

THE LOVE THAT LIVES

(Cue Sheet from Paramount Progress  
July 19, 1917, p. 9)

1.	3	At Screening	Moderato con espressione		BOTTICELLI DE
2.	1 1/4	D. Brooks Sees Molly at Bouquet	Adagio		LA FEE -
3.	1	T. The McGill Children	Tempo di Valse		BEGINNING -
4.	3	D. Pete Enters House	Moderato and Allegro		BARTOK: CONCERTO FOR ORCH. SIDE 1
5.	1	D. Officer Enters Saloon	Tempo di Valse		BAND 2
6.	2 1/2	D. Bartender enters apartment	Moderato		BOTTICELLI - SIDE 2 BEGIN.
Reel Two					
7.	2 3/4	T. Later	Tempo di Gavotte		APOLLO
8.	2	D. Little Girl Scrubbing Floor	Andantino		MUSICAL LETTERS
9.	1 1/2	D. Auto strikes Child	Allegro		SIDE 2 - BEGINNING
10.	2 3/4	T. Months Pass	Adagio		BARTOK - CONCERTO FOR ORCH
11.	3	T. Jimmie Follows Tendencies of Father	Allegretto		SIDE 2 BAND 2
12.	2	D. Police Officer Leaves House	Moderato		
Reel Three					
13.	3	D. Jimmie in Bed	Andantino		STRAUSS -
14.	2 1/2	T. The Parting of the Ways	Andante Moderato		FRAU OHNE SCHATTEN
15.	1 1/2	T. As Time Went On	Adagio		BEGINNING
16.	3	D. Molly and Brooks leave apartment	Moderato		(LONG LETTERS 1A)
17.	1 3/4	D. Molly and Brooks Leave Cafe	Moderato		
Reel Four					
18.	1	T. After Many Years	Valse Lente		BARTOK: CONCERTO FOR ORCH -
19.	1 3/4	D. Saloon-Dancing	One-Step		SIDE 1 BAND 2
20.	1 1/4	D. Insert Newspaper	Moderato		
21.	2 1/2	D. Jimmie - Close-Up	Fox-Trot		
22.	1 3/4	T. Fate Links Past with Present	Lento		TCHAIKOWSKY: SUITE NO. 3 - SIDE 1 BAND 2
23.	2	D. Molly Walks Away	Fox-Trot		
24.	1 1/2	D. Molly Looking for Work	Moderato		
Reel Five					
25.	4	T. The Resurrection	Moderato		STRAUSS: FRAU OHNE SCHATTEN
26.	2 1/4	D. Brooks Locks Door	Agitato		AS MARKED.
27.	3	D. Smoke Coming from Window	Con Moto		
28.	3/4	D. Fade-out of Fire	Moderato,		

GEORGE EASTMAN MUSEUM