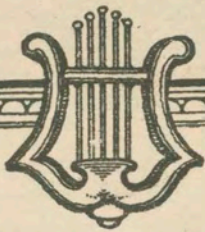
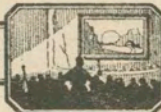


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Thematic Music  *Cue Sheet*
Patented July 31, 1923

SAM. E. RORK

PRESENTS

“ P O N J O L A ”

WITH

JAMES KIRKWOOD

ANNA Q. NILSSON

TULLY MARSHALL

A FIRST NATIONAL PICTURE

COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

MADE IN U. S. A.



‘ P O N J O L A ’

Compiled by James C. Bradford

- 1 AT SCREENING Wotan (Fietter) 4 Min.

And.^{te} maestoso

- 2 (Title) WHERE THE SWIRLING WATERS Storm Music (Langey) 2½ Min.

All.^o con brio

Copr. 1918, by G. Schirmer

- 3 (Title) A LITTLE ROTISSERIE Call of the Sylphs (Frascard) 2 Min.

Tempo di Valse

Copr. 1923, by Carl Fischer

- 4 (Action) FADE-IN AFRICAN NARRATIVE Danse (Mauresque (Berge) 1¼ Min.

Mod.^{to}

Copr. 1924 by R. Jungnickel

- 5 (Action) FLASH-BACK CAFE Love's Lament (Piquet) 2¼ Min.

Valse lente

Copr. 1922, by Ed. B. Marks

- 6 (Title) HE SAID TO-MORROW WILL BRING THE SUN THEME: Pleading (Wood) 1½ Min.

And.^{te} mod.^{to}

Copr. 1914, by Hawkes & Son

- 7 (Title) FOR SIX MONTHS Gondoliera (Saar) 3¼ Min.

All.^{to}

Copr. 1914, by Carl Fischer

- 8 (Title) MR. DESMOND WHY DO YOU AVOID ME.... The Daisy Chain (Wheeler) 2¼ Min.

Tempo di Valse

Copr. 1922, by The Boston Music Co.

- 9 (Action) INSERT - LETTER Repeat Theme No. 6..... ½ Min.

And.^{te} mod.^{to}

- 10 (Title) WANKELO Fete Arabe (Berge) 1½ Min.

Tempo di Marcia

Copr. 1918, by Ross Jungnickel

- 11 (Title) THERE'S LINDI DRURO Poem Erotique (MacDowell) 1½ Min.

And.^{te} tristamente

Copr. 1915, by Ross Jungnickel

- 12 (Title) **THOSE DRUNKEN FELLOWS** Secret of the Sea (Zamecnik) 2 Min.
Mod.^{to} marcato

 Copyright 1911, by Sam Fox Pub. Co.
- 13 (Title) **ELEVEN O'CLOCK** Ballet Suite "La Source" (Delibes) 2 Min.
All.^{to} misterioso

 Ras Jungnickel
- 14 (Title) **THE DINNER HOUR** Louisiana Nights (Stoughton) 3/4 Min.
Valse Mod.^{to}

 Copyright 1923, by Walter Jacobs
- 15 (Action) **LYSIATT AND WIFE ENTER** Symphonette No. 1 (Berge) 1 Min.
Lento

 Copyright 1911, by S. M. Berge
- 16 (Title) **A FEW DAYS LATER** Carnival March of Gnomes (Schroeder) 1 Min.
All.^{to} mod.^{to}

 Copyright 1911, by S. M. Berge
- 17 (Action) **DRURO ENTERS CABIN** Repeat No. 11 "Poem Erotique" 1 Min.
And.^{te} tristemente
- 18 (Title) **IN THE HUSH OF THE AFRICAN NIGHT** ... Repeat Theme No. 6 (Violin solo) 1 1/2 Min.
And.^{te} mod.^{to}
- 19 (Title) **BEHOLD THE MYSTERY OF WOMANHOOD** Indian Misterioso (Levy) 3/4 Min.
And.^{te} misterioso

 Copyright 1918, by Belwin Inc.
- 20 (Title) **THE OOF BIRD MINE** Cheops (Cobb) 2 Min.
All.^{to} mod.^{to}


