



Adolph Zukor and Jesse L. Lasky
present

POLA NEGRI

in

"LOVES OF AN ACTRESS"

with
Nils Asther
A ROWLAND V. LEE PRODUCTION
Story by Ernest Vajda
B. P. Schulberg, Associate Producer
Compiled by James C. Bradford
Footage 7159 Feet

A Paramount Picture

1. AT SCREENING THEME: Love Theme (Herbert) 1½ Min.

Lento

Copyright 1917 M. Witmark & Sons

2. (Title) IN THE LATE SUMMER OF 1821 La Fete des Moissons (Roses) ½ Min.

Allo non troppo

Copyright Manus Music Co

3. (Action) HARVESTERS APPEAR ON ROAD Gaiety (Savino) 1 Min.

Allo con spirito

Copyright 1924 Robbins Music Corp

4. (Action) MAN PICKS UP BUNDLE FROM ROAD Serenade Romantique (Fosse) ¾ Min.

Andte

Manus Music Co

5. (Title) EACH WINTER THE PEDDLER La Bella Valenciana (Kaempfert) 1½ Min.

Allo

Copyright 1915 Carl Fischer

6. (Action) RACHEL FALLS TO GROUND Dramatic Andante No. 3 (Axt) 1¼ Min.
- NOTE: Use Guitars throughout this sequence.

Allo drammatico

Copyright 1926 Robbins Music Corp

7. (Title) YOUR ACTING IS TOO GOOD Idylle (Gillet) ¾ Min.

Modto

Manus Music Co

8. (Title) FROM THAT MOMENT Repeat Theme No. 1 2¼ Min.
9. (Action) CURTAIN DOWN Escapade (Mouton) 2 Min.

Gavotte

Manus Music Co

"Life is grotesque"

10. (Title) **LIFE IS GROTESQUE**.....Brise du Soir (Gillet).....1¼ Min.
Tempo di valse

 Copyright 1926 Manus Music Co.
11. (Action) **DR. VERNON EMBRACES RACHEL**.....Moonlight Memories (Edwards).....½ Min.
Mod^{te}

 Copyright 1926 Robbins Music Corp.
12. (Title) **RACHEL HERSELF LIVED**.....Black Eyes (Horlick).....2 Min.
All: ma non troppo

 Copyright 1926 Carl Fischer.
13. (Action) **RACHEL ASCENDING STAIRS AT HOME**.....Amorous Adventure (Bradford).....½ Min.
Tranquille

 Copyright 1928 Sonnemann Music Co.
14. (Action) **RACHEL GREETES HARTMAN**.....Melodic Agitato (Savino).....2¾ Min.
All: appassion.
mf

 Copyright 1926 Robbins Music Corp.
15. (Title) **THE NEXT IS**.....Sur les Pointes (Krier).....½ Min.
Gavotte

 Copyright Manus Music Co.
16. (Action) **EMBRACES BARON**.....Agitato Pathetic (Kilenyi).....2¼ Min.
All: mod^{te}

 Copyright 1927 Robbins Music Corp.
17. (Title) **IT'S A SHAME TO WASTE**.....Avril Frileux (Mouton).....¾ Min.
All: ^{te}

 Copyright J. Yves
18. (Action) **EMBRACED AGAIN**.....Kiss Me Again (Herbert).....1¼ Min.
Valse

 Copyright 1916 M. Witmark & Sons.
19. (Action) **MAID KNOCKS AT DOOR**.....Spring Cleaning (Bradford).....1¼ Min.
All: non troppo

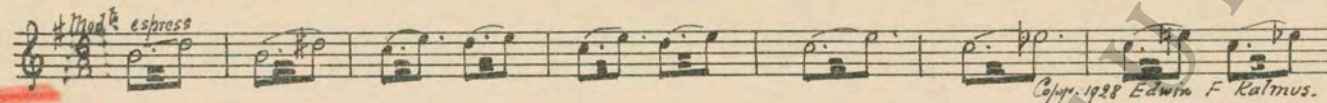
 Copyright 1928 Carl Fischer.
20. (Action) **DR. VERNON PICKS UP NOTE**.....Minor Hurry (Berge).....1½ Min.
All:

 Copyright 1926 Robbins Music Corp.

21. (Action) BELL RINGS Babillage (Gillet) 1 Min.



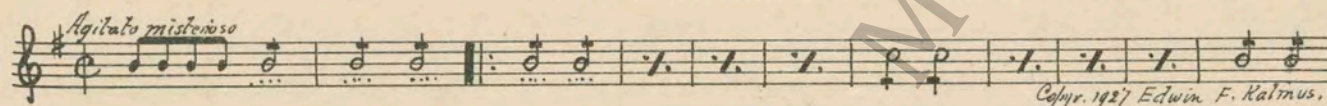
22. (Title) I WILL ALWAYS SEE HIM Forest Murmurs (Friml) 1 Min.



