

Monday, Jan. 10/26

Thematic Music Cue Sheet

M. J. MINTZ (PATENT) JULY 31, 1923



ADOLPH ZUKOR and JESSE L. LASKY present

FLORENCE VIDOR

"THE POPULAR SIN"

with Clive Brook, Greta Nissen and Philip Strange A Malcolm St. Clair Production

Story by Monta Bell Adaptation and screen play by James Ashmore Creelman Music compiled by James C. Bradford Footage 6118 feet

A Paramount Picture

One Theme

MUSEUM

1 AT SCREENINGBadinage (Herbert)2 Min.

Musical notation for 'AT SCREENING' with tempo 'Allegro' and dynamics 'mp'. Copyright 1897 Schubert's Co.

2 (Action) FADE-IN ROOF TOPS OF PARISAndantino (Lemare)1 Min.

Musical notation for 'FADE-IN ROOF TOPS OF PARIS' with tempo 'Molto sostenuto'. Copyright 1926 Carl Fischer.

3 (Action) TAXI DRIVES UP TO CURBComedy Capers (Steele)2 1/4 Min.

Musical notation for 'TAXI DRIVES UP TO CURB' with tempo 'Moderato'. Copyright 1925 Emil Ascher.

4 (Action) GEORGE LEAVES ROOM—DOLL STILL SWINGINGFlappers' Promenade (Steele)2 1/2 Min.

Musical notation for 'GEORGE LEAVES ROOM—DOLL STILL SWINGING' with tempo 'Allegro' and dynamics 'mf'. Copyright 1925 G. Ascher.

NOTE: Play as in previous number; keep in time with doll. A ratchet may be effectively used here and in previous number—a ratchet roll and thud on timpany as doll finally falls.

5 (Title) AFTER A GOOD NIGHT'S SLEEPThe Woodland Flirt (Ring-Weger)2 Min.

Musical notation for 'AFTER A GOOD NIGHT'S SLEEP' with tempo 'Molto assai'. Copyright 1922 Belwin.

6 (Action) GEORGE SEES CALENDARDeux Petites Danseuses (Levy)3 1/4 Min.

Musical notation for 'GEORGE SEES CALENDAR' with tempo 'Allegro' and dynamics 'p'. Copyright 1926 G. Schirmer.

7 (Title) I WON'T SPEND MY WEDDING ANNIVERSARY ALONEDrollery (Kilenvy)1 Min.

Musical notation for 'I WON'T SPEND MY WEDDING ANNIVERSARY ALONE' with tempo 'Vivace'. Copyright 1926 Carl Fischer.

8 (Action) INSEKT—ENTREE DES ARTISTEJolly Trotters (Gillet)1 1/2 Min.

Musical notation for 'INSEKT—ENTREE DES ARTISTE' with tempo 'Allegro ma non troppo'. Copyright 1926 Manus Music Co.

9 (Action) LULU LEAVES CHAIRHumoresque (Tschaikowsky)2 1/4 Min.

Musical notation for 'LULU LEAVES CHAIR' with tempo 'Allegro'. Copyright 1922 C. Fischer.

10 (Title) TRAIN AISLE Amoureuse (Gillet) 1 1/4 Min.

Tempo di valse, Molto mod^{to}
Smiles and Kisses
Copyright 1926 Manus Music.

11 (Action) YVONNE ENTERS—CONFRONTS COROT Rendez-vous d'Amour (Edwards) 1 1/4 Min.

All^{to} scherz.
Rendez-vous
Copyright 1921 Bellwin.

12 (Title) HERE'S A STUNNING STORY Air de Ballet (Herbert) 1 1/4 Min.

Mod^{to}
Breeze Ethereal Balise
Copyright 1912 G. Schirmer.

13 (Title) HE FOLLOWED HER TO HER HOTEL. PICTURE THEME: Climbing Up the Ladder of Love (Greer) 3/4 Min.

Mod^{to}
Theme
Copyright 1926 Robbins - Engel.

14 (Action) PARK—COROT WALKING—MEETS YVONNE Bonne Maman (Gillet) 1 1/2 Min.

Gavotte
Swinkling Star
Copyright 1926 Manus Music.

15 (Title) FOR THE FIRST TIME SINCE Repeat Picture Theme No. 13 1 1/4 Min.

mod^{to}

16 (Title) DOES YOUR FOOT STILL HURT LOVE THEME: Cherie, I Love You (Goodman) 1 1/4 Min.

Valse
2

Copyright 1926 Harms, Inc.

17 (Title) IT IS EASY FOR A MAN I'm Lonely Without You (Warren) 1 1/4 Min.

Mod^{to}
2
Copyright Shapiro-Bernstein.

18 (Action) GEORGE APPEARS IN CORRIDOR Prelude (Iarnfelt) 2 Min.

All^o quasi All^o
Copyright 1913 G. Schirmer.

19 (Title) GEORGE, THAT IS THE MOST SENSIBLE. Etica and Appassionato (Savino) 2 1/4 Min.

And^{te} sostenuto
40
Copyright 1926 Robbins - Engel.

NOTE: Start at 3/4 Andante sostenuto and then D. C.

20 (Action) LAWYER'S OFFICE Repeat Picture Theme No. 13 1 Min.

T *mod^{to}*

21 (Title) THE NEW MADAM COROT Piccolinette (Tarelli) 1½ Min.

Grazioso of legiero *Laughing Beauties*
 loco
Copyr. 1926 Manus Music.

