

MUSIC CUE

for

MARY PICKFORD'S

first release through United Artists Corporation

"POLLYANNA"

From Eleanor H. Porter's Famous Novel, "Pollyanna" published by The Page Company, and the Four Act Comedy by Catherine Chisholm Cushing.

Screen Adaptation by Frances Marion. Photographed by Charles Rosher.

Music Cue prepared by Filmusic Studios, Los Angeles, Cal.

Scored on basis of 14 minutes to 1,000 feet. Total footage when scored, 5461 feet. Total time, 1 hour, 17 minutes, 22 seconds.

No Theme Used

Cue No.	(D) Indicating Description of Scene (T) Indicating Title	Time Played Min. Sec.	Selections	Tempo	Shading	Substitutes
	At Screening.....	1 48	"Pop Goes the Weasel," "London Bridge Is Falling Down," "Ring Around a Rosy," "Peek-a-Boo," "Mary Had a Little Lamb" too slow Note: Each one through twice.	Brightly	P	Medley of child songs
1-(T)	One Lovely Morning When Spring—	1 20	Rock-a-Bye Baby	Andante	P	Sweet Pathetic—Childish type. (Do not substitute unless necessary.)
2-(T)	Time Will Pass Quickly—	2 2	Cradle Song (Hauser).....	Andante	P	Sweet Pathetic
3-(T)	And So Pollyanna Was—	1 26	Dramatic Agitato No 38 (Berg Series)	Moderato	P	Severe, forbidding type
4-(T)	The Day of Pollyanna's Leaving—	2 15	Intermezzo (Arensky)	Allegretto	P	Light Agitato
			Note: Start quietly and increase to action.			
5-(D)	Miss Pickford Walks to Morris Chair.....	2 44	Repeat: Rock-a-Bye Baby	Andante	PP	Sweet Pathetic—Childish type. (Do not substitute unless necessary.)
			Note: Play very slowly and softly.			
6-(T)	I Am Going to Live—	2 53	Repeat: Intermezzo (Arensky)	Allegretto	P	Light Agitato
			Note: Omit introduction.			
7-(T)	On the Day Pollyanna..	3 8	Perpetual Motion (Borch).....	Allegretto	P	Light Agitato—Merry Comedy type.
8-(D)	Miss Pickford Throws Herself on Aunt.....	1 1	Repeat: Dramatic Agitato No. 38. (Berg Series)	Moderato	P	Severe, forbidding type.
9-(D)	Miss Pickford Sticks Fly Paper to Shoes.....	2 20	I Am Climbing Mountains (Kendis & Brockman)	Allegretto	P	Bright Neutral
10-(D)	Miss Pickford Takes Hands from Eyes—Close up—	1 40	A Little Story (Friml).....	Moderato	P	Sweet Pathetic
11-(T)	The Sultry Night That Followed—	2 31	Misterioso No. 3 (Langey)	Moderato	P	Light Misterioso
12-(D)	Pollyanna Jumps through Window into Aunt Polly's Room	2 4	Hurry No. 1 (Lake).....	Allegro	P	Light Agitato
			Note: Quiet down after Title "Excuse me Aunt Polly."			
13-(T)	But Aunt Polly Did Not—	2 38	Among the Roses (Lake).....	Andante	P	Sweet intermezzo
14-(D)	Close up of Old Man Playing Accordion.....	1 39	Her Golden Hair Was Hanging Down Her Back (Old Popular Song)	Allegro	P	"Pop Goes the Weasel" or old fashioned reel dance
15-(D)	Miss Pickford Stops Dancing	1 27	Repeat: Among the Roses (Lake)	Andante	P	Sweet Intermezzo
			Note: Omit introduction			
16-(T)	At Every Turn, Pollyanna Found—	2 53	Impish Elves (Borch).....	Allegretto	P	Bright Neutral—Mischievous Type