23. (Title) PLEASE REHEARSE ME Repeat Theme No. 1 2 1/4 Min.
24. (Title) AFTER A TRIUMPHANT TOUR Love Is a Story That's Old (Herbert) 1 Min.



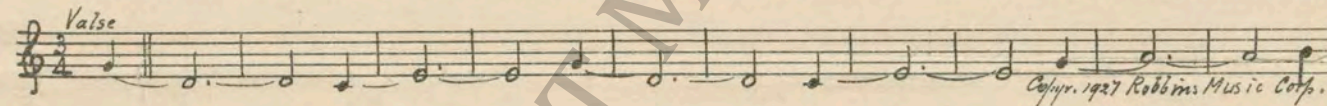
25. (Title) A FEW MILES NEARER PARIS The Conspirators (Roder) 1 1/4 Min.



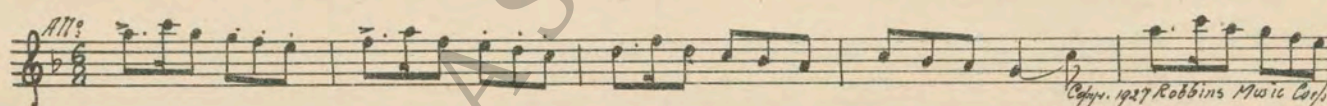
26. (Title) I BEG YOUR PARDON Serenade (Rubenstein) 4 Min.



27. (Title) IN THE FIRST HOURS OF SUMMER SUNSHINE I'll Dream of You (Shilkret) 3/4 Min.



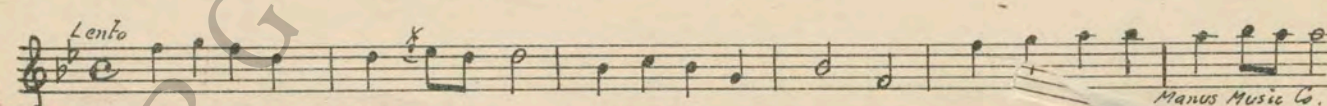
28. (Action) FAMILY AT BREAKFAST Joyous Spirits (Savino) 3/4 Min.



29. (Action) STAGE OF THEATRE Madame Roland (Fourdrain) 1 Min.



30. (Action) CURTAIN UP Procession (Casadesus) 1 1/2 Min.



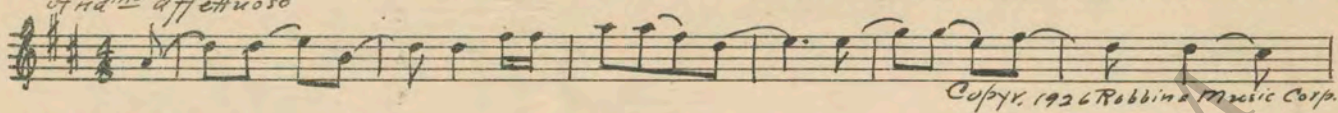
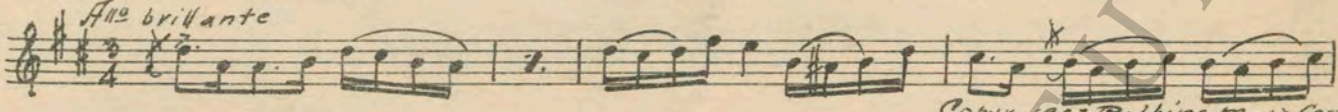
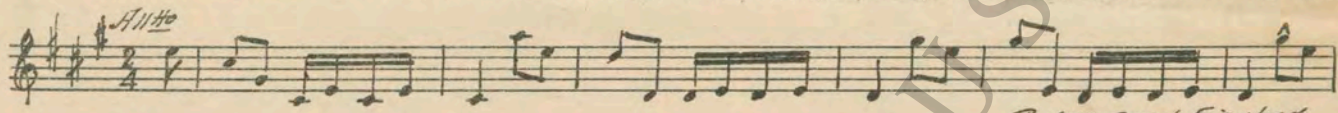
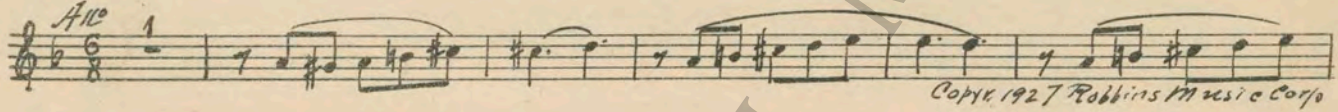
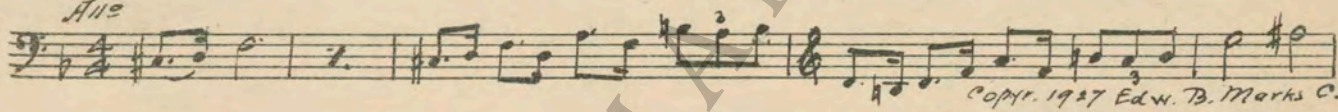
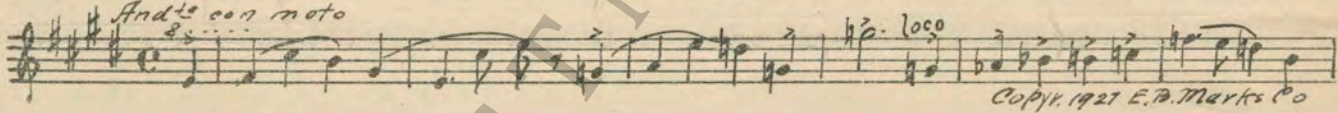
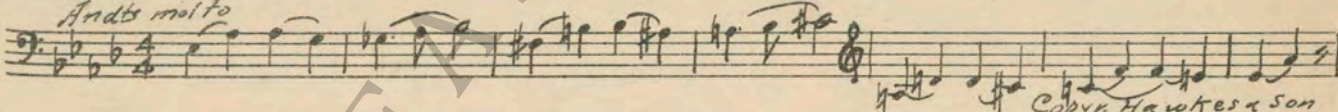
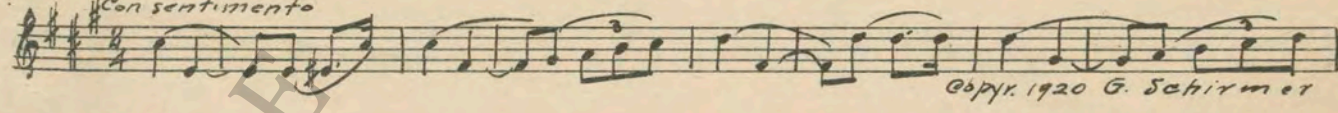

