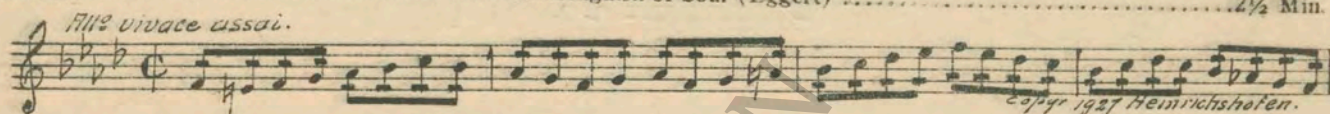


Richard A. Rowland  
 presents  
**A GEORGE FITZMAURICE PRODUCTION**  
 starring  
**BILLIE DOVE**  
 in  
**“THE LOVE MART”**  
 supported by  
**GILBERT ROWLAND and NOAH BEERY**  
 Compiled by James C. Bradford  
**A First National Picture**

1 AT SCREENING ..... Anguish of Soul (Eggert) ..... 2½ Min.



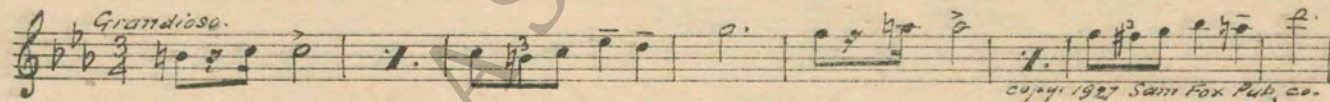
2 (Title) THUS WAS THE FIRST PROHIBITION LAW. Recitative Heroique (Rapee) ..... ½ Min.



3 (Title) JUST OUTSIDE OF NEW ORLEANS ..... Burlesco Pomposo (Lowitz) ..... 1¼ Min.

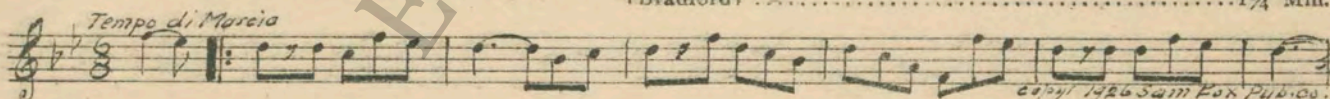


4 (Action) VICTOR JALLOT AND POUPET ENTER ..... JALLOT THEME: The Great Adventure (Tours) ..... 2½ Min.

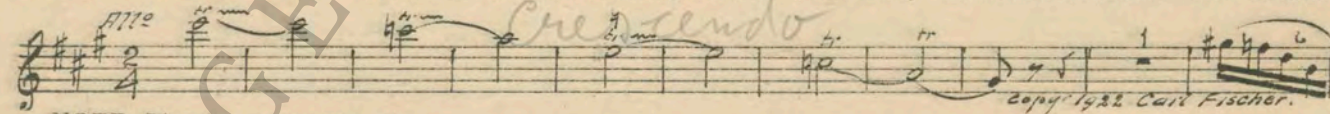


5 (Action) CAPTAIN REMY APPEARS AT DOOR ..... REMY THEME: Marching Song of the Foreign Legion (Bradford) ..... 1¼ Min.

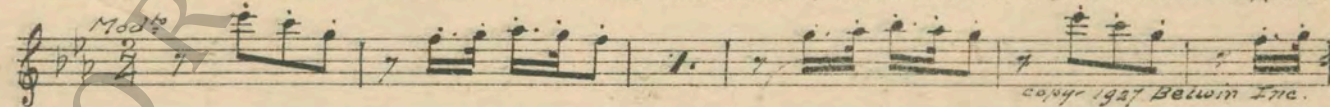
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6 (Action) WAITER PUTS HAND OUT FOR MONEY ..... Whispering Flowers (Von Blon) ..... 1 Min.



