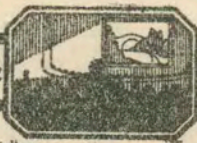


211


Thematic Music Cue Sheet

D.J. MINTZ (COPYRIGHT)
JULY 27, 1917.

ADOLPH ZUKOR and JESSE L. LASKY

present

A JAMES CRUZE PRODUCTION
"THE PONY EXPRESS"

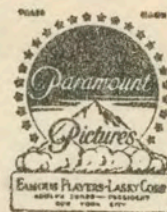
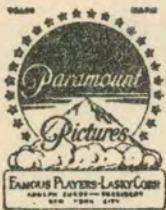
with

Betty Compson, Ricardo Cortez, Ernest Torrence
and Wallace Beery

By Henry James Forman and Walter Woods

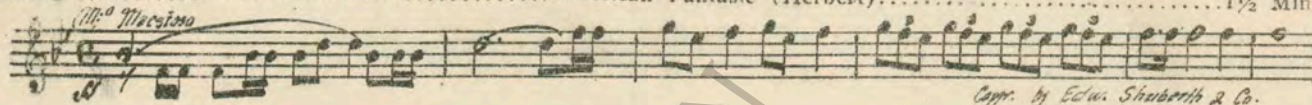
Music compiled by James C. Bradford

Footage 9929 feet



A Paramount Picture

- 1 AT SCREENING American Fantasie (Herbert) 1½ Min.



- 2 (Title) EARLY IN 1860 Hail America (Drumm) 1¼ Min.



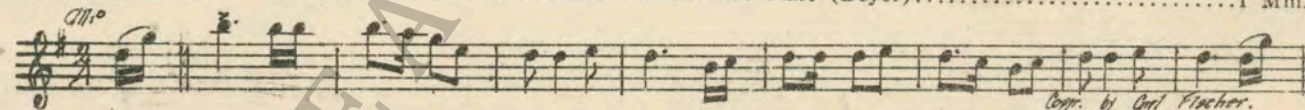
NOTE: Start after the introduction.

- 3 (Action) SILHOUETTE OF LINCOLN ON DOOR National Emblem March (Bagley) ½ Min.



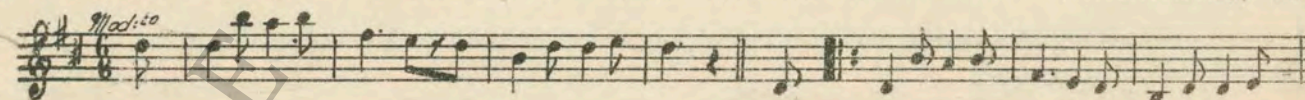
NOTE: Play first strain after the introduction "PP."

- 4 (Title) SACRAMENTO There'll Be A Hot Time (Beyer) 1 Min.



NOTE: Play from beginning.

- 5 (Action) RED CLEANING CUSPIDORS ON STREET... Joe Bowers 1¼ Min.



NOTE: Imitate man's voice.

- 6 (Action) RED WALKS FROM OFFICE There'll Be A Hot Time (Beyer) ¾ Min.

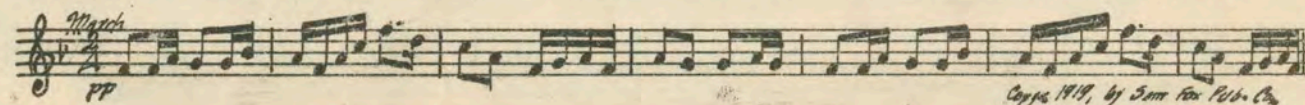


NOTE: Play refrain only.

- 7 (Action) WAGON DRIVES THROUGH STREET Furioso No. 11 (Kieffer) 1¾ Min.



- 8 (Title) I HAD TO TAKE THIS JOB Ole South (Zamecnik) 1 Min.