22 (Title) I'M AFRAID I'M JEALOUS Jealous (Little) ½ Min.

Fox-Trot
 o
Copyr. 1924 Henry Waterson.

23 (Action) LA BLANCHETTE AND DIRECTOR ENTER Air de Ballet (Valsey) 1¾ Min.

mod^{to} *Sickle You See*
 o
Copyr. 1921 Balwin.

24 (Title) TIME WENT ON Emotional Agitato (Savino) 1 Min.

All^o
mf
 o
Copyr. 1925 Robbins-Engel.

25 (Action) AFTER SHOT IS FIRED Prelude from First Suite "Carmen" (Bizet) ¾ Min.

NOTE: Catch pistol shot.
And^{to} mod^{to}
 o
Copyr. 1914 Carl Fischer.

26 (Action) MAN PLACES PISTOL TO HEAD In the Forest (Gillet) 1¾ Min.

NOTE: Catch second pistol shot.
All^o vivace ma non troppo *Hurry*
pp
 o
Copyr. 1926 Manus Music.

27 (Action) AUDIENCE RISE—LEAVE THEATRE Bye Bye Blackbird (Henderson) 1¼ Min.

Fox Trot
 o
Copyr. 1926 J. H. Remick.

28 (Title) I WANT TO KISS YOU Kiss Me Again (Herbert) ¾ Min.

Valse
 o
Copyr. 1916 Witmark.

29 (Action) YVONNE SEES KISS REFLECTED IN MIRROR Remember (Berlin) ¾ Min.

mod^{to}
 o
Copyr. 1925 Irving Berlin.

30 (Title) YOUR WIFE LOOKED IN AND SAW YOU Elopement (Carrozzini) ¾ Min.

Vivace *Durga*
 o
Copyr. 1926 Sonnemann Music Co.

31 (Action) LAWYER'S OFFICE AGAIN Repeat Picture Theme No. 13 1 Min.

T *mod^{to}*

32 (Title) AFTER A FEW MONTHS Histoire de Blondinette (Gillet) 2 Min.

Handwritten: *A Shy Coquette*
Musical notation for "AFTER A FEW MONTHS" with tempo marking *mod^{to}*. Copyright 1926 Mervin Music Co.

33 (Action) COROT CONFRONTS YVONNE ON WAY OUT Repeat Love Theme No. 16 3/4 Min.

Handwritten: *If Love Were All*
Musical notation for "COROT CONFRONTS YVONNE ON WAY OUT" with tempo marking *Valse*.

34 (Action) COROT ENTERS HOTEL—KNOCKS ON DOOR March Burlesque (Gillet) 2 Min.

Handwritten: *The Conspirator*
Musical notation for "COROT ENTERS HOTEL—KNOCKS ON DOOR" with tempo marking *Marcia* and dynamic marking *mf*. Copyright 1910 Gnach Co.

NOTE: Play "PP" and very mysteriously.
35 (Action) GEORGES AND LA BLANCHETTE APPEAR IN HALLWAY Bon Vivant (Zamecnik) 1 1/4 Min.

Handwritten: *47*
Musical notation for "GEORGES AND LA BLANCHETTE APPEAR IN HALLWAY" with tempo marking *All^o*. Copyright 1919 Sam Fox.

36 (Action) SHE TURNS AND CONFRONTS COROT Elegie and Appassionato (Savino) 2 3/4 Min.

Handwritten: *47*
Musical notation for "SHE TURNS AND CONFRONTS COROT" with tempo marking *And^{to} sost.*. Copyright 1926 Robbins—Engel.

NOTE: Start at 3/4 Andante sostenuto and then D. C.
37 (Title) WHAT DO YOU DO WITH HER Moto Perpetuo (Weiss) 2 1/4 Min.

Handwritten: *47*
Musical notation for "WHAT DO YOU DO WITH HER" with tempo marking *All^o* and dynamic marking *mf*. Copyright 1924 Geo. H. Sanders.

38 (Title) IT SEEMS TO ME COROT I OWE YOU A KEY Repeat Picture Theme No. 13 3/4 Min.

Handwritten: *T*
Musical notation for "IT SEEMS TO ME COROT I OWE YOU A KEY" with tempo marking *mod^{to}*.

39 (Action) LA BLANCHETTE DROPS KEYS Baby Face (Davis) 1/2 Min.

Handwritten: *47*
Musical notation for "LA BLANCHETTE DROPS KEYS" with tempo marking *mod^{to}* and dynamic marking *p-f-f*. Copyright 1926 J. H. Remick.

40 (Action) COROT OPENS DOOR—YVONNE LOOKING AT PHOTOGRAPH Repeat No. 17 "I'm Lonely Without You" 1 1/2 Min.

Handwritten: *Thinking of you*
Musical notation for "COROT OPENS DOOR—YVONNE LOOKING AT PHOTOGRAPH" with tempo marking *mod^{to}*.

NOTE: Play very plaintive and sweetly.
41 (Action) BUTLER SPEAKS TO YVONNE Vivacity (Conterno) 1/2 Min.

Handwritten: *Hurry 33*
Musical notation for "BUTLER SPEAKS TO YVONNE" with tempo marking *Presto*.

42 (Title) YOU KNOW I'VE ALWAYS SAID Repeat Love Theme No. 16 1 1/2 Min.

Handwritten: *That Some Day*
Musical notation for "YOU KNOW I'VE ALWAYS SAID" with tempo marking *Valse*.

THE END

Country of Origin, U. S. A.

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.