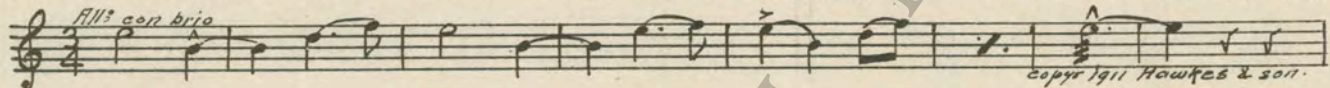


M. J. MINTZ (PATENT)
JULY 31, 1923.

Jess Smith Productions, Inc.
presents
"THE POOR NUT"
with
JACK MULHALL and CHARLIE MURRAY
Adopted by Paul Schofield
From the play by J. C. Elliott Nugent
A Richard Wallace Production
Production Management, Henry Hobart
Compiled by James C. Bradford
A First National Picture

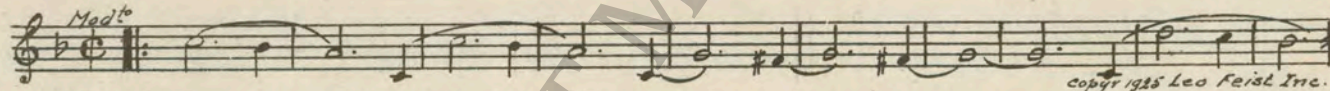
1 AT SCREENING Petite Suite de Concert (Taylor) 1½ Min.



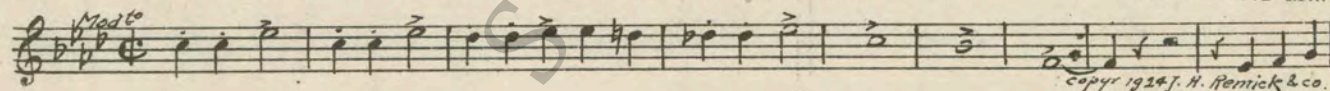
2 (Title) A SORORITY HOUSE Me and My Shadow (Jolson) 1½ Min.



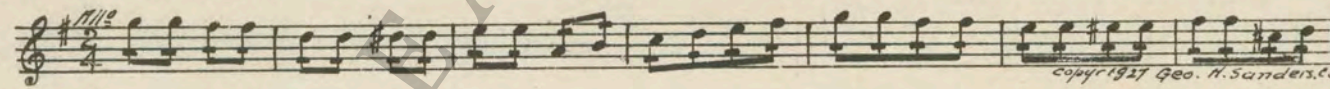
3 (Title) WHEN A GIRL WRITES LOVE LETTERS It Must Be Love (Archer) 1¼ Min.



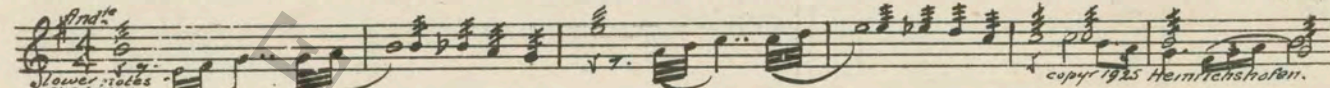
4 (Title) JOHN MILLER My Best Girl (Donaldson) 2 Min.



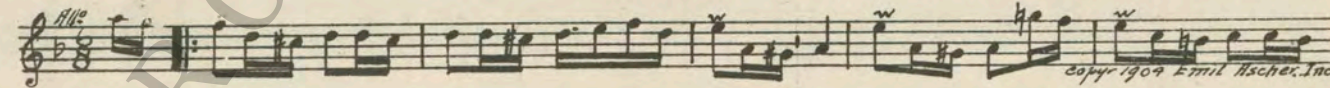
5 (Title) JULIA IS COMING HERE NUT THEME: Effervescence (Wolf) ½ Min.



6 (Title) WE WANT THE BODY Spirit of the Night (Neinass) 1¼ Min.



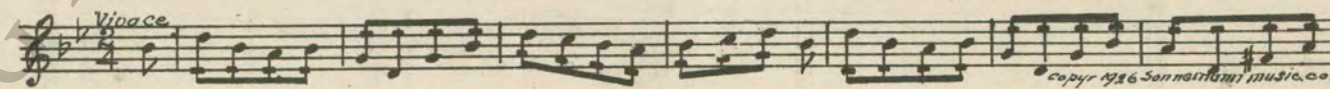
7 (Title) "DOC" MURPHY "DOC" THEME: A Bit o' Blarney (Helf) 1¼ Min.