9 (Title) **MY POLITICS** The Battle-Cry of Freedom (Lake)..... 1/2 Min.

Musical notation for "MY POLITICS" in 2/4 time, marked *Mod.to*. Copyright by Carl Fischer.

NOTE: Play refrain only.

10 (Action) **RED ON WINDOW SILL**..... Unfinished Symphony (Schubert)..... 1 Min.

Musical notation for "RED ON WINDOW SILL" in 2/4 time, marked *Mod.to* and *pp*. Copyright by Carl Fischer.

11 (Action) **MR. RUSSELL ENTERS ROOM**..... Hail Columbia from "Popular America" (Brewer)..... 3/4 Min.

Musical notation for "MR. RUSSELL ENTERS ROOM" in 2/4 time, marked *Morcia*. Copyright 1910, by Sam Fox Pub. Co.

12 (Action) **JACK MAKING SPEECH ON STREET**..... Battle Cry of Freedom (Reeg)..... 1 1/4 Min.

Musical notation for "JACK MAKING SPEECH ON STREET" in 2/4 time, marked *Mod.to* and *p*. Copyright 1913, by Volkwein Bros.

NOTE: Play from beginning.

13 (Title) **THAT MAN WOULD BE LESS DANGEROUS**. Ole Virginny (Zamecnik)..... 2 Min.

Musical notation for "THAT MAN WOULD BE LESS DANGEROUS" in 2/4 time, marked *Mod.to* and *mf*. Copyright 1916, by Sam Fox Pub. Co.

14 (Title) **THAT NIGHT** The Slimy Viper (Borch)..... 3/4 Min.

Musical notation for "THAT NIGHT" in 2/4 time, marked *Mio* and *p*. Copyright 1918, by M. G. Berg.

15 (Action) **STREET SCENE** La Foret Perfide (Gabriel Marie)..... 3/4 Min.

Musical notation for "STREET SCENE" in 2/4 time, marked *Mio* and *pp*. Copyright 1919, by Howard Lerolle & Co.

16 (Action) **JACK SHOTS LIGHTS OUT**..... Incid. Symphony No. 29 (Damaur)..... 1 1/4 Min.

Musical notation for "JACK SHOTS LIGHTS OUT" in 2/4 time, marked *Mio* and *pp*. Copyright 1925, by Sam Fox Pub. Co.

NOTE: Catch pistol shots.

17 (Title) **MORNING** The Hurricane (Egener)..... 1 3/4 Min.

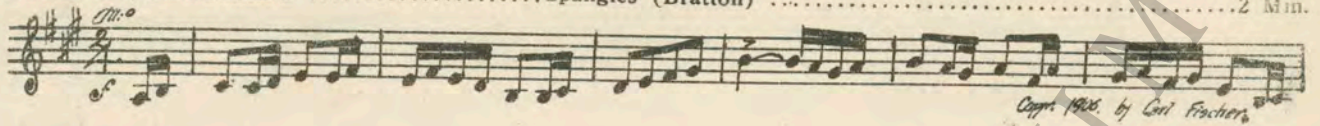
Musical notation for "MORNING" in 2/4 time, marked *Mio*. Copyright 1924, by Sommerstein Music Co.

NOTE: Catch shots.

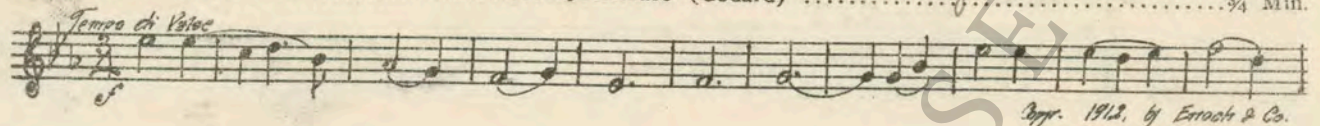
18 (Title) **DOWN THE GRADE**..... Serenade (Harris) 2 3/4 Min.

