



This Filmusic Guide is issued in compliance to the request of Theatre Owners of America and Chambers of Commerce.

WARNER BROS. PRESENT

"THE LOVE TOY"

STARRING

LOWELL SHERMAN and HELENE COSTELLO

TAX FREE (and additional
TAXABLE)

"DESCRIPTIVE FILMUSIC GUIDE"

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Projection time one hour—based on speed of 11 minutes per 1000 ft.

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y.

The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

				TAX-FREE	TAXABLE	
CUE	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	MUSICAL SUGGESTIONS	MUSICAL SUGGESTIONS
At screening.....		1	Introduction.....	2/4 Allegretto.....	Frolics and Youth (Maykels).....	Little Coquet (Reisner)
T Baby shoes.....		2	Neutral.....	4/4 Moderato.....	Dawn of Hope (Byford).....	Heart Throbs (Arnold)
S Sherman rushes from house....		1	Speed.....	2/4 Agitato.....	Trembling Anxiety (Hoffman).....	Ridin Kid (Stahlberg)
S Police stops car.....		1½	Auto halt.....	2/4 Moderato.....	Waiting (Ancliff).....	Evening Song (Luid)
S Car continues speed ride.....		1	Speed.....	2/4 Agitato.....	Repeat Trembling Anxiety.....	Repeat Ridin Kid
S Sherman enters house.....	T	2½	Sentimental.....	4/4 Romantic.....	Song of Romance (Hoffman).....	Love Sonnett (Herbert)
					THEME	THEME
T Usually when matrimonial.....		3	Humorous.....	6/8 Allegretto.....	Sweet Lavender (Wheeler).....	Ship o' Dreams (Francis)
T Peter Remsen hoped.....		3	Military aspect.....	4/4 Maestoso.....	Regal Splendor (Luz).....	Enemies of Women (Peters)
T Nothing could shock.....		3½	Tumult and war.....	2/4 Furioso.....	Infernal Furioso (Hoffman).....	Devastation (Herbert)
T As a reward.....		3	Comical.....	2/4 Allegretto.....	White Swan (Stults).....	Promenade (Rapee)
S Medal pinned on Sherman.....		5	Humorous.....	6/8 Allegretto.....	Sorrento (Severne).....	Whims of Love (Baron)
T One of those dreamy.....	T	3	Sentimental.....	4/4 Romantic.....	THEME.....	THEME
S Both men enter house.....		5	Neutral.....	4/4 Moderato.....	Constance (Golden).....	Fleeting Hour (Lee)
T The king arrived.....	II	2	Pompous royalty.....	4/4 Maestoso.....	Faust March (Gounod) Pub. Ascher	Faust March (Gounod) Pub. Fischer
T The next event.....		3	Siren dance.....	2/4 (Salome).....	Vision of Salome (Joyce).....	Babylon No. 3 (Elie)
S Queen stops dance.....	II	1	Grand exit.....	4/4 Maestoso.....	Repeat Faust March.....	Repeat Faust March
T Morning flew in.....		2½	Slight humor.....	6/8 Allegretto.....	Evening Hour (Kusmer).....	Butterflies (Steinek)
S Sherman and lady sit down.....	T	3	Sentimental.....	4/4 Romantic.....	THEME.....	THEME
S Fat man in auto.....		1½	Humorous.....	2/4 Allegretto.....	Ruristania (Schertzinger).....	Yolande (Aubrey)
S Soldiers beckon to Sherman.....	II	3½	Majestic.....	4/4 Maestoso.....	Repeat Faust March.....	Repeat Faust March
T Get him boys.....		2	Excitement.....	2/4 Agitato.....	Pangs of Passion (Hoffman).....	Thrills (Sanders)
T While the king was out.....		1	Neutral.....	2/4 Moderato.....	The Flatterer (Chaminade).....	Nydia (Zamecnik)
T He has been convinced.....		5	Furious chase.....	4/4 Furioso.....	The Plunderer (Hoffman).....	Panicy Agitato (Berge)
			P-F to action.....			
S Sherman knocks man down.....	T	2	Romantic.....	4/4 Romantic.....	THEME.....	THEME
THE END.						

TAX-FREE MEANS that by using tax-free publications, the theatre owner is relieved of paying the music tax to the Society of Authors, Composers and Publishers.

If you have not the compositions suggested in this last column, you may easily substitute accurate music by following the DESCRIPTIVE ACTION OF EACH SCENE and TEMPO.

All compositions listed on this cue sheet may be procured at WHOLESALE PRICES

DIRECT FROM

DESCRIPTIVE FILMUSIC CO., 1674 BROADWAY, NEW YORK