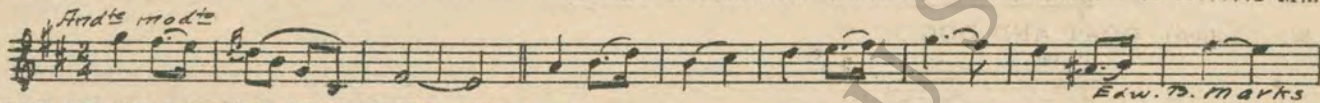


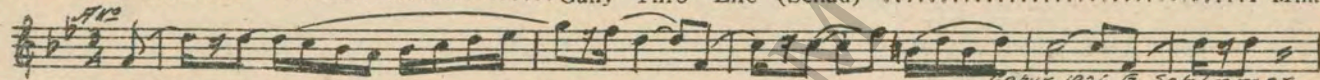
WILLIAM FOX FILM PRODUCTION
"LOVE HUNGRY"

Compiled by Michael P. Krueger
 The timing is based on speed of 12 minutes per reel

1. AT SCREENING Spring's Enchantment (Ancliffe) 2 Min.

And^{te} mod^{to}

 Edw. B. Marks

2. (Action) CLOSE-UP OF LETTER ADDRESSED TO MR. THOMAS RANDALL Gaily Thro' Life (Schad) 1 Min.

Allegro

 Copyr. 1926 G. Schirmer

3. (Action) MOTHER HANDS TELEGRAM TO FATHER.. Homeland (Huerter) 1 1/4 Min.

And^{te}

 Copyr. 1926 G. Schirmer

4. (Title) OH, TOM, I'VE ADVERTISED Happy Jacqueline (Mondrone) 2 1/2 Min.

Allegro mod^{to}

 Copyr. 1927 G. Schirmer

5. (Action) GIRLS ENTER ROOM La Comedienne (Hosmer) 3 Min.

And^{te}

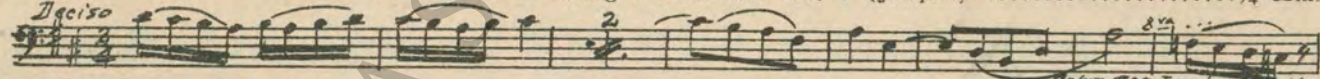
 Copyr. Oliver Ditson Co

6. (Title) WE LIKE THE ROOM Merry Pranks (Rapee-Axt)..... 3 Min.

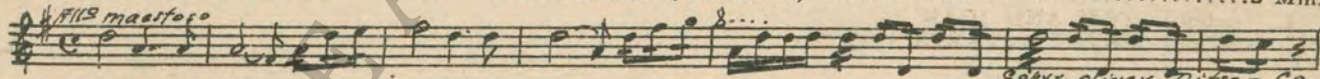
Allegro

 Copyr. 1925 Robbins Mus. Co

7. (Title) NOTE: Drummer catch rip. DROP THOSE BAGS! Allegro Scherzoso No. 1 (Jacquet) 3/4 Min.

Allegro

 Copyr. 1927 Irving Berlin

8. (Title) EVERY DOG HAS HIS DAY Reunion (Gruenwald) 2 Min.

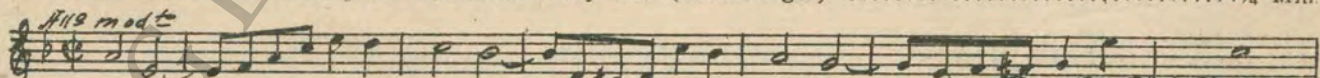
Allegro maestoso

 Copyr. Oliver Ditson Co

9. (Action) ENVELOPE IS OPEN A Curious Story (Frommel) 3/4 Min.

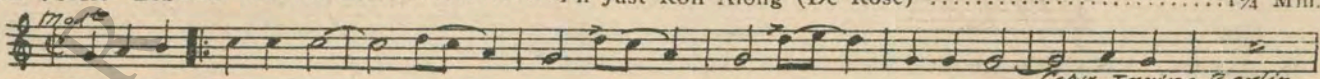
Allegro

 Copyr. 1926 G. Schirmer

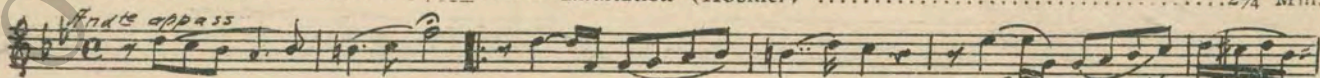
10. (Action) CHANGE OF SCENE TO GIRLS IN BEDROOM. Try Me (Schertzinger) 4 1/4 Min.