Musical notation for "DOWN THE GRADE" in 2/4 time, marked *Mod.to* and *mf*. Copyright 1922, by Sydney P. Harris.

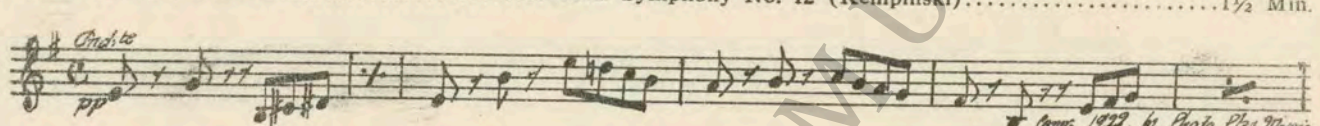
19 (Title) JULESBURG, COLORADO Spangles (Bratton) 2 Min.



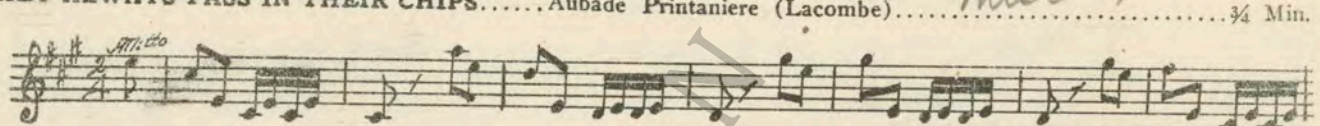
20 (Title) MR. SLADE THIS IS..... Mysterieuse (Godard) ¾ Min.



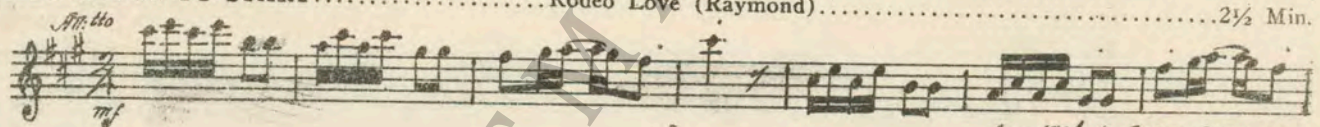
21 (Title) ONE OF JULE'S FRIENDS..... Incid. Symphony No. 12 (Kempinski)..... 1½ Min.



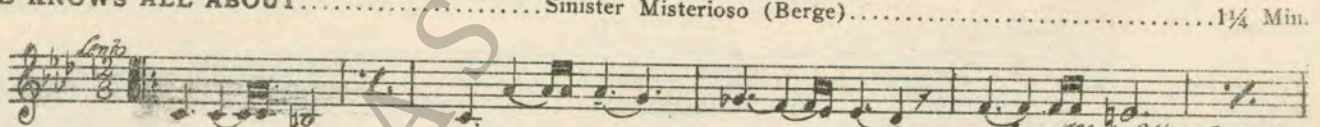
22 (Title) THEY ALWAYS PASS IN THEIR CHIPS..... Aubade Printaniere (Lacombe)..... ¾ Min.



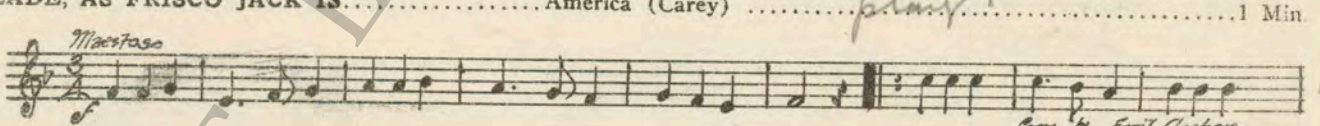
23 (Action) STAGE ABOUT TO START..... Rodeo Love (Raymond)..... 2½ Min.



24 (Title) HE KNOWS ALL ABOUT..... Sinister Misterioso (Berge)..... 1¼ Min.