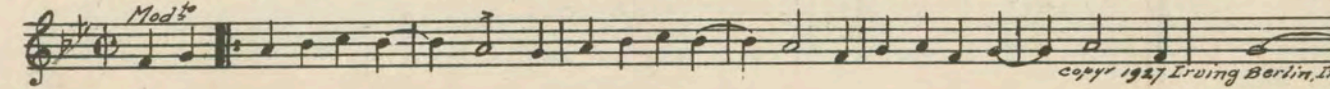
8 (Title) AND EVERY MORNING AT SIX A.M. The Joker (Srawley) 1¼ Min.



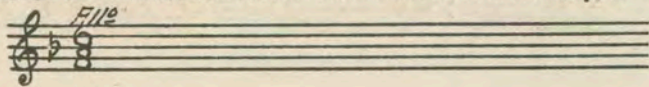
9 (Title) MARGIE BLAKE Elopement (Carrozzini) 1½ Min.



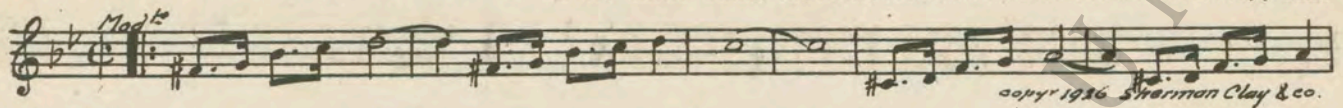
10 (Title) THEY SAY THIS IS GOOD LOVE THEME: It's a Million to One You're in Love (Davis) .. 1 Min.



11 (Title) "MAGPIE" WELSHRepeat "Doc" Theme No. 7.....1/2 Min



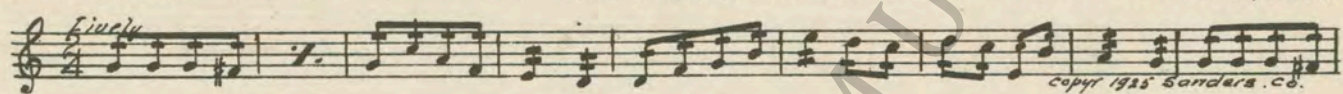
12 (Title) SINCE MARGIE KNEWEvery Little Thing (Spencer).....1 3/4 Min.



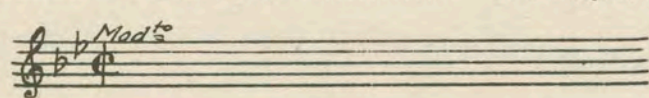
13 (Title) ED JACKSONFlocons de Neige (Bradford)1 1/2 Min.



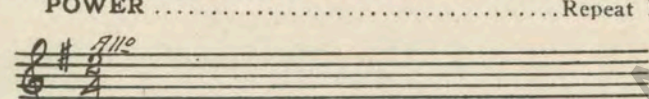
14 (Action) THEY START RACEThrills (Sanders)1/2 Min.



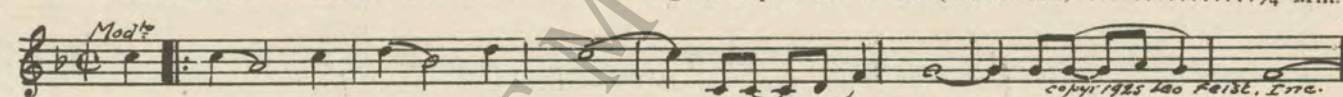
15 (Action) MILLER ENTERS SHOPRepeat Love Theme No. 10.....1 3/4 Min.



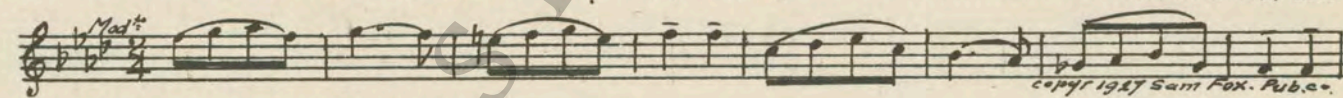
16 (Title) SAY MILLER, WHAT IS THIS STRANGE POWERRepeat Nut Theme No. 5.....1 3/4 Min.



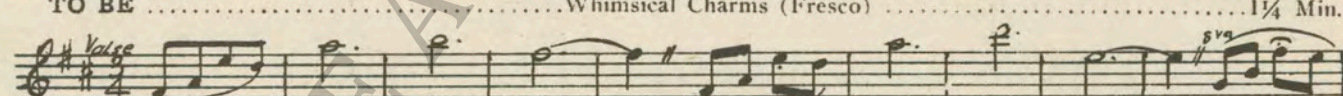
17 (Title) MILLER, WE'D LIKE TO HAVE YOU.....I'm Sitting on Top of the World (Henderson).....3/4 Min.



