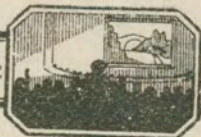


Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY
present
FLORENCE VIDOR
in
“THE POPULAR SIN”

GEORGE EASTMAN MUSEUM

..... Drollery (Kilenvi) 1 Min.
Vivace

Copyright 1926 Carl Fischer

8 (Action) INSERT—ENTREE DES ARTISTE Jolly Trotters (Gillet) 1½ Min.
All^o ma non troppo

Copyright 1926 Thematic Music Co

9 (Action) LULU LEAVES CHAIR Humoresque (Tschaiikowsky) 2¼ Min.
All^o

Copyright 1922 C. Fischer.

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10 (Title) TRAIN AISLE Amoureuse (Gillet) 1¼ Min.

Tempo di valse, Molto mod^{to}

Copyright 1926 Mando Music.

11 (Action) YVONNE ENTERS—CONFRONTS COROT Rendez-vous d'Amour (Edwards) 1¾ Min.

All^{ro} scherz.

Copyright 1921 Belwin.

12 (Title) HERE'S A STUNNING STORY Air de Ballet (Herbert) 1¼ Min.

Mod^{to}

Copyright 1912 G. Schirmer.

18 (Action) GEORGE APPEARS IN CORRIDOR Prelude (Iarnfelt) 2 Min.

Mod^{to}

Copyright Shapiro-Bernstein.

NOTE: Play as a song, very sweetly.

All^{ro} quasi All^{ro}

Copyright 1913 G. Schirmer.

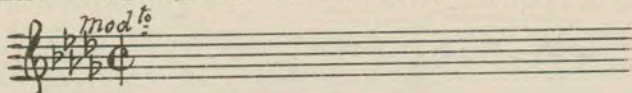
19 (Title) GEORGE, THAT IS THE MOST SENSIBLE.... Elegie and Appassionato (Savino) 2¼ Min.

And^{te} sostenuto

Copyright 1916 Robbins-Eugel.

NOTE: Start at 3/4 Andante sostenuto and then D. C.

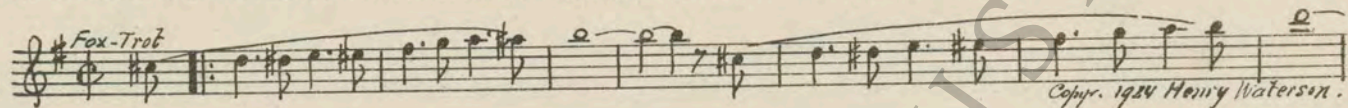
20 (Action) LAWYER'S OFFICE Repeat Picture Theme No. 13 1 Min.



21 (Title) THE NEW MADAM COROT Piccolinette (Tarelli) 1½ Min.



22 (Title) I'M AFRAID I'M JEALOUS Jealous (Little) ½ Min.



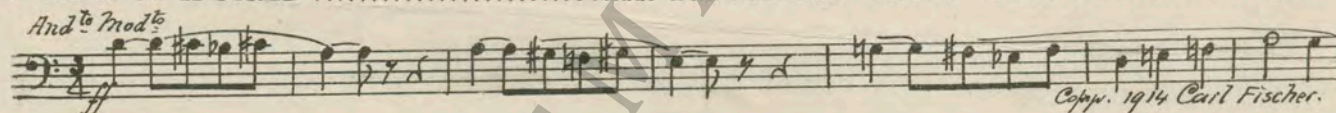
23 (Action) LA BLANCHETTÈ AND DIRECTOR ENTER.. Air de Ballet (Varley) 1¾ Min.



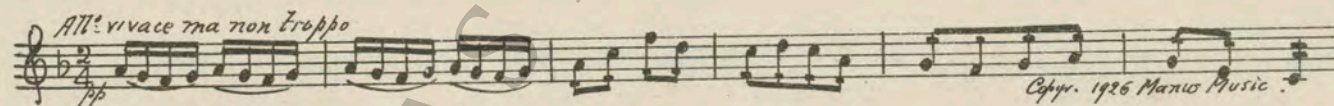
24 (Title) TIME WENT ON Emotional Agitato (Savino) 1 Min.