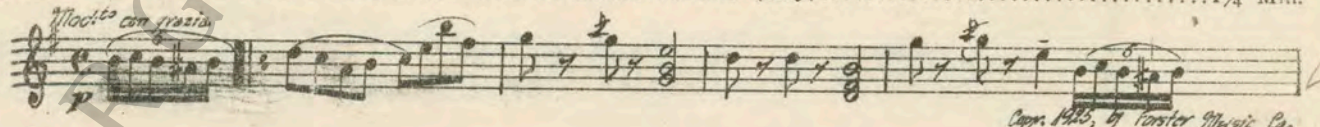


25 (Title) SLADE, AS FRISCO JACK IS..... America (Carey) 1 Min.

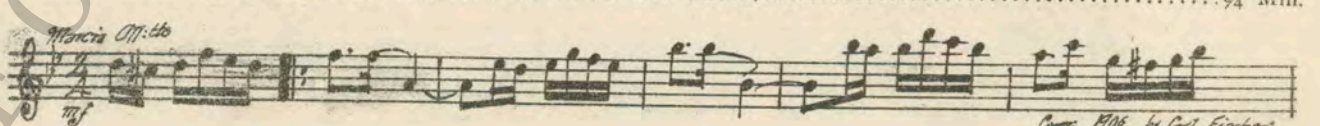


NOTE: Play "PP" strings only.

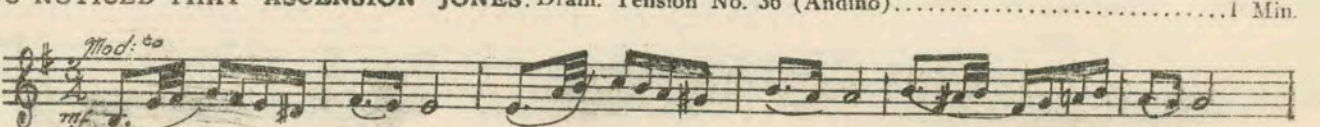
26 (Title) WOULD YOU LIKE A LITTLE..... Romantic Fancies (Kay)..... 1¼ Min.



27 (Action) EXTERIOR-STAGE STARTS OFF..... Pawnee Bill (Heed)..... ¾ Min.



28 (Title) YOU NOTICED THAT "ASCENSION" JONES. Dram. Tension No. 36 (Andino)..... 1 Min.



NOTE: Catch shots at jug. Play first strain only.

27 (Action) JACK ENTERS STORE.....Scherzo (Mendelssohn)¾ Min.

Musical notation for Scherzo (Mendelssohn). Includes tempo marking *All.^o*, dynamic marking *p*, and copyright notice: *Comp. 1900, by Carl Fischer*.

30 (Title) THE PONIES SELECTED.....The Round Up (Aborn).....1 Min.

Musical notation for The Round Up (Aborn). Includes tempo marking *All.^o Molto*, dynamic marking *mf*, and copyright notice: *Comp. 1922, by Belwin, Inc.*

31 (Action) RED GETS OFF STAGE.....Joe Bowers2¼ Min.

Musical notation for Joe Bowers. Includes tempo marking *Mod.^{to}*.

32 (Action) JACK AND RED ENTER SALOON.....A Stein Song (Bullard).....1½ Min.

Musical notation for A Stein Song (Bullard). Includes tempo marking *And.^{te}* and copyright notice: *Comp. 1902, by Oliver Wilson Comp.*

33 (Title) WANT TO SIT IN.....Over the Waves (Rosas).....¾ Min.

Musical notation for Over the Waves (Rosas). Includes tempo marking *Paise* and copyright notice: *Comp. by Emil Giecher*.

34 (Title) A SMALL PARTY OF IMMIGRANTS.....Eccitamento (Retlaw)1½ Min.