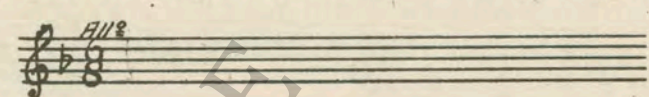
18 (Title) SAY, THE DINNER TONIGHT IS FORMAL....Remorse (Zamecnik)3/4 Min.



19 (Title) EVERYTHING JOHN MILLER WANTED TO BEWhimsical Charms (Fresco)1 1/4 Min.



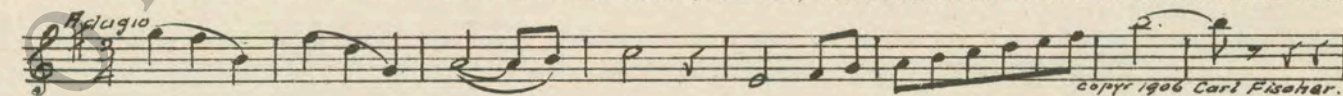
20 (Title) COULD YOU LOAN ME THE SUIT.....Repeat "Doc" Theme No. 7.....2 Min.



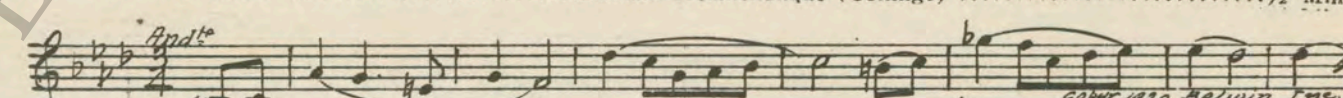
21 (Action) RECEPTION AT SORORITY HOUSE.....Bon Vivant (Zamecnik)3 1/2 Min



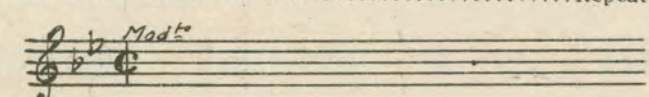
22 (Action) DEAN SAYING GRACEThe Swan (St. Saens)1 Min.



23 (Action) MILLER SPILLS SOUPChanson Melancholique (Collinge)1/2 Min.



24 (Title) THE NEXT MORNINGRepeat Love Theme No. 10.....1 1/2 Min.



25 (Action) OLD BOOKSELLER SEES THEM Comedy Excitement (Zamecnik) 1/2 Min

Musical notation for item 25. Copyright 1927 Sam Fox, Pub. Co.

26 (Title) THE DAY BEFORE THE BIG MEET March Blue (Lake) 1 Min

Musical notation for item 26. Copyright 1917 Carl Fischer.

27 (Title) I'LL SEE YOU GIRLS LATER Pastime (Clutsam) 1 1/2 Min.

Musical notation for item 27. Copyright 1926 Hawkes & Son.

28 (Action) TWO BOYS APPEAR Ya Gotta Know How to Love (Warren) 2 1/2 Min.

Musical notation for item 28. Copyright Shapiro Bernstein & Co.

29 (Action) JULIA SEES MILLER FOR FIRST TIME My Hero (Straus) 1 Min.

Musical notation for item 29. Copyright J. H. Kemick & Co.

30 (Title) AND THEY CALL JOHN MILLER Air Thrills (Sanders) 1 1/4 Min.

Musical notation for item 30. Copyright 1927 Geo. H. Sanders.

31 (Title) SO THIS IS WHAT YOU GAVE ME THE AIR FOR Sarcasm (Kempinski) 2 3/4 Min.

Musical notation for item 31. Copyright 1927 Irving Berlin Inc.

32 (Title) HOW MANY EVENTS ARE YOU IN TOMORROW Intermezzo Giocoso (Egener) 1 3/4 Min.

Musical notation for item 32. Copyright 1927 Irving Berlin Inc.

33 (Action) "DOC" MURPHY APPEARS Prattle (Lowitz) 1 1/4 Min.

Musical notation for item 33. Copyright 1927 G. Schirmer Inc.

34 (Title) I KNOW WHAT'S WRONG WITH HIM Queer Antics (Zamecnik) 3 1/4 Min.

Musical notation for item 34. Copyright 1927 Sam Fox, Pub. Co.

35 (Title) TO BEGIN WITH, I'VE DECIDED She Knows Her Onions (Yellen) 1 Min.

Musical notation for item 35. Copyright 1926 Ager Yellen & Bornstein.

36 (Title) THE BIG MEET College Overture (Moses) 1 3/4 Min.

Musical notation for item 36. Copyright Carl Fischer.

