

Sat Jan 23



M. J. MINTZ (PATENT)
JULY 31, 1923

BANNER PRODUCTIONS, Inc.
presents

"THE LOVE GAMBLE"

featuring
LILLIAN RICH and ROBERT FRAZER
Directed by Edw. J. Le Saint

A BEN VERSCHLEISER PRODUCTION

Music compiled by James C. Bradford

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- 1 AT SCREENING Bal de Noces (Burgmein) ½ Min.
- 2 (Title) THE CITY Old Timers (Lake) 2½ Min.
- 3 (Action) INSERT — LETTER Laughing Beauties (Berge) 1¼ Min.
- 4 (Action) FATHER ENTERS Prelude "Cyrano" (Damrosch) 2 Min.
- 5 (Title) YOU STUCK UP LITTLE FOOL Agitato in D Minor (Boehnlein) ¾ Min.
- 6 (Title) JOE WHEELER The Show-Off (Sanders) ¾ Min.
- 7 (Title) I GET YOU Hurry No. 1 (Zamecnik) ¾ Min.
- 8 (Title) A NEW RESTAURANT Air de Ballet (Hadley) 3¼ Min.
- 9 (Title) IN A FEW WEEKS Canzonetta (Herbert) 2¼ Min.
- 10 (Title) LIFE FOR DOUGLAS WYMAN THEME: Magic Love (Bradford) 1 Min.
- 11 (Title) A 1925 CINDERELLA Tea For Two (Youmans) 1¼ Min.
- 12 (Title) SOMETIME BETWEEN DARKNESS AND DAWN Eleanor (Deppen) 1¼ Min.
- 13 (Title) SATURDAY AFTERNOON Columbine (Smith) 2¼ Min.
- 14 (Title) SATURDAYS WERE PEGGY'S ONLY HOLIDAYS Love in Arcady (Wood) 1 Min.
- 15 (Action) DOUGLAS KISSES PEGGY Repeat Theme No 10 2¼ Min.

NOTE: Play "P" con sordini strings only.

- 16 (Title) **THE PAST HAS AN ALARMING WAY** Intermezzo (Granados) 2 Min.
- 17 (Title) **DAY DREAMS** Bridal Chorus "Lohengrin" (Wagner) 1/2 Min.
Con moto mod. Copyright 1916 G. Schirmer
 NOTE: Play "PP" strings on Organ Solo. Copyright 1911 Emil Ascher.
- 18 (Title) **I AM SO HAPPY FIFI** Joy (Zamecnik) 1 Min.
All. Copyright 1921 Sam Fox.
- 19 (Title) **ANOTHER SATURDAY** Little Coquette (Reiser) 1 Min.
All.^{to} Copyright 1921 Carl Fischer.
- 20 (Title) **THE CRAWFORD INN** Valse Rose (Baxter) 3/4 Min.
Valse Copyright 1914 Sam Fox.
- 21 (Title) **DOUGLAS WYMAN'S CABIN** Repeat Theme No. 10 1/2 Min.
- 22 (Title) **WE'D BETTER HURRY** Von Vivant (Zamecnik) 3/4 Min.
All.^{to} Copyright 1914 Sam Fox.
- 23 (Title) **WHERE TO PEGGY** Dram. Andante No. 1 (Rapee-Axt) 3 1/2 Min.
Sostenuto Copyright 1923 Robbins-Gugel.
- 24 (Action) **PEGGY CLIMBS OUT OF WINDOW** Othello's Remorse (Baron) 1 3/4 Min.
And.^{to} tragico Copyright 1925 Belwin, Inc.
- 25 (Title) **NEXT MORNING** La Foret Perfide (Gabriel Marie) 2 1/2 Min.
All.^{to} mysterioso Copyright 1919 Kwart Lerolle.
- 26 (Title) **MY GOD, WHERE HAVE YOU BEEN** Drama (Mouton) 1 1/4 Min.
And.^{to} quasi-sostenuto Copyright J. Yves.
- 27 (Title) **THE HOME OF JOE'S AUNT** Pathetic Andante No. 1 (Vely) 1 Min.
And.^{to} espress Copyright 1917 Belwin Inc.
- 28 (Action) **JOE PICKS UP NEWSPAPER** The Plotting Foe (Kilenyi) 1 Min.
Mysterioso, un poco agitato Copyright 1925 Robbins-Gugel.
- 29 (Title) **AN AMBITIOUS STATE ATTORNEY** L'Angoissante Aventure (Gabriel Marie) 1 1/4 Min.
And.^{to} sost. Copyright 1923 Fr. Salabel.
- 30 (Title) **DISILLUSIONED** Poeme Symphonique (Borch) 1 Min.
And.^{to} Copyright 1918 Belwin Inc.
- 31 (Title) **THE LAST DAY OF THE TRIAL** Repeat No. 29 "L'Angoissante Aventure" 3/4 Min.
- 32 (Action) **INSERT - NEWSPAPER** Incid. Symphony No 7 (Kempinski) 4 Min.
All.^{to} fu. voso Copyright 1923 Photo Play Music Co.
- 33 (Action) **PEGGY ENTERS COURT ROOM** Andante Fifth Symphony (Tschaikowsky) 4 Min.
And.^{to} Copyright 1912 Carl Fischer.
- 34 (Title) **AND SINCE THE DEFENDANT HAS BEEN** Wings of Joy (V. Norman) 1 1/2 Min.
Animato Copyright 1925 Sam Fox Pub.
- 35 (Title) **THAT WAS WONDERFUL OF YOU** Romance (Grunfeld) 3 Min.
And.^{to} Copyright 1917 Carl Fischer.
- 36 (Action) **PEGGY WALKS FROM ROOM TOWARD DOUGLAS** Repeat Theme No. 10 1 1/4 Min.

Country of Origin, U. S. A.

THE END