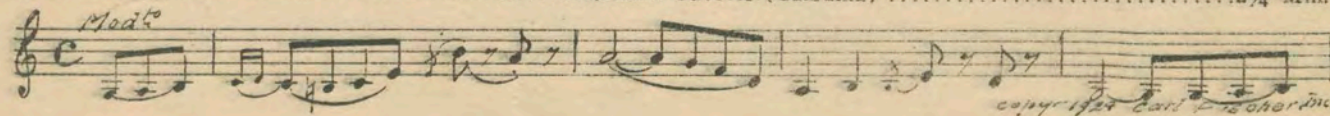
7 (Title) NOTE: Play first movement only. GENTLEMEN WHO WOULD LIKE ..... Razing Theme (Rapee) ..... 1¼ Min.



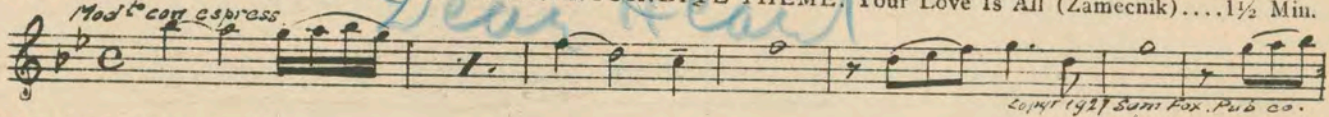
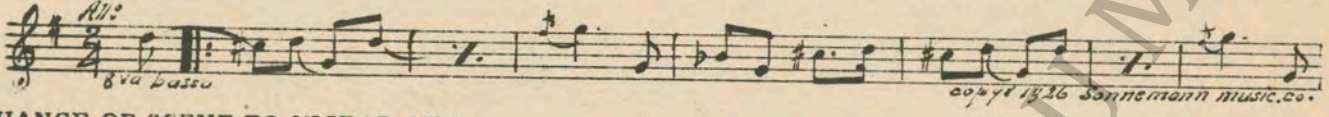
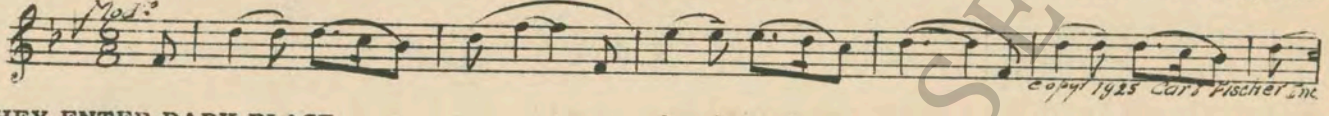
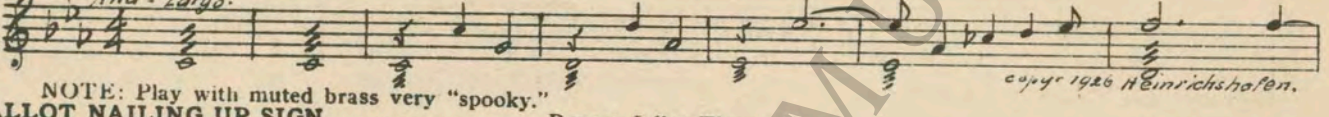
