

M. J. MINTZ (PATENT)
JULY 31, 1923.

Jess Smith Productions, Inc.
presents

"THE POOR NUT"

with

JACK MULHALL and CHARLIE MURRAY

Adopted by Paul Schofield

From the play by J. C. Elliott Nugent

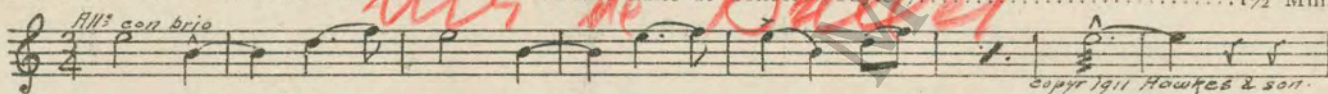
A Richard Wallace Production

Production Management, Henry Hobart

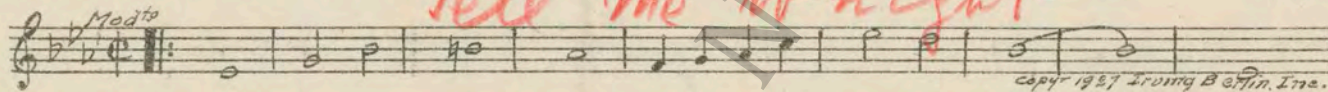
Compiled by James C. Bradford

A First National Picture

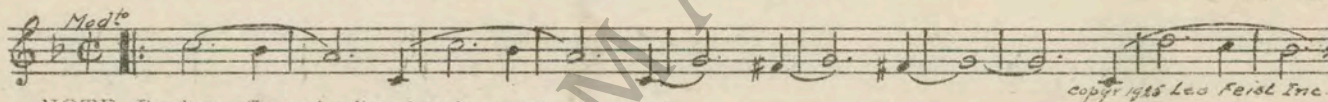
1 AT SCREENING *Air de Ballet* Petite Suite de Concert (Taylor) 1½ Min.



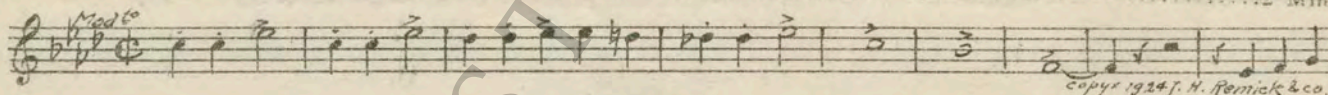
2 (Title) A SORORITY HOUSE *Tell Me Tonight* Me and My Shadow (Jolson) 1½ Min.



3 (Title) WHEN A GIRL WRITES LOVE LETTERS It Must Be Love (Archer) 1¼ Min.



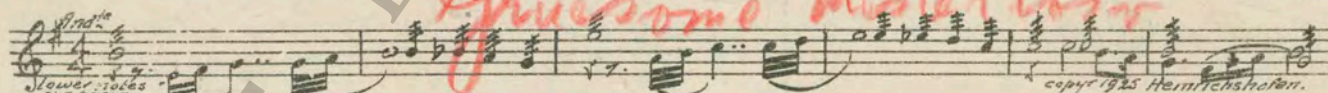
4 (Title) JOHN MILLER *Waste* My Best Girl (Donaldson) 2 Min.



5 (Title) JULIA IS COMING HERE *Spinesome Winter in* NUT THEME. Effervescence (Wolf) ½ Min.



6 (Title) WE WANT THE BODY *That's How You Can Tell* Spirit of the Night (Neinass) 1¾ Min.



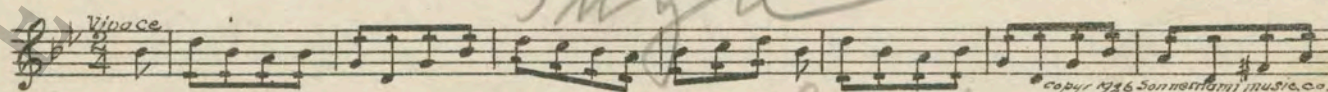
7 (Title) "DOC" MURPHY *Myra* "DOC" THEME: A Bit o' Blarney (Helf) 1¼ Min.



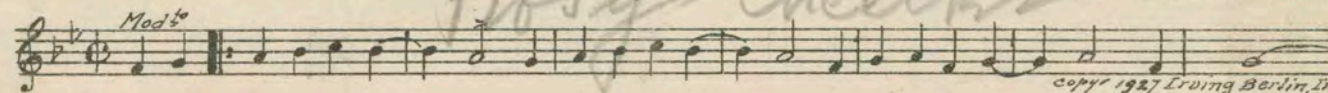
8 (Title) AND EVERY MORNING AT SIX A.M. *Rosy Cheeks* The Joker (Srawley) 1¼ Min.

