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Thematic Music Cue Sheet

M. J. MINTZ (PATENT) JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY present

Liberty's great serial feature story "LOVE'S GREATEST MISTAKE"

with EVELYN BRENT, William Powell, James Hall and Josephine Dunn An Edward Sutherland Production Story by Frederic Arnold Kummer Scenario by Becky Gardiner Music compiled by James C. Bradford Footage 5865 feet

A Paramount Picture

- 1 AT SCREENING A Ball Scene (Nicode) 3 Min.

Musical notation for item 1, marked 'Allegro'.

- 2 (Title) FOREWORD Love Is A Story That's Old (Herbert) 1/2 Min.

Musical notation for item 2, marked 'Andante'.

- 3 (Action) INSERT-DUAL TAX RETURN Pavane de la Cour (Gabriel Marie) 1 Min.

Musical notation for item 3, marked 'Tempo giusto'.

- 4 (Title) LET ME OFFER YOU A SEAT Alluring Coquetry (Baron) 2 Min.

Musical notation for item 4, marked 'Allegro scherz.'.

- 5 (Title) HONEY'S SISTER JANE How Could Red Riding Hood? (Randolph) 1 1/4 Min.

Musical notation for item 5, marked 'Moderato'.

- 6 (Action) KNOCK ON DOOR She Knows Her Onions (Yellen) 1 1/2 Min.

Musical notation for item 6, marked 'Moderato'.

Musical notation line.

Musical notation line.

- 7 (Action) HONEY ENTERS Canzonetta (Carrozzini) 3 Min.

Musical notation for item 7, marked 'Allegro'.

- 8 (Action) HERBERT TELEPHONING HONEY My Baby's Back (Johnson) 1 Min.

Musical notation for item 8, marked 'Moderato'.

9 (Title) ANY GIRL WOULD BE CROSS Dance of the Goblins (D'Ambrosio) 1½ Min.

And^{te} mod^{to}

Copyr. 1926 Manus Mus. Co

10 (Action) HERBERT AND HONEY DRIVE AWAY Tonight's My Night With Baby (Meyer) 2 Min.

Mod^{to}

Copyr. 1926 Irving Berlin

11 (Action) HONEY SEES JANE AND BRAXTON EMBRACING HONEY THEME: Yesterthoughts (Herbert) ¾ Min.

Molto lento

Copyr. Carl Fischer

12 (Action) FLASH-BACK TO JANE AND BRAXTON— ARGUMENT Agitated Misterioso (Rapee) ½ Min.

Agitato misterioso

Copyr. 1926 Belwin Inc

13 (Action) HONEY RETURNS TO JANE'S APARTMENT. Repeat Honey Theme No. 11 ½ Min.

Molto lento

14 (Title) HONEY'S LOVE FOR HER SISTER Never Without You (Davis) 1¾ Min.

Mod^{to}

Copyr. 1926 Witmark & Sons

15 (Action) NUDE CABARET ARTIST APPEARS Ting-a-Ling (Little) ¾ Min.

Valse

Copyr. 1926 Henry Waterson

16 (Action) CABARET ARTIST WALKS OFF Petrushka (Rose) 1½ Min.

Mod^{to}

Copyr. 1926 Henry Waterson

17 (Title) DON BRAXTON WAS PROUD Meditation (Baron) 1¼ Min.

Fndte

Copyr. 1924 Belwin

18 (Title) HERBERT'S DAYS WERE BUSY Looking At the World Thru Rose Colored Glasses (Malie)....1¼ Min.

Musical notation for item 18, marked *Mod^{to}*. Copyright 1926 Milton Weir M. Co.

19 (Title) HE'S NOT OLD AND HE'S VERY GOOD
LOOKING My Sweetie Turned Me Down (Donaldson)2 Min.

Musical notation for item 19, marked *Mod^{to}*. Copyright 1925 Irving Berlin

20 (Title) OGDEN INTRODUCED HONEY TO HIS.....The Day That I Met You (Santly)2¼ Min.

Musical notation for item 20, marked *Mod^{to}*. Copyright 1925 Irving Berlin

21 (Title) YOU CAN HAVE ANYTHING IN THE
WORLD Am I Wasting My Time On You? (Johnson)1¾ Min.

Musical notation for item 21, marked *Valse*. Copyright 1926 Bido, Bloedorn, Kang

22 (Title) WITH OGDEN AWAY Au Vieux Chateau (Marling)1 Min.

Musical notation for item 22, marked *Valse tranquillo*. Copyright 1922 Bosworth & Co

23 (Action) HONEY THROWS LETTERS INTO FIRE-
PLACE Hors de L'Abime (Mazot)1¾ Min.

Musical notation for item 23, marked *All^o mod^{to}*. Copyright 1925 J. Yves

24 (Title) CHRISTMAS NIGHT Christmas Bells (Hudson)1½ Min.

Musical notation for item 24, marked *Mod^{to}*. Copyright 1916 Sam Fox

25 (Action) NOTE: Start as Piano Solo very quietly; orchestra pick up as girl rises from Piano.
LIGHTS OUT LOVE THEME: Dream of Love and You (Taylor)1¼ Min.

Musical notation for item 25, marked *Fox Trot*. Copyright 1926 Sam Fox

Musical notation line for item 25.

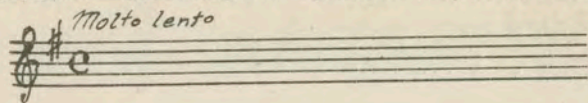
Musical notation line for item 25.