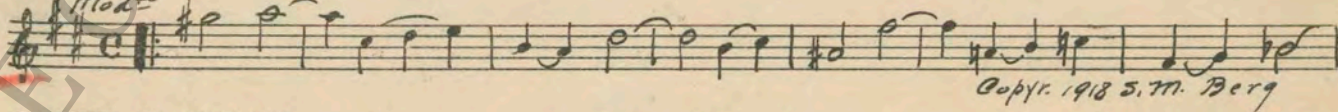
31. (Title) DO YOU LOVE THIS MAN Repeat Theme No. 1 2 Min.
32. (Action) AFTER CURTAIN FALLS Premier Amour (Benoist) 1/2 Min.



33. (Action) ADMIRERS AT DRESSING ROOM DOOR Les Chevaliers du Guet (Mouton) 1 1/4 Min



11 I Hope you're not disappointed

34. (Title) **I HOPE YOU'RE NOT DISAPPOINTED**.....Love's First Meeting (Axt).....1½ Min.
And^{te} affettuoso

 Copyr. 1926 Robbins Music Corp.
35. (Title) **THEN AS NOW**.....The Gav Party (Cafarella).....1 Min.
All^o brillante

 Copyr. 1927 Robbins Music Corp.
36. (Title) **IT SEEMS HOPELESS**.....Repeat No. 34 "Love's First Meeting".....1 Min.
 37. (Title) **BUT RACHEL'S PRACTICAL FAMILY**.....Repeat No. 19 "Spring Cleaning".....1 Min.
 38. (Action) **COUNT BEING SHAVED**.....Aubade Printaniere (Lacombe).....1½ Min.
All^o

 Copyr. Carl Fischer
39. (Action) **RACHEL BURNS LETTERS**.....Repeat No. 34 "Love's First Meeting".....¾ Min.
 40. (Action) **DR. VERNON ENTERS**.....Adventure d'Amour (Bradford).....1 Min.
All^o

 Copyr. 1927 Robbins Music Corp.
41. (Action) **RAOUL LEAVES**.....Prelude Dramatique (Porret).....3½ Min.
All^o

 Copyr. 1927 Edw. B. Marks Co.
42. (Action) **INSERT—"THE SECRET LIFE OF"**.....Romantisches Intermezzo (Huppertz).....4 Min.
And^{te} con moto

 Copyr. 1927 E. B. Marks Co.
43. (Title) **THIS IS MY ANSWER**.....Liebestod from "Tristan and Isolde" (Wagner).....3 Min.
And^{te} molto

 Copyr. Hawkes & Son
44. (Title) **RACHEL, TONIGHT WE HAVE**.....Love Song (Wright).....¾ Min.
Con sentimento

 Copyr. 1920 G. Schirmer
45. (Title) **THE LAST ACT**.....Andrea Chenier (Giordano).....3 Min.
All^o brillante

 Copyr. 1925 Ant. J. Benjamin
46. (Action) **CURTAIN DOWN**.....Appassionato No. 47 (Berge).....1¼ Min.
Moder^o

 Copyr. 1918 S. M. Berg
47. (Title) **RACHEL PLAYED ON**.....Repeat Theme No. 1.....2¼ Min.
 Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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