

# MUSICAL SYNOPSIS

Hamilton Theatrical Corporation

presents

## "The Loves of Pharaoh"

with

Emil Jannings, Dagny Servaes and Harry Liedtke

An Ernest Lubitsch Production

*A Paramount Picture*

"Country of Origin, U. S. A."

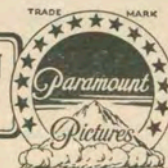


THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, President  
NEW YORK CITY



# MUSICAL SYNOPSIS

FOR

## "THE LOVES OF PHARAOH"

By JAMES C. BRADFORD

LOVE THEME

"MELODIE"

RACHMANINOFF

### MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	1¼	At screening	4-4 Tempo di Marcia	Cortage Sardare—Iwanow
2.	2½	T In Egypt	4-4 Faniare and Marcia	Ballet Russe—Luigini (Fanfare and March)
3.	3¾	T Talat, the architect	4-4 Andante	
			Appassionato	Disperazione—Gabriel Marie
4.	2	T The high priest	3-4 Andante	Hail Blessed Marie—Flotow (Stradella)
5.	1½	T King Samlak	4-4 Allegretto	Dance of the Egyptian Maiden—Shelley
6.	2½	T Ramphis	6-8 Andantino con moto	Murmuring Breezes—Jensen
7.	¾	D Warriro appears on hill top	2-4 Presto	Danse of Serpents—Arends (Salambo)
8.	1	D Girl enters tent	6-4 Allegro con moto	Scheherazade—Korsakov (Excerpts—Schirmer)
9.	1½	T When night had fallen	2-4 Andantino	Pensee Lyrique—Geehle (Con Sordini "PP")
10.	1½	D Ramphis attacks guard	2-4 Allegro	Hurry No. 33—Minot
11.	2½	T The model of the new treasure house	4-4 Maestoso	Festival March—Borch (Omit Prelude)
12.	1	T Who is this girl?	4-4 Andante Sostenuto	LOVE THEME
13.	3	T The King of the Ethiopians	2-4 Moderato	The Bayaderes—Popy (Suite Oriental)
14.	2¾	T And now oh Pharaoh	3-4 Andantino	Love Song—Vecsey
15.	2½	T After Talat had drained	6-8 Allegretto	Oriental—Cui
16.	1¼	D Lovers in garden	4-4 Andante Sostenuto	LOVE THEME
17.	1½	D Girl runs from Ramphis	4-4 Allegro	Agitato No. 3—Langey
18.	1½	T Death for both	4-4 Marcato and Andantino	Le Deluge—Saint Saens
19.	2¼	T Girl close up in prison. Pharaoh enters	3-4 Andante Dramatico	Manuel Menendez—Filasi
20.	5¼	T A sleepless night	3-4 Adagio	Adagio Pathetique—Godard
21.	2¼	T Business of State	4-4 Lento	Prelude—Manfred-Reinecke
22.	2¼	T After a proclamation	4-4 Maestoso	Coronation March—Kretchmer
23.	2½	D Prisoners working in quarry	4-4 Agitato	Agitato No. 30—Lake
24.	1¼	D Palace court yard	4-4 Maestoso	Aida March—Verdi
25.	5¼	T War	4-4 Moderato	Il Guarany—Gomes (Introduction) Segue—Andante Melodioso—Rachmaninoff
26.	2	D Exterior—court yard of palace	4-4 Maestoso	Coronation March—Meyerbeer
27.	½	T The refugees reach Thebus	2-4 Allegro	Fuga—Gabriel Marie
28.	3½	D Ramphis enters father's shop	4-4 Andante	Intermezzo—Hadley (Atonement of Pan)
29.	2	D Battle starts	4-4 Allegro Agitato	Battle Hurry No. 24—Lake
30.	1½	T Guided to the secret	6-8 Andantino	Egyptienne Ballet—Luigini
31.	1	D Ramphis removes veil	4-4 Moderato	Egyptienne Ballet—Luigini
32.	2½	T Open the gates	3-4 Allegro Agitato	Agitato—Reisenfeld
33.	2¼	T Shall the men of Europe	4-4 Agitato	Battle Music—Reisenfeld
34.	1	T We have conquered	3-4 Maestoso Moderato	Pomposo—Borch
35.	2	T The judging of the dead	3-4 Andante Relegioso	Hail Blessed Marie—Flotow (Stradella)
36.	1½	T For weeks	4-4 Allegretto	Poppyland—Keifert
37.	2	D Pharaoh recognized	4-4 Lamentoso	Lament—Foulds
38.	1¼	T After a tearless burial	4-4 Andante Sostenuto	LOVE THEME
39.	1¾	D Courier enters — insert	4-4 Maestoso	Maestoso—Lake

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 feet.

All selections may be procured from the Cameo Music Co., 114 West 44th Street, New York City.