Musical notation for Eccitamento (Retlaw). Includes tempo marking *All.^o Agitato*, dynamic marking *p*, and copyright notice: *Comp. 1925, by The Feature Music Publ.*

35 (Action) "ASCENSION" ENTERS SALOON.....Repeat No. 33, "Over the Waves".....1¾ Min

Musical notation for Repeat No. 33, "Over the Waves". Includes tempo marking *Paise*.

NOTE: Play very quietly.

36 (Title) THROW THAT OLD FOOL OUT.....Perpetual Motion (Borch).....2¾ Min.

Musical notation for Perpetual Motion (Borch). Includes tempo marking *Allegato*, dynamic marking *p*, and copyright notice: *Comp. 1918, by S.M. Berg*.

NOTE: Catch pistol shot.

37 (Title) START SOMETHING—RED STARTS TO SING.....Joe Bowers¾ Min.

Musical notation for Joe Bowers. Includes tempo marking *Mod.^{to}*.

NOTE: Play burlesque bar-room style.

38 (Title) "ASCENSION" JONES COMES AND GOES...Indian Summer (Herbert).....2½ Min.

Musical notation for Indian Summer (Herbert). Includes tempo marking *And.^{te}*, dynamic marking *p*, and copyright notice: *Comp. 1919, by Hanna, Inc.*

39 (Title) EARLY THE NEXT MORNING.....Those Dear Little Whiles With You (Canning).....1¼ Min.

Tenderly
A single staff of music in treble clef, 2/4 time signature. The melody is written in a key with one sharp (F#). It begins with a piano (*p*) dynamic. The music is characterized by a gentle, flowing line with many slurs and ties.
Copy. 1925, by Jt. Witmark & Son.

40 (Action) WAGON TRAIN APPEARS.....Westward Ho (Riesefeld).....1 Min.

Tempo di Marcia
A single staff of music in treble clef, 2/4 time signature. The melody is in a key with one sharp (F#). It starts with a mezzo-forte (*mf*) dynamic. The music has a more rhythmic, march-like quality with some eighth-note patterns.
Copy. 1929, by Jerome H. Kernick & Co.

41 (Title) AFTERNOONAllegro Vigoroso (Zamecnik).....1¾ Min.

Allo
A single staff of music in treble clef, 2/4 time signature. The melody is in a key with one sharp (F#). It begins with an *Allo* dynamic. The music is more rhythmic and energetic, featuring eighth-note patterns.
Copy. by Sam Fox Pub. Co.

42 (Action) SLADE AND CHARLIE AT DESK.....Indian Misterioso (Levy).....*mist* ¾ Min.

And.^{te}
A single staff of music in treble clef, 2/4 time signature. The melody is in a key with one sharp (F#). It starts with an *And.^{te}* dynamic. The music is slow and atmospheric, with a focus on sustained notes and some grace notes.
Copy. 1918, by Belwin, Inc.

43 (Action) RED ROCKING CRADLE.....Rock-a-bye Baby (Luz).....*nee thee* ¼ Min.

And.^{te}
A single staff of music in treble clef, 2/4 time signature. The melody is in a key with one sharp (F#). It begins with an *And.^{te}* dynamic. The music is a simple, rocking melody with a lullaby feel.
Copy. 1922, by Photo Play Music Co.

44 (Title) ON APRIL 3, 1860.....Here They Come (Bergh).....¾ Min.

mf
A single staff of music in treble clef, 2/4 time signature. The melody is in a key with one sharp (F#). It starts with a mezzo-forte (*mf*) dynamic. The music is rhythmic and has a march-like feel.
Copy. 1917, by Edm. B. Markos.

NOTE: Play con spirito, trio only.

45 (Title) THE THIRD DAY.....Western Allegro (Rapee-Axt).....1 Min.

Allo
A single staff of music in treble clef, 2/4 time signature. The melody is in a key with one sharp (F#). It begins with an *Allo* dynamic. The music is rhythmic and energetic, with a Western feel.
Copy. 1923, by Robbins-Engel, Inc.