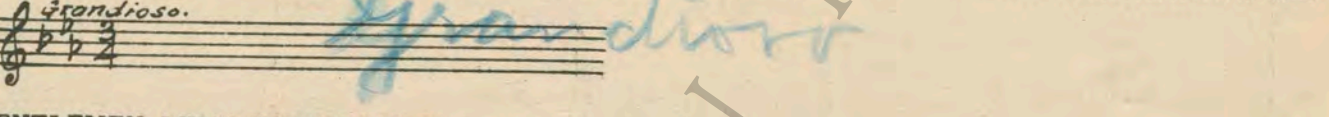
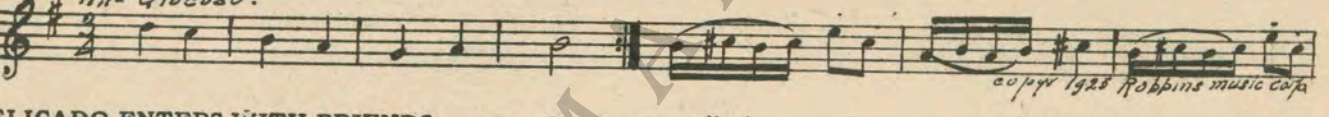
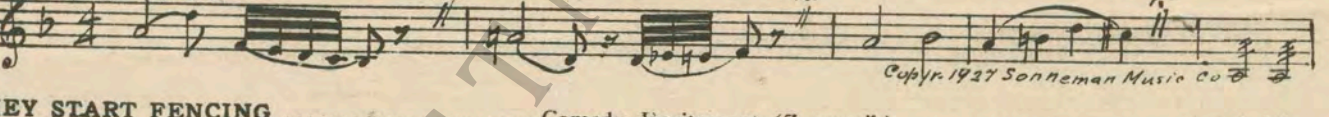
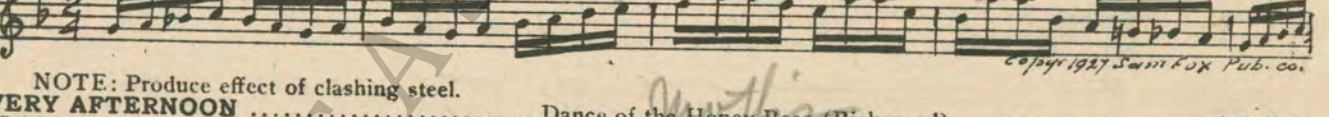
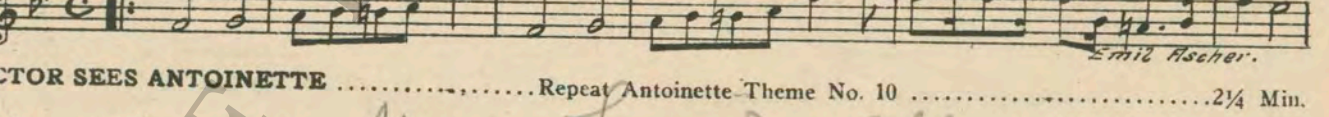
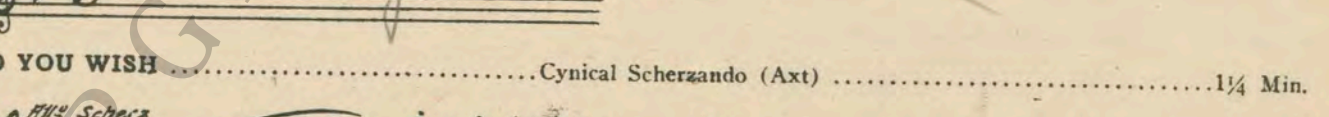
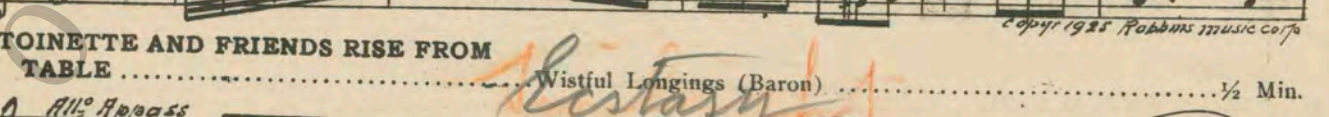
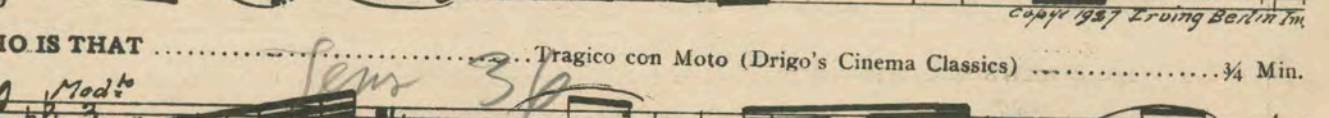