Allegro mod^{to}

 Copyr. 1924 Photo Play Mus. Co

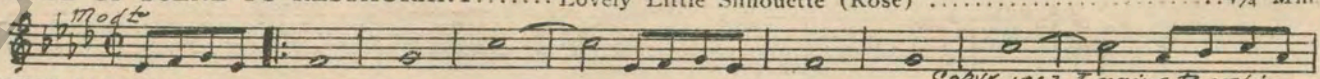
11. (Title) GEE, JOAN—LISTEN TO THIS!..... I'll Just Roll Along (De Rose) 1 1/4 Min.

And^{te}

 Copyr. Irving Berlin

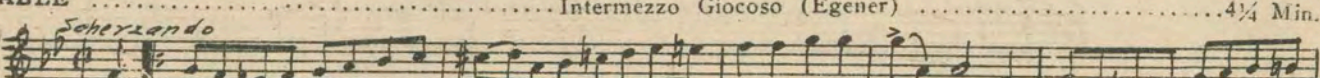
12. (Title) IT ISN'T BEAUTIFUL..... Exultation (Hosmer) 2 1/4 Min.

And^{te} appassion^{do}

 Copyr. 1924 Oliver Ditson

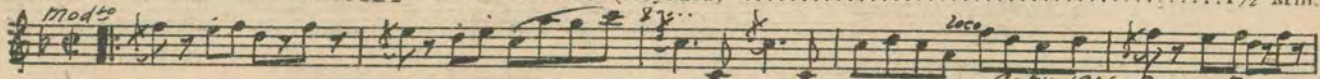
13. (Action) CHANGE OF SCENE TO RESTAURANT..... Lovely Little Silhouette (Rose) 4 1/4 Min.

And^{te}

 Copyr. 1927 Irving Berlin

14. (Action) YOUNG MAN IS CALLED AWAY FROM TABLE Intermezzo Giocoso (Egener) 4 1/4 Min.

Scherzando

 Copyr. 1927 Irving Berlin

15. (Action) GIRLS LEAVE RESTAURANT Iris (Reynard) 1 1/2 Min.

And^{te}

 Copyr. 1926 Sam Fox

Love
Mother
Star Dust
Song d'Amour
Dear Dance
Miss Innocent
Allegro
Love Lane
Love
Theme
Young Man
Theme
Young Man
Theme

MUSEUM

16. (Action) YOUNG MAN COMES UP STAIRS Funny Faces (Ring-Huger) 2¼ Min.

Spade
Musical notation for track 16: YOUNG MAN COMES UP STAIRS. Tempo: *Mod to*. Copyright: 1926 Sam Fox.

17. (Action) JOAN KNOCKS ON DOOR THEME: That Melody of Love (Donaldson) 1¼ Min.

Theme
Musical notation for track 17: JOAN KNOCKS ON DOOR. Tempo: *Mod to*. Copyright: 1927 Les Ford.

18. (Action) TOM WALKS INTO KITCHEN Happy Hectic Hours (Schad) ½ Min.

Happy
Musical notation for track 18: TOM WALKS INTO KITCHEN. Tempo: *All viv*. Copyright: 1926 G. Schirmer.

19. (Action) BELL RINGS Make Believe You're Happy (Woods) 3½ Min.

Happy
Musical notation for track 19: BELL RINGS. Tempo: *Mod to*. Copyright: 1927 Shapiro Bernstein.

NOTE: Play very "PP" when Joan and fellow come out to hallway.
20. (Title) TWO'S COMPANY Play Ground In the Sky (Hauley) 2 Min.

Sunshine
Musical notation for track 20: TWO'S COMPANY. Tempo: *Mod to*. Copyright: 1927 Shapiro Bernstein.

21. (Action) GOAT AND DOG SEEN Comedy Allegro (Berg) 1¼ Min.

Theme
Musical notation for track 21: GOAT AND DOG SEEN. Tempo: *All vivo*. Copyright: 1918 Belwin Inc.

