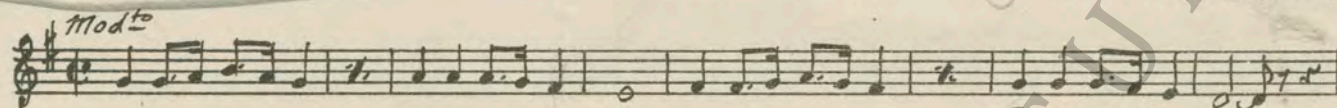
Copyright 1926 Witmark & Sons

WINDOW DEAD

8 (Title) I'LL LIVEN UP THE WINDOW Children's Ball from "Camera Studies" (Sousa) 1 1/4 Min.



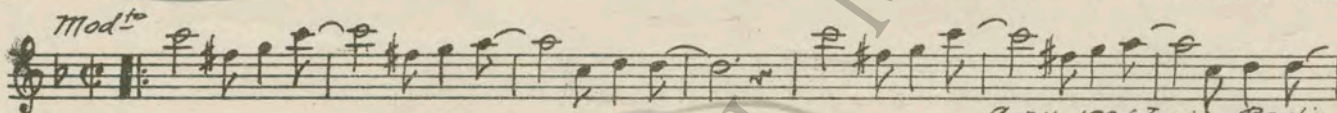
9 (Title) SO BILL DRESSED THE WINDOW ALL BY HIMSELF Am't We Carryin' On (Frisch) 1 1/2 Min.



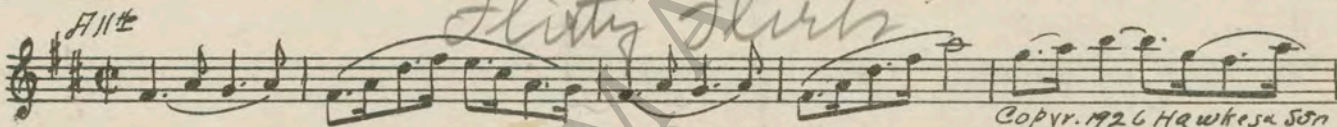
10 (Action) JANIE RECEIVES BOX Baby Face (Davis) 2 3/4 Min.



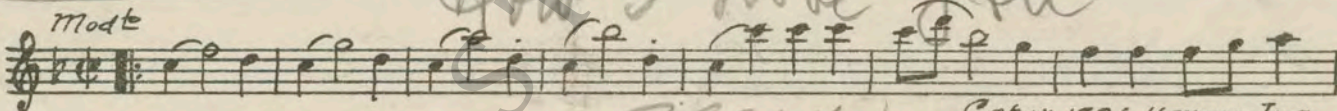
11 (Action) MAME AND BILL ENTER How Many Times? (Berlin) 2 3/4 Min.



12 (Title) MAME BELIEVED IN HER HUNCH Pastime (Clatsam) 1 1/2 Min.



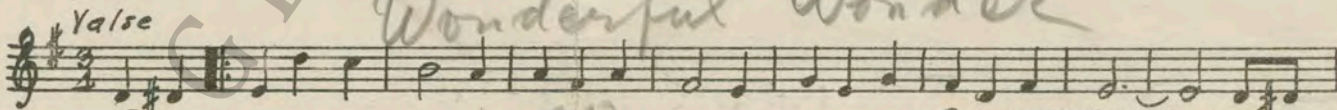
13 (Title) MAME'S VACATION BEGAN The Blue Room (Rodgers) 2 Min.



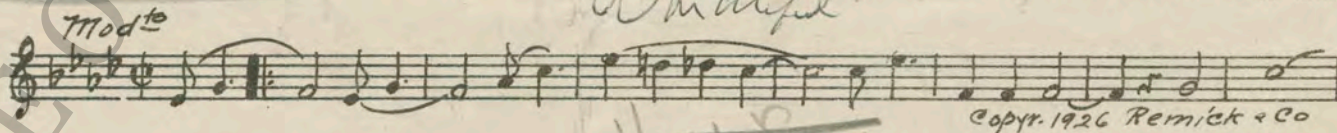
14 (Title) CAN YOU IMAGINE Repeat Theme No. 7 1 1/4 Min.



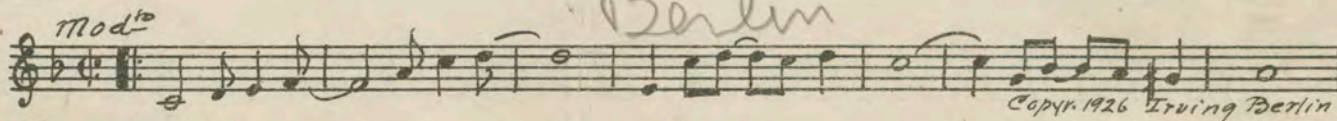
15 (Title) WITH MAME AWAY Am I Wasting My Time On You? (Bibo) 2 Min.



16 (Action) JANIE ON DIVAN STARTS TO VAMP BILL That's Why (Henderson) 1 1/4 Min.