8 (Action) DUEL STARTS ..... Allegro Buffonesco (Kempinski) ..... 1 Min.



9 (Title) NOTE: Produce effect of clanking swords ad lib. WHILE LAWS AND HEADS ..... Stephanie Gavotte (Czibulka) ..... 2¼ Min.

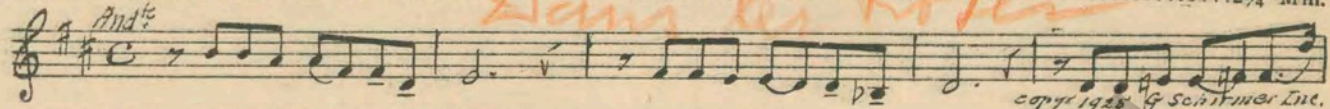
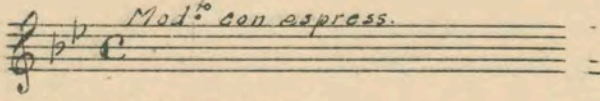
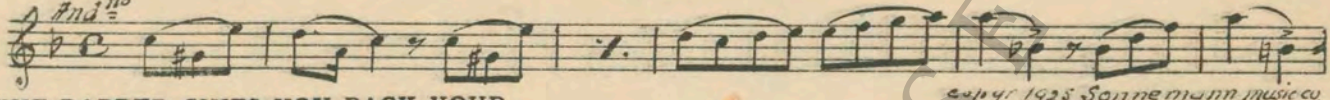
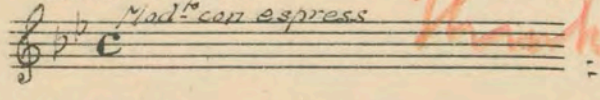
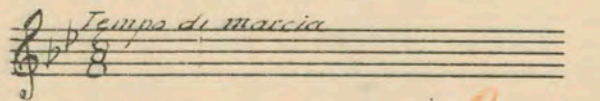
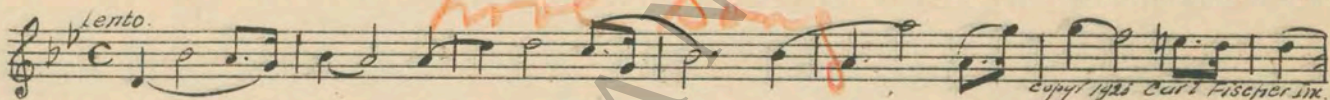

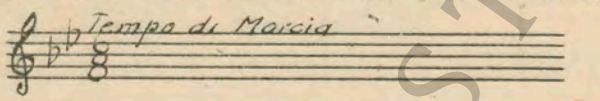
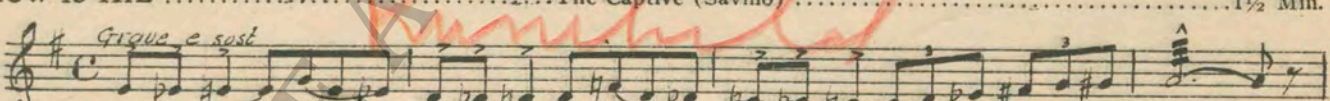
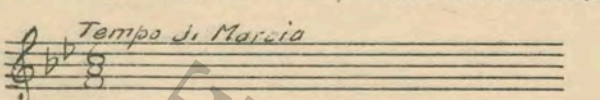
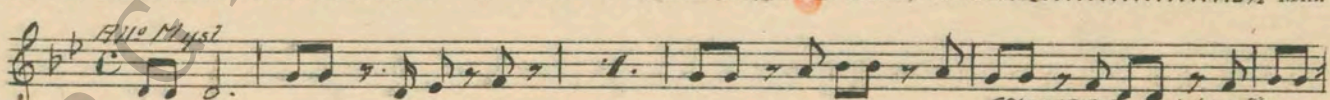
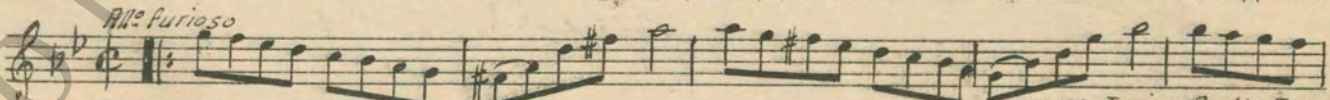
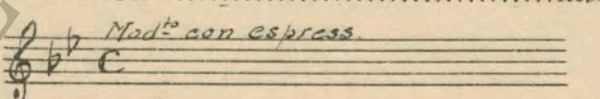


*D. Antoinette appears*

- 10 (Action) ANTOINETTE APPEARS ..... ANTOINETTE THEME: Your Love Is All (Zamecnik)....1½ Min.  
*Mod<sup>o</sup> con espress*  
  
