

471

Mon. June 1926

M. J. MINTZ (PATENT) JULY 31, 1923

CARL LAEMMLE

"THE LOVE THRILL"

Compiled by James C. Bradford UNIVERSAL-JEWEL

- 1 AT SCREENING Mignonne (Sodero) 3/4 Min.
- 2 (Title) JOE BRAGDON A Celtic Idy (Hart) 1 Min.
- 3 (Title) MARY BRAGDON Jeu d'Eventail (Mouton) 1/2 Min.
- 4 (Title) THE WEALTHY J. ATHERTON CREELMAN... Valse Poetique (Le Rose) 1 1/2 Min.
- 5 (Action) BRAGDON'S OFFICE—CREDITORS ENTER... Chatter (Kahn) 1 3/4 Min.
- 6 (Action) CREDITORS LEAVE OFFICE I'm Always Chasing Rainbows (Carroll) 1 Min.
- 7 (Action) INSERT—NEWSPAPER Waltz Scherzo (Straus) 1 Min.
- 8 (Title) JACK STURDEVANT ETC. In Birdland (Zamecnik) 1 3/4 Min.
- 9 (Title) MEETING A WIDOW AT THE BOAT Avril Frileux (Mouton) 2 1/2 Min.
- 10 (Title) THIS IS THE APARTMENT In A Rendezvous (Snyder) 1 3/4 Min.
- 11 (Title) HE DIDN'T EVEN Burlesque On Lange's Flower Song (Kempinski) 1 1/4 Min.
- 12 (Title) YOU MUST FORGET Andantino Idillico (Drigo's Cinema Classics) 2 Min.
- 13 (Action) INSERT—FOR THE FIRST TIME The Conspirators (Sodero) 1/2 Min.
- 14 (Action) DOOR BELL RINGS Soubrette (Silbert) 1 3/4 Min.
- 15 (Action) MARY IN CREELMAN'S APARTMENT Hesitation (Friml) 1 Min.
- 16 (Action) ORCHESTRA STARTS TO PLAY Ting-A-Ling (Little) 1 1/4 Min.
- 17 (Title) I DON'T KNOW WHAT TO DO Rose Colored Glasses (Malie) 1 1/4 Min.
- 18 (Title) IF POOR JACK COULD ONLY KNOW Repeat No. 11 "Lange's Flower Song" 1 Min.
- 19 (Action) WAITER SPILLS CREAM Characteristic Allegro (Moszkowski) 3 3/4 Min.
- 20 (Action) MARY TELEPHONING FATHER I'm Sitting On Top of the World (Henderson) 1 1/4 Min.

21 (Action) JACK ENTERS APARTMENT Pretty Little Baby (Bernie) ¾ Min.
Mod^{to}

22 (Action) CROWD CELEBRATING ON STREET Ain't We Got Fun (Whiting) 1 Min.
Jazz

23 (Action) JACK SEES MARY—HURRIED OUT Elopement (Carrozzini) 2 Min.
Vivace

24 (Action) JACK LEAVES ELEVATOR Babillage (Gillet) 2 Min.
All^o

25 (Action) MARY GIVES HIM DRINK OF WATER That's A Good Girl (Berlin) 1 Min.
Mod^{to}

26 (Action) VISION OF CANNIBALS Dance of the Wild Men from "Polyetizian Dances" (Borodin) ... 1 Min.
All^o vivo

27 (Action) VISION FADE-OUT Why Do I Always Remember (Gunsky) 1½ Min.
Espressivo

28 (Title) WE ARE BOTH LONELY Eternal Poem (Weiller) 1½ Min.
Valse lento

29 (Action) ENTER CAFE—SIT AT TABLE She Knows Her Onions (Yellen) ½ Min.
Mod^{to}

30 (Title) DO YOU REMEMBER Just One More Kiss (Owens) ¾ Min.
Mod^{to}

31 (Title) IT WAS SOON AFTER THAT There's A Boatman On the Volga (Whiting) 2½ Min.
Mod^{to}
 NOTE: Play "PP" expressivo.

32 (Title) I KNOW A MAN That Haunting Waltz (Goldstein) ½ Min.
Valse

33 (Title) OH LOOK, IT'S MIDNIGHT Auld Lang Syne (Langey) ½ Min.
Mod^{to}

34 (Action) DANCING STARTS Tonight's My Night With Baby (Meyer) 2¼ Min.
Mod^{to}

35 (Title) THE NEXT MORNING I'm Falling In Love (Herbert) 1¼ Min.
Espressivo

36 (Action) MR. BRAGDON APPEARS Le Retour (Bizet) ½ Min.
All^o vivace

37 (Title) I GOT THE CHECK Idolizing (West) ¾ Min.
Espressivo

38 (Title) HERE'S CREELMAN, WE MUST GO QUICK.. Thrills (Sanders) 1½ Min.
Lively

39 (Action) MARY GETS INTO CAR—STARTS OFF Mounted Police Galop (LeThiere) 1 Min.
Galop

40 (Action) OFFICERS STOP THEM Smile A Little Bit (Morton) ½ Min.
Mod^{to}

41 (Action) THEY CONTINUE ON THEIR WAY Mary Lou (Lyman) 1 Min.

THE END

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Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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