17-(T)	The Ladies' Aid of Beldingville—	2 9	Dramatic Tension No. 44 (Berg Series) ..	Moderato	P	Light Dramatic Tension
18-(T)	Night—A Dark and Stormy—	3 24	Andante Appassionato No. 57 (Berg Series) ..	Allegro	P	Light Dramatic Agitato
			Note: Tympani and traps on dream vision	Moderato		
19-(T)	And Then There Was John Pendleton—	1 37	Dramatic Andante No 39 (Berg Series) ..	Moderato	P	Light Dramatic Andante
20-(T)	Dear Little Memory Eyes—	1 43	Romance (Karganoff)	Moderato	P	Light Dramatic Tension
21-(T)	Why It's My Own—	1 38	Purity—45 A (Berg Series)	Andante	P	Sweet Pathetic
22-(D)	Flash to Jimmy Struggling with Butler.....	1 32	Aubade Printaniere (Lacombe)	Allegretto	P	Bright Neutral
			Note: Strong tympani on Jimmy's Struggle with butler.			
23-(D)	Flash to Miss Pickford and Aunt Polly.....	3 12	A Dutch Windmill (Zamecnik).....	Allegretto	P	Light Agitato
24-(T)	On the Day of Aunt Polly's—	2 53	"Never Mind, Bopeep" from "Babes in Toyland" (Victor Herbert)	Moderato	P	Bright Neutral
25-(D)	Flash to Jimmy Whistling	3 42	Babillage (del Castillo)	Allegretto	P	Bright Neutral
26-(D)	Close up of Bare Feet..	2 10	Cavetina (Bohm)	Moderato	P	Neutral Low—Manly type
27-(T)	You Know Jimmy Bean	1 18	Chacone (Durand)	Allegretto	P	Light Agitato
			Note: Tympani to boys fighting—Tympani from time auto drives around corner to next cue.			
28-(D)	Miss Pickford Rescues Child	1 58	Hurry No. 4 (Lake)	Allegro	P	Dramatic Agitato
			Note: Quiet down to PP after man picks Miss Pickford up.			
29-(T)	It Was Aunt Polly Who Insisted—	1 56	Berceuse (Jarnefeldt)	Andante	P	Strong Pathetic
30-(T)	My Heart Is Breaking..	1 46	London Bridge Is Falling Down (Old Children's Song)	Allegro	PP	Quiet Pathetic
			Note: Slow down to Moderato on Title: "Doctor, why don't my legs wake up."			
31-(T)	Not That, Doctor! Not That—	3	O Dry Those Tears (del Riego).....	Moderato	P	Sweet Pathetic
32-(T)	The Songs of Gladness Were—	4 30	Told at Twilight (Hueter)	Moderato	P	Neutral Quiet
33-(T)	Even When It Had Become—	2 10	Andante Doloroso No. 70 (Berg Series) ..	Andante	P	Dramatic Tension—Pathetic type
34-(D)	Miss Pickford Falls into Aunt Polly's Arms	45	Bon Vivant (Zamecnik)	Allegro	P	Merry Intermezzo
			Note: Omit introduction.			
35-(D)	Flash to Pendleton Wheeling Miss Pickford in Chair out Doors	1 57	Bowl of Pansies (Reynard)	Moderato	P	Sweet Neutral
35-(T)	Me and You'll Be Growin'	3 13	"Two Little Love Bees," from "The Spring Maid" (Reinhardt)	Moderato	P	Bright Juvenile Sentimental

FINIS

OPERATOR'S CUES

- Reel 1. Pollyanna and servants get in carriage. Fade out.
- Reel 2. Last scene. Fade out after Title, "MY DADDY USED TO SAY—"
- Reel 3. Last scene. Fade out after Title "I'M SORRY MR. PENDLETON, BUT—"
- Reel 4. Last scene. Pollyanna arrives at cottage with dog and cart. Fade out.
- Reel 5. Fade out after Title, "I'M GLAD I HAD SO MUCH FUN."
- Reel 6. The End.