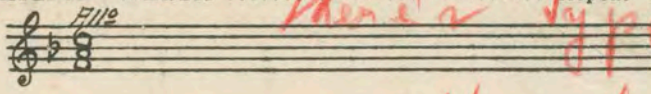
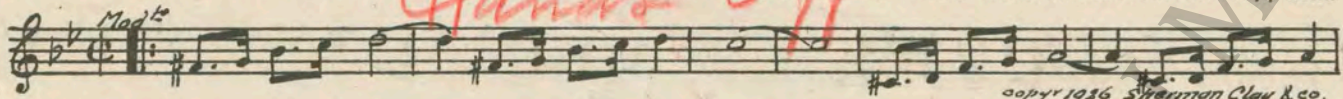

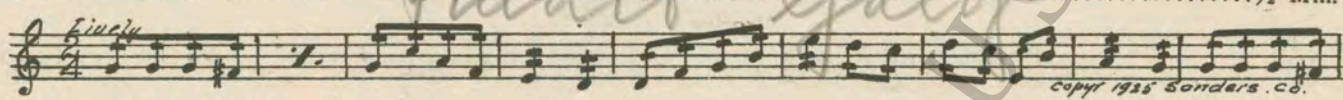
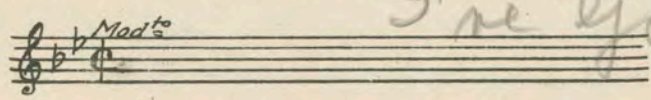
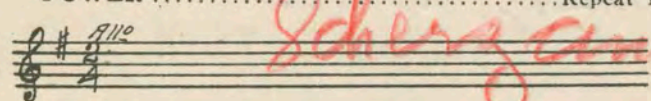
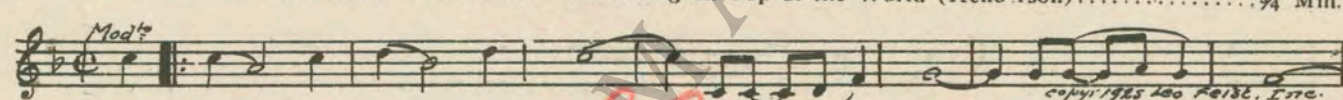
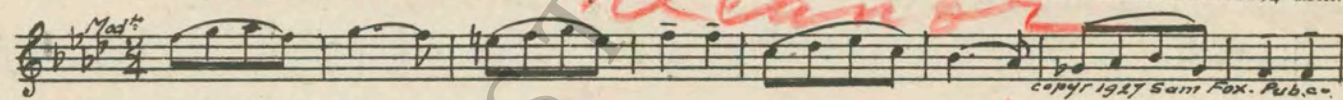

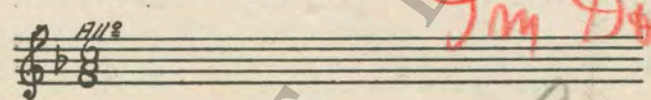
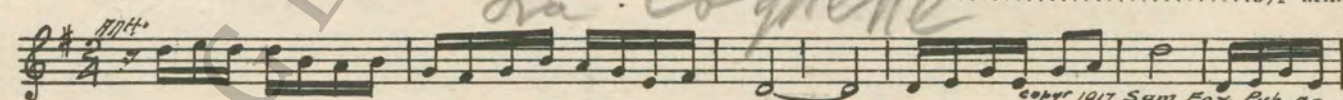
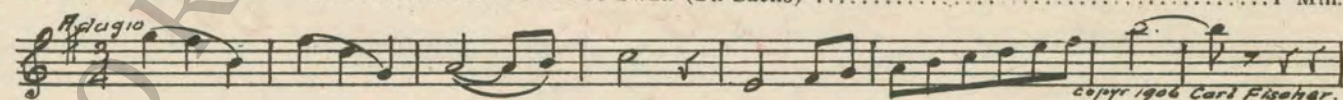
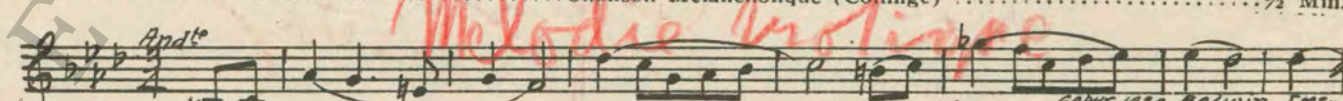
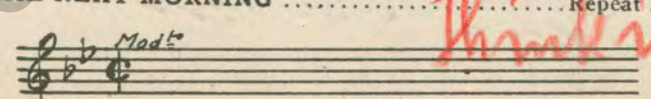


9 (Title) MARGIE BLAKE *Myra* Elopement (Carrozzini) 1½ Min.