 Copyright 1914, by Walter Jacobs
- 21 (Title) **DRURO'S OVER AT THE SHACK** Agitato (Berge) 3/4 Min.
Mod.^{to}

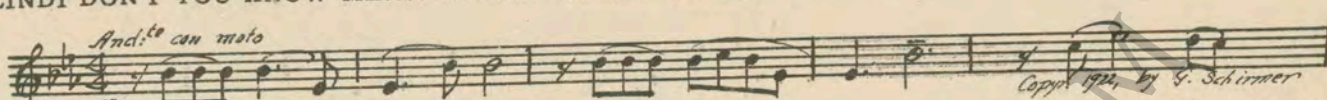
 Copyright 1922, by Ras Jungnickel
- 22 (Title) **DRURO TAKES ADVANTAGE** Turbulence (Borch) 2 Min.
And.^{te} con fuoco

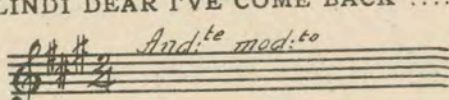
 Copyright 1928, by S. M. Berge
- 23 (Title) **BEHIND CLOSED DOORS** Love Song (Wright) 2 1/2 Min.
Con sentimento

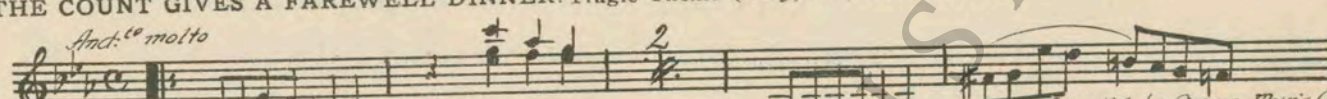
 Copyright 1920, by G. Schirmer
- 24 (Title) **THE POWER OF** Dramatic Andante No. 32 (Berge) 3/4 Min.
Molto mod.^{to}

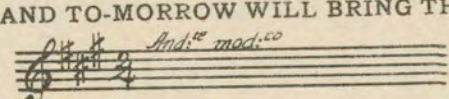
 Copyright 1916, by S. M. Berge
- 25 (Title) **I TRIED TO SEE YOU** Repeat Theme No. 6 2 Min.
And.^{te} mod.^{to}


26 (Title) NIGHT Misterioso alla Valse (Savino) 2 1/2 Min.
Lento misterioso

 Copyr. 1923, by G. Schirmer

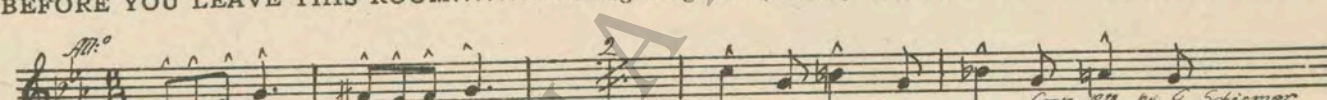
27 (Title) LINDI DON'T YOU KNOW ME Andante Melodioso (Rachmaninoff) 2 1/2 Min.
And.^{te} con moto

 Copyr. 1924, by G. Schirmer

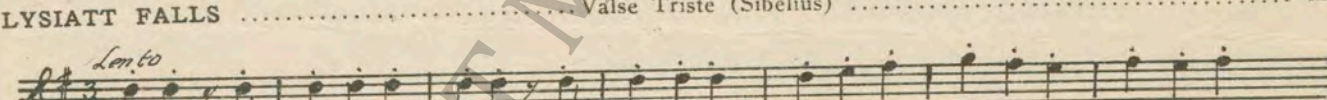
28 (Title) LINDI DEAR I'VE COME BACK Repeat Theme No. 6 1 1/4 Min.
And.^{te} mod.^{to}


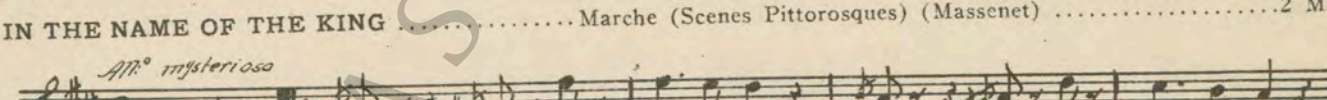
29 (Title) THE COUNT GIVES A FAREWELL DINNER. Tragic Theme (Vely) 3/4 Min.
And.^{te} molto

 Copyr. 1918, by Ginnia Music Co.