 Copyright 1927 Sam Fox Pub Co.
- 11 (Action) DELICADO STARTS ARGUMENT ..... Chatter (Kahn) .....1¼ Min.  
*All<sup>o</sup>*  
*8va basso*  
  
 Copyright 1926 Sonnemann Music Co.
- 12 (Action) CHANGE OF SCENE TO VICTOR AND  
 POUPEL LOOKING FOR SHOP ..... On the Bavou (White) .....1¼ Min.  
*Mod<sup>o</sup>*  
  
 Copyright 1925 Carl Fischer Inc.
- 13 (Action) THEY ENTER DARK PLACE ..... In the Night (Noack) .....¾ Min.  
*And<sup>te</sup> Largo*  
  
 Copyright 1926 Heinrichshafen.
- 14 (Action) JALLOT NAILING UP SIGN ..... Repeat Jallot Theme No. 4 .....3 Min.  
 NOTE: Play with muted brass very "spooky."  
*Grandioso*  
  
 Copyright 1926 Heinrichshafen.
- 15 (Title) GENTLEMEN, I WAS JUST TEACHING ..... Flocons de Neige (Bradford) .....1 Min.  
*All<sup>o</sup> Giocoso*  
  
 Copyright 1925 Robbins Music Corp
- 16 (Action) DELICADO ENTERS WITH FRIENDS ..... Camorra (Joels) .....1 Min.  
*And<sup>te</sup> Mod<sup>o</sup>*  
  
 Copyright 1927 Sonnemann Music Co
- 17 (Action) THEY START FENCING ..... Comedy Excitement (Zamecnik) .....¾ Min.  
*12/12*  
  
 Copyright 1927 Sam Fox Pub. Co.
- 18 (Title) EVERY AFTERNOON ..... Dance of the Honey Bees (Richmond) .....1½ Min.  
 NOTE: Produce effect of clashing steel.  
*Caprice*  
  
 Emil Ascher.
- 19 (Action) VICTOR SEES ANTOINETTE ..... Repeat Antoinette Theme No. 10 .....2¼ Min.  
*Mod<sup>o</sup> con espress*  
  
 Copyright 1927 Sam Fox Pub. Co.
- 20 (Title) DO YOU WISH ..... Cynical Scherzando (Axt) .....1¼ Min.  
*All<sup>o</sup> Scherz*  
  
 Copyright 1925 Robbins Music Corp
- 21 (Action) ANTOINETTE AND FRIENDS RISE FROM  
 TABLE ..... Wistful Longings (Baron) .....½ Min.  
*All<sup>o</sup> Adpass*  
  
 Copyright 1927 Irving Berlin Inc.
- 22 (Title) WHO IS THAT ..... Tragico con Moto (Drigo's Cinema Classics) .....¾ Min.  
*Mod<sup>o</sup>*  
  
 Copyright 1926 Carl Fischer Inc.