10 (Title) THEY SAY THIS IS GOOD *Rosy Cheeks* LOVE THEME. It's a Million to One You're in Love (Davis) ... 1 Min.



- 11 (Title) "MAGPIE" WELSH *There's Typical Tipperary* Repeat "Doc" Theme No. 7..... ½ Min.

- 12 (Title) SINCE MARGIE KNEW *Hands Off* Every Little Thing (Spencer)..... 1¾ Min.

- 13 (Title) ED JACKSON Flocons de Neige (Bradford) 1½ Min.

- 14 (Action) THEY START RACE *Radical Gallop* Thrills (Sanders) ½ Min.

- 15 (Action) MILLER ENTERS SHOP *I've got the Girl* Repeat Love Theme No. 10..... 1¾ Min.

- 16 (Title) SAY MILLER, WHAT IS THIS STRANGE POWER *Scherzando Hurry* Repeat Nut Theme No. 5..... 1¾ Min.

- 17 (Title) MILLER, WE'D LIKE TO HAVE YOU..... *Love* I'm Sitting on Top of the World (Henderson)..... ¾ Min.

- 18 (Title) SAY, THE DINNER TONIGHT IS FORMAL... *Love* Remorse (Zamecnik) ¾ Min.

- 19 (Title) EVERYTHING JOHN MILLER WANTED TO BE *Dance* Whimsical Charms (Fresco) 1¼ Min.

- 20 (Title) COULD YOU LOAN ME THE SUIT *I'm Dublin Back* Repeat "Doc" Theme No. 7..... 2 Min.

- 21 (Action) RECEPTION AT SORORITY HOUSE..... *La Coquette* Bon Vivant (Zamecnik) 3½ Min.

- 22 (Action) DEAN SAYING GRACE The Swan (St. Saens) 1 Min.

- 23 (Action) MILLER SPILLS SOUP *Melodie Motives* Chanson Melancholique (Collinge) ½ Min.

- 24 (Title) THE NEXT MORNING *Thinking of You* Repeat Love Theme No. 10..... 1½ Min.


25 (Action) OLD BOOKSELLER SEES THEM Comedy Excitement (Zamecnik) *Comedy Allegro* 1/2 Min.

Musical notation for item 25. Includes tempo marking *All^o* and copyright notice: *Copyright 1927 Sam Fox. Pub. Co.*

26 (Title) THE DAY BEFORE THE BIG MEET March Blue (Lake) 1 Min.

Musical notation for item 26. Includes tempo marking *Marcia* and handwritten title *Glory for Yale*. Copyright notice: *Copyright 1917 Carl Fischer.*

27 (Title) I'LL SEE YOU GIRLS LATER Pastime (Clutsam) *Lady Lilly* 1 1/2 Min.

Musical notation for item 27. Includes tempo marking *All^o* and copyright notice: *Copyright 1926 Hawkes & Son.*

28 (Action) TWO BOYS APPEAR Ya Gotta Know How to Love (Warren) 2 1/2 Min.

Musical notation for item 28. Includes tempo marking *Mod^{to} 8va* and copyright notice: *Copyright Shapiro Bernstein & Co.*

29 (Action) JULIA SEES MILLER FOR FIRST TIME My Hero (Straus) 1 Min.

Musical notation for item 29. Includes tempo marking *Valse lento* and copyright notice: *Copyright J. H. Kemick & Co.*

30 (Title) AND THEY CALL JOHN MILLER Air Thrills (Sanders) 1 1/4 Min.

Musical notation for item 30. Includes tempo marking *Invariably animated* and handwritten title *Push Hours*. Copyright notice: *Copyright 1927 Geo. H. Sanders.*

31 (Title) SO THIS IS WHAT YOU GAVE ME THE AIR FOR Sarcasm (Kempinski) *Agitato* 2 3/4 Min.

Musical notation for item 31. Includes tempo marking *All^o Mod^{to}* and copyright notice: *Copyright 1924 Irving Berlin Inc.*

32 (Title) HOW MANY EVENTS ARE YOU IN TOMORROW Intermezzo Giocoso (Egener) *Scherzando* 1 3/4 Min.

Musical notation for item 32. Includes tempo marking *Scherzando* and copyright notice: *Copyright 1927 Irving Berlin Inc.*

33 (Action) "DOC" MURPHY APPEARS Prattle (Lowitz) *Rhythmic Agitato* 1 1/4 Min.

Musical notation for item 33. Includes tempo marking *All^o Mod^{to}* and copyright notice: *Copyright 1927 G. Schirmer Inc.*

34 (Title) I KNOW WHAT'S WRONG WITH HIM Queer Antics (Zamecnik) *Sunny Fellow* 3 3/4 Min.