Musical notation line for item 25. Copyright 1926 Sam Fox

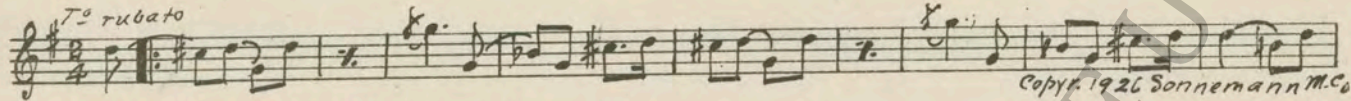
26 (Title) IN DAYS OF PROSPERITY Implorations of Neptune (Massenet)2¼ Min.

Musical notation for item 26, marked *Agitato*.

27 (Action) INSERT—GIRL BADLY BEATEN Repeat Honey Theme No. 11 2¾ Min.



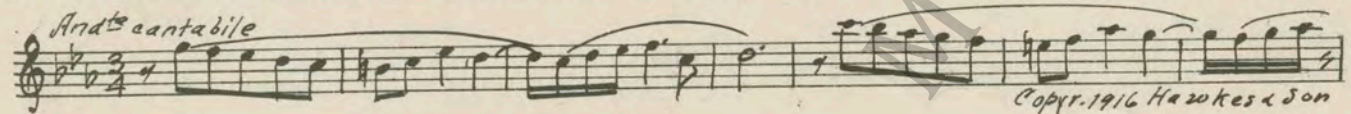
28 (Action) OGDEN ENTERS ROOM Chatter (Kahn) 1¼ Min.



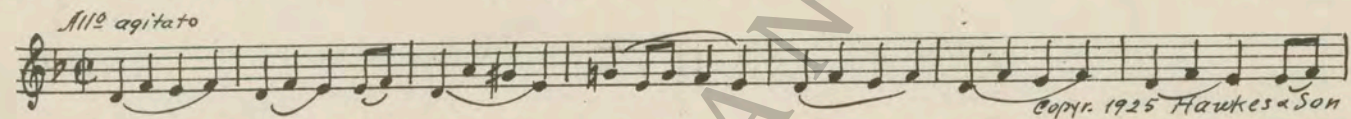
29 (Title) BRAXTON COULD NOT BEAR TO LEAVE TOWN Marche Migonne (Poldini) 3¼ Min.



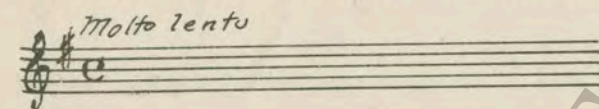
30 (Title) FOR BRAXTON THERE WAS ONLY ONE.... On the Volga (Krein) ½ Min.



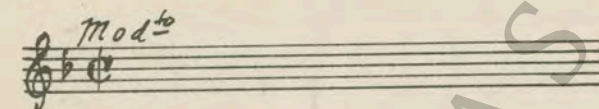
31 (Action) HERBERT ENTERS ROOM A Vain Hope (Patou) 3½ Min.



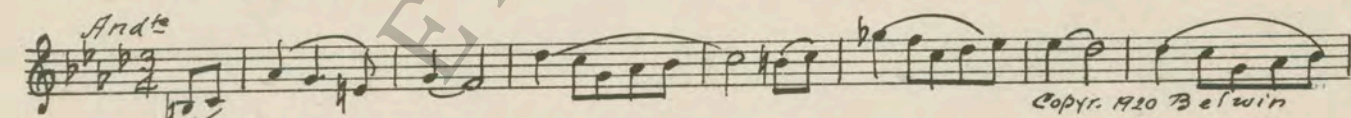
32 (Title) DON'T EVER LEAVE ME JANE Repeat Honey Theme No. 11 1¼ Min.



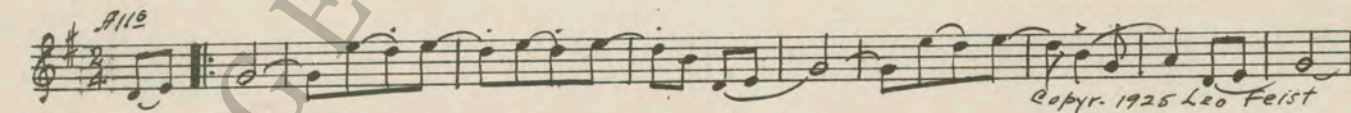
33 (Action) RAILROAD STATION Repeat No. 5 "How Could Red Riding Hood?" 1¼ Min.



34 (Title) ALONE IN AN EMPTY WORLD Chanson Melancholique (Collinge) 2 Min.



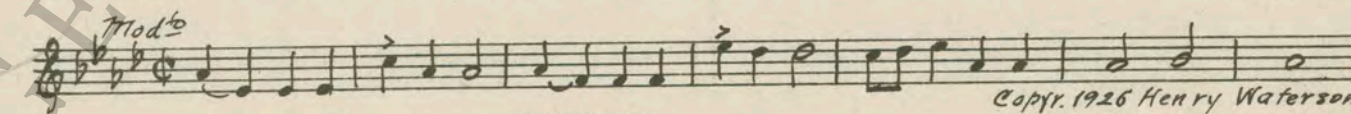
35 (Title) I'M TIRED OF BEING UNHAPPY I Was Blue (Archer) ¾ Min.



36 (Action) HONEY SEES HERBERT REFLECTED IN MIRROR Hymnes d'Amour (Flament) 1 Min.



37 (Action) STRANGE MAN APPEARS IN HALLWAY.... Everything's Gonna Be All Right (Akst) ½ Min.



THE END

Country of Origin, U. S. A.

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.