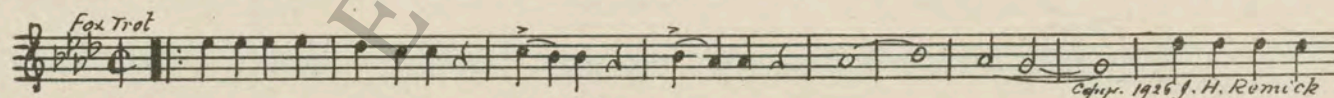
25 (Action) AFTER SHOT IS FIRED Prelude from First Suite "Carmen" (Bizet) ¾ Min.



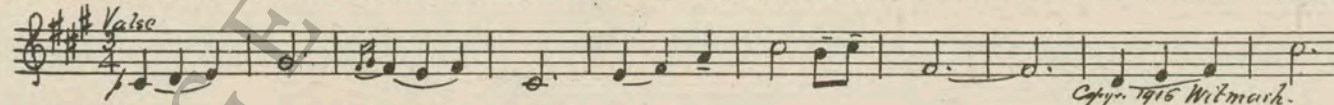
26 (Action) MAN PLACES PISTOL TO HEAD In the Forest (Gillet) 1¾ Min.



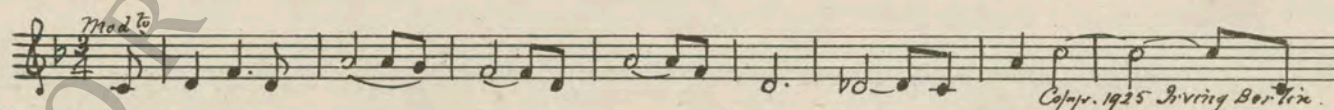
27 (Action) AUDIENCE RISE—LEAVE THEATRE Bye Bye Blackbird (Henderson) 1¼ Min.



28 (Title) I WANT TO KISS YOU Kiss Me Again (Herbert) ¾ Min.



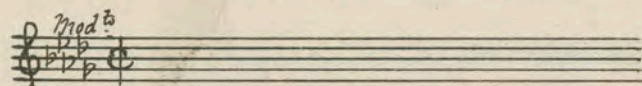
29 (Action) YVONNE SEES KISS REFLECTED IN MIRROR Remember (Berlin) ¾ Min.



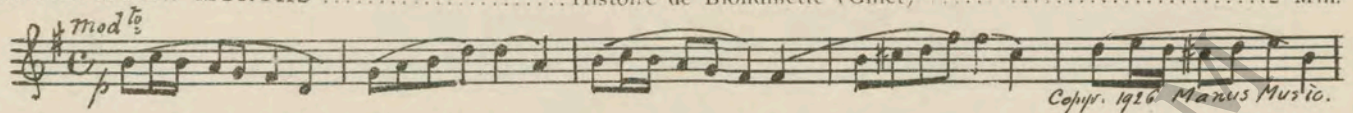
30 (Title) YOUR WIFE LOOKED IN AND SAW YOU.... Elopement (Carrozzini) ¾ Min.



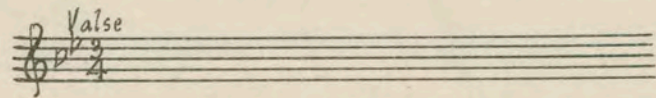
31 (Action) LAWYER'S OFFICE AGAIN Repeat Picture Theme No. 13 1 Min.



32 (Title) AFTER A FEW MONTHS Histoire de Blondinette (Gillet) 2 Min.



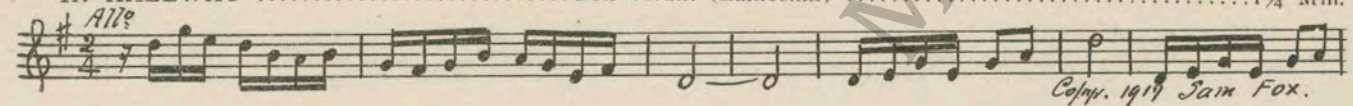
33 (Action) COROT CONFRONTS YVONNE ON WAY OUT Repeat Love Theme No. 16 3/4 Min.