Musical notation for item 34. Includes tempo marking *All^o Mod^{to}* and copyright notice: *Copyright 1927 Sam Fox. Pub. Co.*

35 (Title) TO BEGIN WITH, I'VE DECIDED She Knows Her Onions (Yellen) 1 Min.

Musical notation for item 35. Includes tempo marking *Mod^{to}* and copyright notice: *Copyright 1926 Roger Yellen & Bornstein.*

36 (Title) THE BIG MEET College Overture (Moses) *College Capers* 1 3/4 Min.

Musical notation for item 36. Includes tempo marking *All^o brillante* and copyright notice: *Copyright Carl Fischer.*

37 (Title) ALL OUT FOR THE 440 Bohemiana (Smith) *Step Sixty* 3/4 Min.

Musical notation for item 37. Includes tempo marking *All^o* and copyright notice: *Copyright 1909 Carl Fischer.*

38 (Action) RACE STARTS Six Furlongs (Bub) *Sawdust and Spangles* 1/2 Min.

Musical notation for item 38. Includes tempo marking *Galop* and copyright notice: *Copyright 1925 Music Buyers Corp.*

39 (Action) MILLER STOPS RUNNING Heart's Desire (Varley) 1 1/4 Min.

Musical notation for item 39, including treble clef, key signature, and notes. Includes handwritten annotation "And^{te} con moto" and copyright notice "Copyright 1922 Belwin Inc."

40 (Title) YOU AND HOYT WERE RUNNING Diabolical Allegro (Bergunker) 3/4 Min.

Musical notation for item 40, including treble clef, key signature, and notes. Includes handwritten annotation "Diabolical Allegro" and copyright notice "Copyright 1927 G. Schirmer, Inc."

41 (Title) IT'S THAT GIRL FROM WESTON Repeat No. 14 "Thrills" 2 Min.

Musical notation for item 41, including treble clef, key signature, and notes. Includes handwritten annotation "Lively" and "Allegro agitato" in red.

42 (Title) I KNOW WHAT'S THE MATTER WITH HIM.. Prelude Satanic (Kempinski) 3 1/2 Min.

Musical notation for item 42, including treble clef, key signature, and notes. Includes handwritten annotation "Allegro vivace" and copyright notice "Copyright 1925 Photo Play Music Co."

43 (Action) MARGIE KISSES HIM Hugs and Kisses (Alter) 1 Min.

Musical notation for item 43, including treble clef, key signature, and notes. Includes handwritten annotation "Mod^{to}" and copyright notice "Copyright 1926 Robbins & Engel, Inc."

44 (Action) FLASH TO TRACK Yale Boola (Hirsh) 3/4 Min.

Musical notation for item 44, including treble clef, key signature, and notes. Includes handwritten annotation "Tempo di Marcia" and copyright notice "Copyright 1926 Leo Feist, Inc."

45 (Action) PISTOL SHOT--RACE STARTS Aeroplane Galop (Lamothe) 2 3/4 Min.

Musical notation for item 45, including treble clef, key signature, and notes. Includes handwritten annotation "Galop" and "Allegro 10" in red.

46 (Title) NOTE: Catch pistol shot at start of race. MILLER WINS There'll Be a Hot Time (Beyer) 1/2 Min.

Musical notation for item 46, including treble clef, key signature, and notes. Includes handwritten annotation "Marcia" and copyright notice "Copyright 1925 Hawkes & Son."

47 (Title) BUT THE FRUITS OF VICTORY Smile a Little Bit (Morton) 2 Min.

Musical notation for item 47, including treble clef, key signature, and notes. Includes handwritten annotation "Mod^{to}" and copyright notice "Copyright 1925 H. Waterson, Inc."

48 (Action) MARGIE KISSES HIM Repeat Love Theme No. 10 1 Min.

Musical notation for item 48, including treble clef, key signature, and notes. Includes handwritten annotation "Mod^{to}" and "Rosy cheeks" in blue.

49 (Title) WHY MARGIE BLAKE, YOU LITTLE CAT... The Chatterbox (Sanders) 1 Min.

Musical notation for item 49, including treble clef, key signature, and notes. Includes handwritten annotation "F. T. 16" in red and copyright notice "Copyright 1927 Geo. H. Sanders, Co."

50 (Title) YOU CAN TELL ALL THE BOYS Repeat Love Theme No. 10 1 Min.

Musical notation for item 50, including treble clef, key signature, and notes. Includes handwritten annotation "Mod^{to}" and "That's my girl" in blue.

THE END

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Complete orchestrations and single piano parts of each separate number contained herein, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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