46 (Title) THE FOURTH DAY.....Poupee Valsante (Poldini).....¼ Min.

Misc
A single staff of music in treble clef, 2/4 time signature. The melody is in a key with one sharp (F#). It starts with a piano (*p*) dynamic. The music is light and dance-like, with a waltz feel.
Copy. 1908, by Carl Fischer.

47 (Action) EXTERIOR—CROWD WAITING FOR RIDER. Dashing Cowboy (Aborn).....4¼ Min.

Allo
A single staff of music in treble clef, 2/4 time signature. The melody is in a key with one sharp (F#). It begins with an *Allo* dynamic. The music is rhythmic and energetic, with a Western cowboy feel.
Copy. 1921, by Belwin, Inc.

SEGUEWestern Allegro (Falck)

Allo
A single staff of music in treble clef, 2/4 time signature. The melody is in a key with one sharp (F#). It starts with an *Allo* dynamic. The music is rhythmic and energetic, with a Western feel.
Copy. 1918, by G. Schirmer.

48 (Title) THE NINTH DAY.....The Jolly Hunters (Egener).....1¾ Min.

Musical notation for 'THE NINTH DAY' with tempo marking *ff. ^{tr}to* and copyright notice: *Copyr. 1924, by Sommerman Music Co.*

49 (Title) ON MAY 9, 1860.....The Plotters (Carrozzini).....¾ Min.

Musical notation for 'ON MAY 9, 1860' with tempo marking *M^o ^{tr}Molto* and copyright notice: *Copyr. 1924, by Feature Music Pub. Co.*

50 (Title) AND AT THAT MOMENT.....Joe Bowers.....1¾ Min.

Musical notation for 'AND AT THAT MOMENT' with tempo marking *Molto*

51 (Title) JUST HAD A MESSAGE FROM GLENN.....Andante Dramatic No. 15 (Herbert).....1½ Min.

Musical notation for 'JUST HAD A MESSAGE FROM GLENN' with tempo marking *Andante* and copyright notice: *Copyr. 1916, by S. M. Berg*

52 (Title) NOVEMBER, 1860.....Military Galop (Barthman).....¾ Min.

Musical notation for 'NOVEMBER, 1860' with tempo marking *M^o* and copyright notice: *Copyr. 1925, by Hawkes & Son.*

NOTE: Start "P" and work up as rider appears.

53 (Action) SOLDIERS RIDE OUT ON FIELD AND DISMOUNT.....American Patrol (Meacham).....1¾ Min.

Musical notation for 'SOLDIERS RIDE OUT ON FIELD AND DISMOUNT' with tempo marking *Marcia* and copyright notice: *Copyr. 1913, by Carl Fischer*

54 (Title) I'M GOING TO ROUND UP MY PEOPLE.....Dagger Dance (Herbert).....½ Min.

Musical notation for 'I'M GOING TO ROUND UP MY PEOPLE' with tempo marking *M^o ^{tr}Molto* and copyright notice: *Copyr. 1917, by G. Schirmer, Inc.*

55 (Action) RIDER APPEARS.....A. B. C. Dram. Set No. 11 A1 (Luz).....½ Min.

Musical notation for 'RIDER APPEARS' with tempo marking *M^o ^{tr}Molto* and copyright notice: *Copyr. 1916, by Photo Play Music Co.*

NOTE: Play allegro vivo.

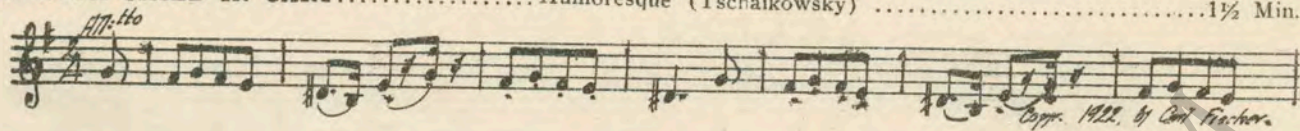
56 (Title) THE TROOPS STRUCK CAMP.....Repeat No. 53, "American Patrol".....¾ Min.