22. (Action) JOAN COMES OVER TO TOM Repeat Theme No. 17 1¼ Min.

23. (Action) JOAN GOES INTO AUTOMOBILE Repeat No. 20 "Playground In the Sky" ½ Min.

24. (Title) THE EASIEST WAY A Staggering Uncertainty (Lakay) 2¼ Min.

Sunshine
Musical notation for track 24: THE EASIEST WAY. Tempo: *All viv*. Copyright: 1927 Irving Berlin.

25. (Action) LONNIE SITS AT PIANO Sweet Adeline (Lake) (Piano Solo) ½ Min.

Mod to
Musical notation for track 25: LONNIE SITS AT PIANO. Tempo: *Mod to*. Copyright: 1920 M. Witmark & Sons.

26. (Title) AWRIGHT! MAYBE THEY LIKE JAZZ! Stepping On the Ivories (McLaughlin) (Piano Solo) ¾ Min.

Chloe
Musical notation for track 26: AWRIGHT! MAYBE THEY LIKE JAZZ!. Tempo: *Brightly*. Copyright: 1927 M. Witmark & Sons.

27. (Action) TOM TAKES LONNIE AWAY FROM PIANO.. Repeat No. 24 "Staggering Uncertainty" 1¼ Min.

28. (Action) TOM CLOSES DOOR AFTER LONNIE LEAVES Ferocity (Carrozzini) ¼ Min.

All's agitato
Musical notation for track 28: TOM CLOSES DOOR AFTER LONNIE LEAVES. Tempo: *All's agitato*. Copyright: 1926 Sonneck Music Co.

29. (Title) I'M SORRY IF I BUTTED IN Repeat Theme No. 17 ¼ Min.

30. (Action) TABLE SEEN Happy Moods (Marquardt) 1¼ Min.

All's
Musical notation for track 30: TABLE SEEN. Tempo: *All's*. Copyright: 1927 Music Buyers Corp.

31. (Action) TOM AND JOAN ALONE IN KITCHEN..... Repeat Theme No. 17 1 Min.

32. (Action) FATHER STARTS TO TAKE HIS COAT OFF.. Pastime (Clutsam) 1 Min.

All's
Musical notation for track 32: FATHER STARTS TO TAKE HIS COAT OFF.. Tempo: *All's*. Copyright: 1926 Hawkes & Son.

33. (Action) TOM AT TELEPHONE Longing (Florida) 3½ Min.

Who's Blue
Musical notation for track 33: TOM AT TELEPHONE. Tempo: *And to*. Copyright: 1915 G. Schirmer.

34. (Action) TOM AND JOAN COME INTO HALLWAY... Repeat Theme No. 17 1 Min.

35. (Action) GOLDIE INTERRUPTS LOVERS EMBRACING. Appassionato Intenso (Bergunker) 1¼ Min.

Stonement
Musical notation for track 35: GOLDIE INTERRUPTS LOVERS EMBRACING. Tempo: *And no*. Copyright: 1927 G. Schirmer.

36. (Action) CHANGE OF SCENE TO FATHER AND MOTHER AT TABLE Mood Pensive (Applefield) 1¼ Min.

Atmosphere
Musical notation for track 36: CHANGE OF SCENE TO FATHER AND MOTHER AT TABLE. Tempo: *And to*. Copyright: 1918 Sam Fox.

37. (Action) TOM EMBRACES MOTHER Ecstasy (Zamecnik) 2¼ Min.

Ecstasy
Musical notation for track 37: TOM EMBRACES MOTHER. Tempo: *All's*. Copyright: 1917 Sam Fox.

38. (Title) I HAVE A SURPRISE FOR YOU Dramatic Suspense (O'Hare) 1½ Min.

Spring
Musical notation for track 38: I HAVE A SURPRISE FOR YOU. Tempo: *All's appass.*. Copyright: 1919 Oliver Ditson.

39. (Title) AREN'T YOU GOING TO CONGRATULATE.. Lover's Quarrel (Baron) 1¼ Min.

Last part
Musical notation for track 39: AREN'T YOU GOING TO CONGRATULATE.. Tempo: *All's appass.*. Copyright: 1921 Irving Berlin.

40. (Title) I'VE BEEN ALL WRONG, DEAR..... Repeat Theme No. 17..... ¼ Min.

THE END

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