- 23 (Action) INSERT—L. FLABELLE ..... Vous dites Marquise? (Gillet) ..... 1 Min.  
*All<sup>o</sup> un poco rit* *Whim* *animato*  
 Manus music co. copyright 1926
- 24 (Title) A CAPTAIN REMY TO SEE YOU ..... Threatening Danger (Becce) ..... 1/2 Min.  
*And<sup>te</sup> Largo* *Gymnasium*  
 copyright 1921 Schlesinger
- 25 (Action) REMY ENTERS ROOM ..... Repeat No. 22 "Tragico con Moto" ..... 2 3/4 Min.  
*Mod<sup>to</sup>* *Melancholic*
- 26 (Title) MEANWHILE JALLOT'S FENCING CLUB ..... White Swan (Stults) ..... 1 Min.  
*Caprice* copyright 1925 Emil Fischer
- 27 (Action) ANTOINETTE LIFTS VEIL ..... Love Song (Wright) ..... 3 1/2 Min.  
*Con sentimento* *gleam* copyright 1920 G. Schirmer Inc.
- 28 (Action) ENTRANCE TO FLABELLE HOME ..... Romantique (Gabriel Marie) ..... 4 Min.  
*All<sup>o</sup> Resoluto* Manus music. Comp.
- 29 (Title) SHE'S NOT DEAD, THERE SHE IS ..... Prelude Dramatique (Porret) ..... 4 Min.  
*All<sup>o</sup>* *lust Happiness* Edw. B. Manus music co.
- 30 (Action) SLAVES AND ANTOINETTE MARCH FROM ENTRANCE ..... Lamento from Pique Dame (Tschaikowsky) ..... 1 1/4 Min.  
*And<sup>te</sup> non tanto* copyright 1926 Manus music co.
- 31 (Action) MEN SEATED AROUND TABLE ..... Unfinished Symphony (Schubert) ..... 1 Min.  
*All<sup>o</sup> Mod<sup>to</sup>* copyright Carl Fischer Inc.
- 32 (Action) SLAVES IN PEN ..... Sand Dance from "Happy Days In Dixie" (Bidgood) ..... 3/4 Min.  
*Presto* copyright 1902 Hawkes & son.
- NOTE: Play very "P" as in the far distance.  
 33 (Action) INSERT—MONEY LENDER ..... Repeat Antoinette Theme No. 10 ..... 1/2 Min.  
*Mod<sup>to</sup> con espress.* *Watching*
- 34 (Action) AUCTION BLOCK ..... Intermezzo (Arensky) ..... 1 Min.  
*Presto* *Shells* copyright 1915 G. Schirmer Inc.
- 35 (Title) ANTOINETTE! ..... Temptation (Sommer) ..... 6 Min.  
*Largamento* copyright 1926 Henrichs Inc.
- 36 (Action) CAPTAIN REMY-JUMPS ON PLATFORM ..... Omens (Schad) ..... 3 Min.  
*All<sup>o</sup>* copyright 1925 Geo. H. Sanders & Co.

D-antoinette lifts eyes to Victor

- 37 (Action) ANTOINETTE LIFTS EYES TO VICTOR ..... Trees (Rasbach) ..... 2¼ Min.  
*And<sup>te</sup>*  

- 38 (Action) VICTOR LIFTS ANTOINETTE IN HIS ARMS... Repeat Antoinette Theme No. 10 ..... 1½ Min.  
*Mod<sup>o</sup> con espress.*  

- 39 (Title) A GOOD DAY'S BUSINESS ..... Reverie d'Amour (D'Aquin) ..... 1¼ Min.  
*And<sup>te</sup>*  

- 40 (Title) THE BARBER GIVES YOU BACK YOUR LIBERTY ..... Repeat Antoinette Theme No. 10 ..... 1 Min.  
*Mod<sup>o</sup> con espress.*  

- 41 (Action) FLASH TO INN ..... Repeat Remy Theme No. 5 ..... 1 Min.  
*Tempo di marcia*  

- 42 (Action) VICTOR ALONE AT TABLE ..... Souvenir (Herbert) ..... 1¼ Min.  
*Lento.*  

- 43 (Title) YOU BOUGHT ME, YOU PAID FOR ME..... Cantilena (Goltermann) ..... 3¾ Min.  
*And<sup>te</sup>*  

- 44 (Action) REMY AND PALS APPEAR ..... Repeat Remy Theme No. 5 ..... ½ Min.  
*Tempo di Marcia*  

- 45 (Title) HOW IS THE ..... The Captive (Savino) ..... 1½ Min.  
NOTE: Play on Guitar and Cymbals.  
*Graue e sost.*  

- 46 (Action) REMY STARTS TO SING ..... Repeat Remy Theme No. 5 ..... 1½ Min.  
*Tempo di Marcia*  

- 47 (Action) VICTOR STARTS TO STROP RAZOR ..... La Foret Perfide (Gabriel Marie) ..... 2½ Min.  
*Allo Muzi*  

- 48 (Action) BRAWL STARTS ..... Vengeance (Baron) ..... ¾ Min.  
*All<sup>o</sup> furioso*  

- 49 (Action) FLASH-BACK TO ANTOINETTE AND VICTOR ..... Repeat Antoinette Theme No. 10 ..... 1 Min.  
*Mod<sup>o</sup> con espress.*  


THE END

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