Musical notation for 'THE TROOPS STRUCK CAMP' with tempo marking *Marcia*

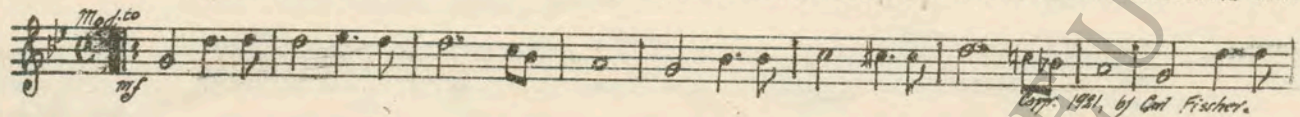
57 (Title) AND AS THE TROOPS.....Indian War Dance (Berge).....½ Min.

Musical notation for 'AND AS THE TROOPS' with tempo marking *M^o ^{tr}Molto* and copyright notice: *Copyr. by G. Schirmer, Inc.*

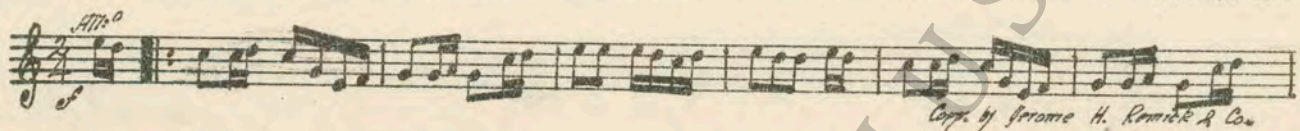
58 (Action) RED WITH CHILD IN CART.....Humoresque (Tschaikowsky)1½ Min.



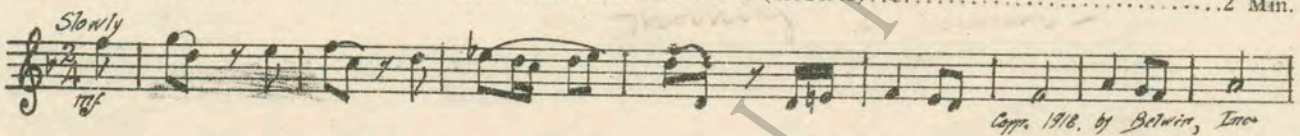
59 (Action) "ASCENSION" ENTERS CHURCH.....Flee As A Bird (Lake).....¾ Min.



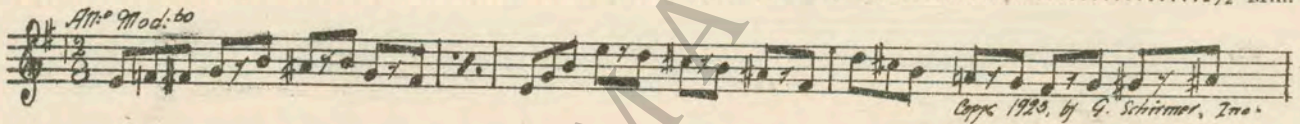
60 (Action) RIDER APPEARS—SLADE DANCING.....Zip Coon from "Sunny South" (Lampe).....½ Min.



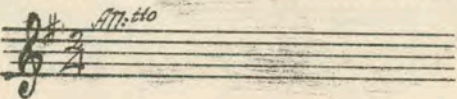
61 (Action) SLADE STOPS DANCING—WALKS TOWARD BARCharacteristic No. 2 (Roberts).....2 Min.



62 (Action) MAN WALKS TOWARD SALOON—LOOKS IN AND HURRIES AWAY.....Carnival Grotesque (Savino).....1½ Min.