17 (Title) MEANWHILE MAME WAS I'm On My Way Home (Berlin) 1 1/4 Min.



Handwritten annotations and watermarks: 'Geyna Swing', 'LT SWEET', 'SISTER KATE', 'HIGH SOC Ba Swing', 'BRIGHT', 'Flirty Shirts', 'How I Love You', 'BERLIN', 'SATANIC', 'Wonderful Wonder', 'That's Why', 'I'm On My Way Home', 'Berlin', 'Sister Kate', 'High Soc', 'Berlin'. There are also checkmarks on the right side of the page.

HI SOC Powell GAY 37

18 (Title) WHEN MAME GOT HOME Abandon (Siewert) 1 Min.

Brilliantly *Gram Teno*
 Copyr. 1926 Sanders Co

19 (Action) MAME AT DRESSER LOOKS AT BILL'S PHOTO Repeat Theme No. 7 1 Min.

Bulu
Dreamily

20 (Title) COME ON DOWN Vivacity (Conterno) 1 1/4 Min.

W Lee
Presto *Hurry 33*
 Copyr. 1926 G. J. Lipskin

21 (Action) MAME SEES BILL KISS JANIE Appassionata (Clasani) 3 Min.

Surprised
Allo con brio
 Copyr. 1926 He wkesa Son

22 (Action) MAME ENTERS HER ROOM Forgotten (Cowles) 1 3/4 Min.

Benjamin Waller Do
Modto *Tender Memories*
 Copyr. 1894 O. Ditson Co

23 (Action) TELEPHONE RINGS—JANIE ANSWERS A Gruesome Tale (Zamecnik) 1 Min.

Andte *Sister Kate*
 Copyr. 1922 Sam Fox

24 (Action) JANIE ENTERS ROOM By the Fireside (Helfand) 1 1/2 Min.

Andte con moto *Sold at Twilight B*
 Copyr. 1925 M. De ron

25 (Title) DRY UP, YOU CAN HAVE THE PILLOW Forsaken (Komzak) 3/4 Min.

Andte
 Copyr. 1912 Carl Fischer

26 (Title) THEN ANOTHER ACCIDENT HAPPENED Horses (Gav) 1/2 Min.

Jazz *1257 RAB @ GAY W Blues*
 Copyr. 1926 Leo Feist

27 (Title) AND THAT EVENING Misterioso alla Valse (Savino) 1 1/4 Min.

Valse modto *2 Horses SOC*
 Copyr. 1923 G. Schirmer

28 (Action) JANIE STOPS BOOKMAKER IN HALLWAY... Desperation (Schad) 3½ Min.

Handwritten: *WAB stay*, *Alking*, *Shake*, *FG 412*, *Allegro appassionato*. Musical notation for track 28. Copyright: 1925 Sanders Co.

29 (Action) MAME ENTERS ROOM—ACCUSED L'Exultante tendresse (Gabriel Marie) 2 Min.

Handwritten: *WAB Blues*, *WAB Blues*, *Looks at Jane*, *Allegro appassionato*. Musical notation for track 29. Copyright: 1918 Editions musicales.

30 (Title) SO INSTEAD OF GOING TO THE DANCE... A Mysterious Event (Zamecnik) 1¾ Min.

Handwritten: *Allegro mist.*, *Part Chaban*. Musical notation for track 30. Copyright: 1925 Sam Fox.

31 (Title) MEANWHILE JANE Black Bottom (Henderson) 2¼ Min.

Handwritten: *Jazz*, *BB STOMP or W. Lee Swing*, *Music cuts to party*. Musical notation for track 31. Copyright: 1926 Harms Inc.

32 (Action) FLASH-BACK TO MAME AND BOOKMAKER. Lucky Day (Henderson) 1¼ Min.

Handwritten: *Modto*, *Never Without You*. Musical notation for track 32. Copyright: 1926 Harms Inc.

33 (Action) FLASH-BACK TO BALL Julian Waltz (Kleinecke) 1¾ Min.

Handwritten: *NOTE: Play very "P."*, *Valse tempo*, *Part Chaban*. Musical notation for track 33. Copyright: 1915 G. Schirmer.

34 (Title) GET MISS STREETOR Flick and Flock (Laton) 2¼ Min.

Handwritten: *GRABS*, *Allegro*, *Flick and Flock*. Musical notation for track 34. Copyright: 1925 Hazukas & Son.

35 (Action) FLASH-BACK TO DANCE Everything's Gonna Be All Right (Akst) 1½ Min.

Handwritten: *Modto*, *Bye Bye Swing*. Musical notation for track 35. Copyright: 1926 Henry Waterson.

36 (Title) COME ON, THE BOSS IS GIVING OUT THE PRIZES Bye Bye Blackbird (Henderson) 1¼ Min.

Handwritten: *Modto*, *W. Lee Swing*, *PICKLES*. Musical notation for track 36. Copyright: 1926 Remick & Co.

37 (Title) IT'S THE BUNK Repeat Theme No. 7 1¼ Min.

Handwritten: *Dreamily*, *W. Blues*. Musical notation for track 37.

THE END

Country of Origin, U. S. A.

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.