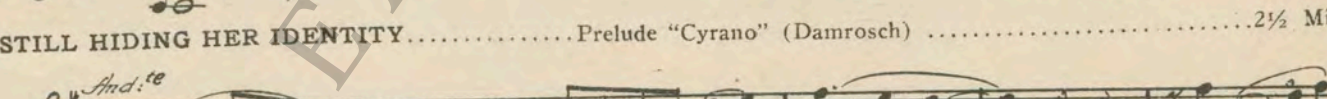
30 (Title) "AND TO-MORROW WILL BRING THE SUN". Repeat Theme No. 6 3 1/4 Min.
And.^{te} mod.^{to}


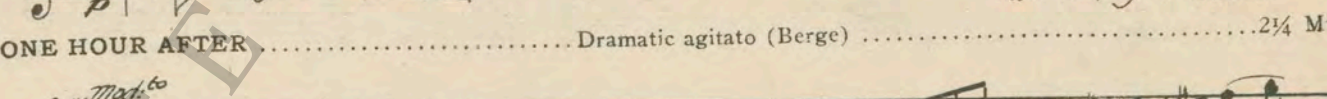
31 (Title) THE COUNT SENT THE MINE RECORDS.... Agitato (Berge) 2 1/4 Min.
Mod.^{to}

 Copyr. 1922, by Ross Jungnickel

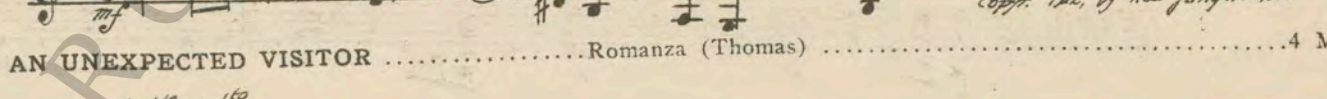
32 (Title) BEFORE YOU LEAVE THIS ROOM..... Allegro agitato (Savino) 2 1/4 Min.
All.^o

 Copyr. 1923, by G. Schirmer

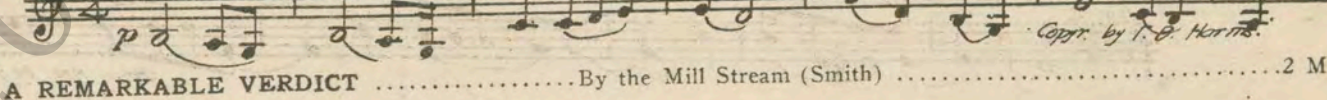
33 (Action) LYSIATT FALLS Valse Triste (Sibelius) 1 Min.
Lento

 Copyr. 1904, by Breitkopf & Härtel

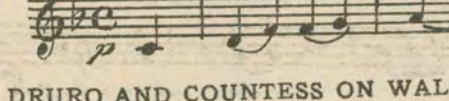
34 (Title) IN THE NAME OF THE KING Marche (Scenes Pittoresques) (Massenet) 2 Min.
All.^o misterioso

 Copyr. 1907, by Carl Fischer

35 (Title) STILL HIDING HER IDENTITY..... Prelude "Cyrano" (Damrosch) 2 1/2 Min.
And.^{te}

 Copyr. 1913, by G. Schirmer

36 (Title) ONE HOUR AFTER Dramatic agitato (Berge) 2 1/4 Min.
Mod.^{to}

 Copyr. 1924, by Ross Jungnickel

37 (Title) AN UNEXPECTED VISITOR Romanza (Thomas) 4 Min.
And.^{te} mod.^{to}

 Copyr. by T. G. Harris

38 (Title) A REMARKABLE VERDICT By the Mill Stream (Smith) 2 Min.
Poco vivoce

 Copyr. 1912, by Sam. Fox. Pub. Co.

39 (Action) DRURO AND COUNTESS ON WALK..... Repeat Theme No. 6 2 1/4 Min.
And.^{te} mod.^{to}


THE END

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