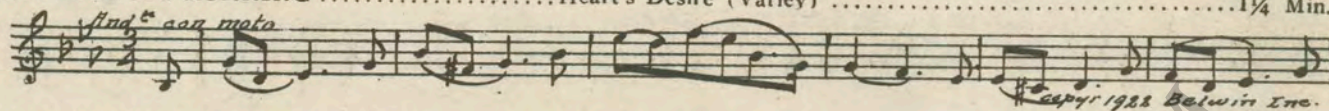
37 (Title) ALL OUT FOR THE 440. NOTE: Start with "Funiculi Funicula," and play at a lively tempo throughout. Bohemiana (Smith) 3/4 Min.

Musical notation for item 37. Copyright 1909 Carl Fischer.

38 (Action) RACE STARTS Six Furlongs (Bub) 1/2 Min.

Musical notation for item 38. Copyright 1925 Music Buyers Corp.

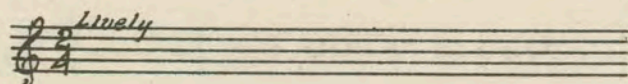
39 (Action) MILLER STOPS RUNNING Heart's Desire (Varley) 1 1/4 Min.



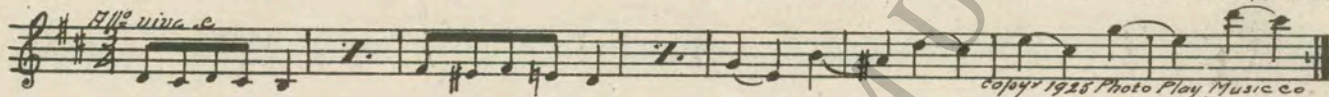
40 (Title) YOU AND HOYT WERE RUNNING Diabolical Allegro (Bergunker) 3/4 Min.



41 (Title) IT'S THAT GIRL FROM WESTON Repeat No. 14 "Thrills" 2 Min.



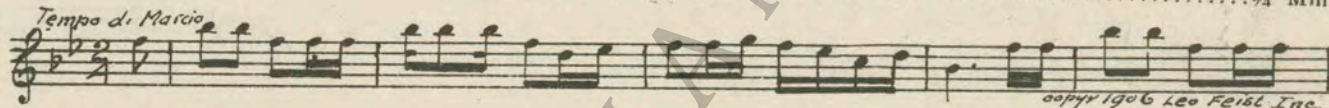
42 (Title) I KNOW WHAT'S THE MATTER WITH HIM... Prelude Satanic (Kempinski) 3 1/2 Min.



43 (Action) MARGIE KISSES HIM Hugs and Kisses (Alter) 1 Min.



44 (Action) FLASH TO TRACK Yale Boola (Hirsh) 3/4 Min.



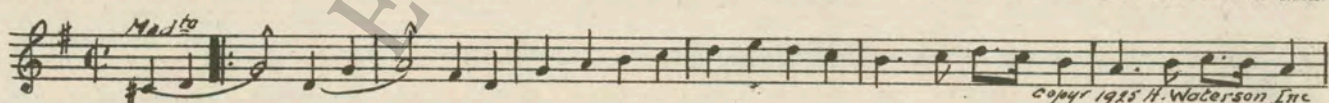
45 (Action) PISTOL SHOT—RACE STARTS Aeroplane Galop (Lamothe) 2 3/4 Min.



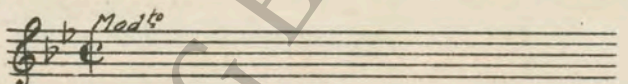
46 (Title) MILLER WINS NOTE: Catch pistol shot at start of race. There'll Be a Hot Time (Beyer) 1/2 Min.



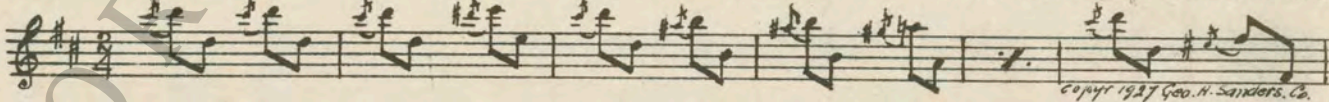
47 (Title) BUT THE FRUITS OF VICTORY Smile a Little Bit (Morton) 2 Min.



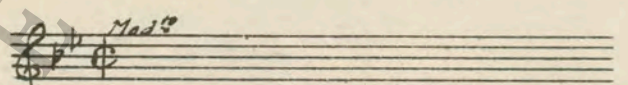
48 (Action) MARGIE KISSES HIM Repeat Love Theme No. 10 1 Min.



49 (Title) WHY MARGIE BLAKE, YOU LITTLE CAT.... The Chatterbox (Sanders) 1 Min.



50 (Title) YOU CAN TELL ALL THE BOYS Repeat Love Theme No. 10 1 Min.



Printed in U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained herein, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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