63 (Action) SLADE IN CLEARING ALONE—STARTS TO SHOOTRepeat No. 58, "Humoresque".....2 Min.

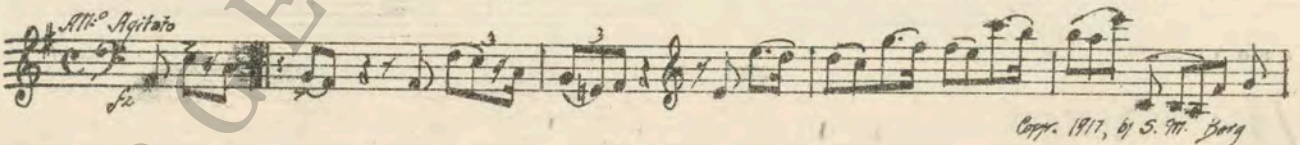


NOTE: Catch shots.

64 (Action) PONY RIDER APPEARS.....Wild and Woolly (Minot).....¾ Min.



65 (Title) PASS THE WORD EUREKA.....Dram. Agitato No. 43 (Borch).....1¾ Min.



66 (Action) JACK MAKES GET AWAY—RIDES OFF.....Joe Bowers1 Min.



GEORGE EASTMAN

63 (Title) LINCOLN IS ELECTED..... Indian Orgy (Rapee-Axt).....3¼ Min.

Musical notation for item 63, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *All.^o Feroce*. The music consists of a single melodic line with various rhythmic patterns and rests. Copyright notice: *Copyr. 1924, by Robbins Engel, Inc.*

NOTE: Catch shots and effects ad lib; tom-tom ad lib.

69 (Action) RED GRABS CHARLIE AND CHILD FROM HORSE Military Tactics (Rosey).....1¼ Min.

Musical notation for item 69, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Marcia*. The music consists of a single melodic line with various rhythmic patterns and rests. Copyright notice: *Copyr. 1916, by Belwin, Inc.*

NOTE: Continue shots ad lib.

70 (Action) RED APPEARS WITH CHARLIE AND CHILD. Wotan (Fietter)1¼ Min.

Musical notation for item 70, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *And.^{te} Maestoso*. The music consists of a single melodic line with various rhythmic patterns and rests. Copyright notice: *Copyr. 1921, by F. Sulzberg.*

71 (Title) YOU FAILED TO TAKE..... American Patrol (Meacham).....¾ Min.

Musical notation for item 71, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with various rhythmic patterns and rests. Copyright notice: *Copyr. by Carl Fischer.*

72 (Action) BOY TAKING OATH..... America (Carey)¾ Min.

Musical notation for item 72, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Maestoso*. The music consists of a single melodic line with various rhythmic patterns and rests. Copyright notice: *Copyr. 1914, by E. Fischer.*

73 (Action) EXTERIOR—STAGE LEAVING Wedding Morn (Luscomb).....1½ Min.

Musical notation for item 73, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *And.^{te} Maestoso*. The music consists of a single melodic line with various rhythmic patterns and rests. Copyright notice: *Copyr. 1925, by Sommermann Music Co.*

74 (Action) CROWD AWAITING RIDER..... Battle Cry of Freedom (Reeg).....1 Min.

Musical notation for item 74, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Mod.^{to}*. The music consists of a single melodic line with various rhythmic patterns and rests. Copyright notice: *Copyr. 1913, by Volkwein Bros.*

75 (Action) PARADE APPEARS DOWN STREET..... We Are Coming, Father Abra'am (Lake).....1½ Min.

Musical notation for item 75, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Mod.^{to}*. The music consists of a single melodic line with various rhythmic patterns and rests. Copyright notice: *Copyr. by Carl Fischer.*

76 (Action) RED APPEARS Joe Bowers1¼ Min.

Musical notation for item 76, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Mod.^{to}*. The music consists of a single melodic line with various rhythmic patterns and rests.

GEORGE EASTMAN MUSIC