34 (Action) COROT ENTERS HOTEL—KNOCKS ON DOOR March Burlesque (Gillet) 2 Min.



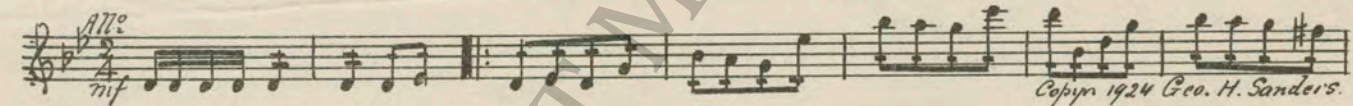
35 (Action) GEORGES AND LA BLANCHETTE APPEAR IN HALLWAY Bon Vivant (Zamecnik) 1 1/4 Min.



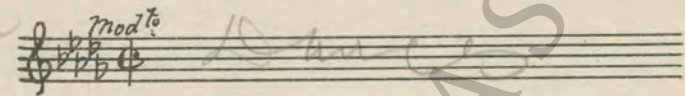
36 (Action) SHE TURNS AND CONFRONTS COROT Elegie and Appassionato (Savino) 2 3/4 Min.



37 (Title) WHAT DO YOU DO WITH HER Moto Perpetuo (Weiss) 2 1/4 Min.

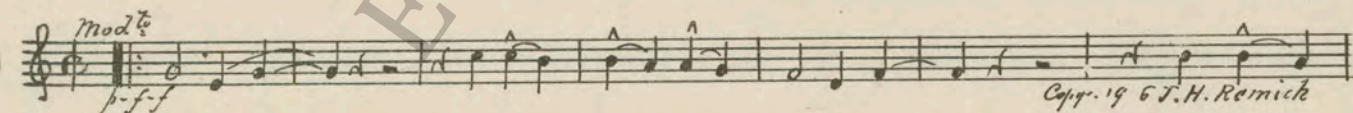


38 (Title) IT SEEMS TO ME COROT I OWE YOU A KEY Repeat Picture Theme No. 13 3/4 Min.

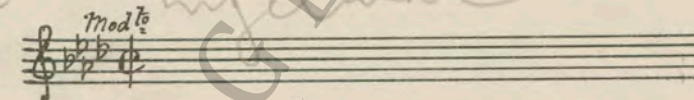


Jairy Jules Eilenberg

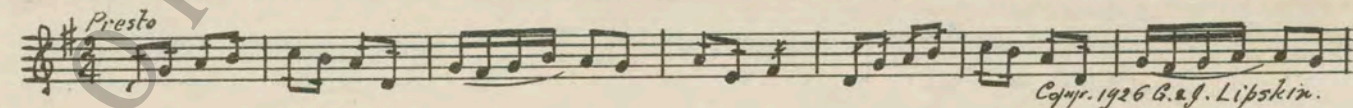
39 (Action) LA BLANCHETTE DROPS KEYS Baby Face (Davis) 1/2 Min.



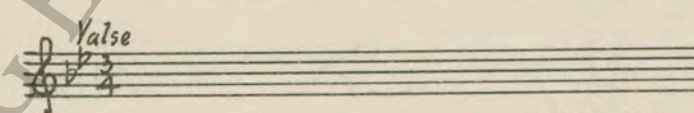
40 (Action) COROT OPENS DOOR—YVONNE LOOKING AT PHOTOGRAPH Repeat No. 17 "I'm Lonely Without You" 1 1/2 Min.



41 (Action) BUTLER SPEAKS TO YVONNE Vivacity (Conterno) 1/2 Min.



42 (Title) YOU KNOW I'VE ALWAYS SAID Repeat Love Theme No. 16 1 1/2 Min.



THE END

Country of Origin, U. S. A.

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.