



M. J. MINTZ (PATENT)
JULY 31, 1923.

Pathe
presents
WILLIAM BOYD
in
"POWER"
with
JACQUELINE LOGAN and ALAN HALE
A Ralph Block Production
Story and continuity by Tay Garnett
Directed by Howard Higgin
Compiled by Howard T. Wood
Pathe Exchange, Inc.
Distributors

1 AT SCREENING Prelude in G Minor (Rachmaninoff) 1 Min.

Marcia

Copyright 1920 Carl Fischer

2 (Title) LITTLE PETER RABBIT Ripples (Lowitz) 1 1/2 Min.

All.^o
Loco

Copyright 1927 G. Schirmer

3 (Title) AND NOW LITTLE KIDDIES Speedy Boy (Greer) 1 1/4 Min.

Mod^{to}

Copyright 1928 Robbins Music Cor.

4 (Action) CLOSE-UP OF WHISTLE Happy Hectic Hours (Schad) 1 1/2 Min.

All.^o

Copyright 1926 G. Schirmer

5 (Action) HOTEL BACHELOR SEEN The Evening Hour (Kussner) 1 Min.

T^o di Barcarolle

Copyright 1910 L. C. Kussner

6 (Title) A DAME OR TWO LATER Down by the Winegar Woiks (Donovan) 1 1/2 Min.

Valse

Copyright 1925 Shapiro, Bernstein & Co

7 (Action) FIGHT STARTS Agitato No. 6 (Kiefert) 1 Min.

Agitato

Copyright 1919 S. M. Berg

8 (Action) AFTER FIGHT Repeat No. 3 "Speedy Boy" 1 3/4 Min.

Mod^{to}

9 (Title) ON THIS SIDE OF THE STREET Oh! You Have No Idea (Dougherty) 2 Min.

Musical notation for item 9, starting with a treble clef, a key signature of one flat, and a tempo marking of *Mod^{to}*. The melody consists of eighth and quarter notes. Copyright: 1928 Ager, Yellen & Bornstein.

10 (Action) "HANDSOME" AT DOOR OF HOUSE Jealous (Little) 1 1/2 Min.

Musical notation for item 10, starting with a treble clef, a key signature of one sharp, and a tempo marking of *Mod^{to}*. The melody consists of quarter and eighth notes. Copyright: 1924 Henry Waterson.

11 (Action) CHANGE TO BOYD AND DUDE Lila (Pinkard) 1 Min.

Musical notation for item 11, starting with a treble clef, a key signature of one flat, and a tempo marking of *Mod^{to}*. The melody consists of quarter and eighth notes. Copyright: 1928 De Sylva, Brown & Henderson.

12 (Action) CHANGE TO TRUCK LOAD OF MEN Pixie Pranks (Loud) 1 Min.

Musical notation for item 12, starting with a treble clef, a key signature of one sharp, and a tempo marking of *All^o*. The melody consists of quarter and eighth notes. Copyright: 1922 Boston Music Co.

13 (Action) BOYD SEES GIRL WITH TWO PLATES Repeat No. 10—play in song tempo 1 Min.

Musical notation for item 13, showing a treble clef, a key signature of one sharp, and a tempo marking of *Mod^{to}*. The notation is mostly blank, indicating a repeat of a previous piece.

14 (Title) LISTEN PAIN IN THE NECK Flamin' Mamie (Whiteman) 1 Min.

Musical notation for item 14, starting with a treble clef, a key signature of one sharp, and a tempo marking of *Mod^{to}*. The melody consists of quarter and eighth notes. Copyright: 1925 Leo Feist, Inc.

15 (Action) CHANGE TO DUDE AND GIRL The Show-Off (Sanders) 2 Min.
NOTE: Play in song tempo.

Musical notation for item 15, starting with a treble clef, a key signature of one sharp, and a tempo marking of *Mod^{to}*. The melody consists of quarter and eighth notes. Copyright: 1925 J. Schirmer.

16 (Title) YOUR LIFE WORK'S WAITING FOR YOU Rural Flirts (Bradford) 2 Min.

Musical notation for item 16, starting with a treble clef, a key signature of one sharp, and a tempo marking of *Acc^{to}*. The melody consists of quarter and eighth notes. Copyright: 1925 Belwin, Inc.

17 (Title) NOT SO MUCH LATER Could I? (Ager) 2 Min.

Musical notation for item 17, starting with a treble clef, a key signature of one flat, and a tempo marking of *Mod^{to}*. The melody consists of quarter and eighth notes. Copyright: 1926 Ager, Yellen & Bornstein.

18 (Action) TWO MEN GRAB SUITCASE A Good Man Is Hard to Find (Green) 1 1/4 Min.

Musical notation for item 18, starting with a treble clef, a key signature of one sharp, and a tempo marking of *Mod^{to}*. The melody consists of quarter and eighth notes. Copyright: 1927 Triangle Music Co.

19 (Title) AND SO DEAR KIDDIES Summer Showers (Logan) 2 Min.

Musical notation for item 19, starting with a treble clef, a key signature of one flat, and a tempo marking of *Mod^{to}*. The melody consists of quarter and eighth notes. Copyright: 1919 Forster Music Pub. Co.

20 (Action) "HANDSOME" SEES DANCE HALL Feelin' Good (Murphy) 1 Min.

Musical notation for item 20, starting with a treble clef, a key signature of one flat, and a tempo marking of *Mod^{to}*. The melody consists of quarter and eighth notes. Copyright: 1928 Ager, Yellen & Bornstein.

NOTE: Play in "charleston" rhythm.

21 (Action) TWO MEN SNEAK OUTPuppets (Bierman)1 1/4 Min.

Sheet music for "Two Men Sneak Out" by Puppets (Bierman). The music is in 2/4 time, marked *Sraizoso*. Copyright 1927 American Composers.

22 (Action) CHANGE TO GIRL AND DUDEThe Gold Digger (Hanley)1 1/2 Min.

Sheet music for "Change to Girl and Dude" by The Gold Digger (Hanley). The music is in 2/4 time, marked *Mod^{to}*. Copyright 1923 Shapiro Bernstein Co.

23 (Action) DANCING SEENChanges (Donaldson)2 1/2 Min.

Sheet music for "Dancing Seen" by Changes (Donaldson). The music is in 4/4 time, marked *Hot Jazz*. Copyright 1927 Leo Feist, Inc.

24 (Action) DANCING STOPSTing-A-Ling (Little)1 1/2 Min.

Sheet music for "Dancing Stops" by Ting-A-Ling (Little). The music is in 3/4 time, marked *Valse*. Copyright 1926 H. Waterson, Inc.

25 (Title) I'M SURE YOU DON'T MINDSweet Sue—Just You (Young)1 1/2 Min.

Sheet music for "I'm Sure You Don't Mind" by Sweet Sue—Just You (Young). The music is in 4/4 time, marked *SLOW FOX-TROT*. Copyright 1923 Shapiro Bernstein Co.

26 (Action) DANCERS LEAVE FLOORBeloved (Kahn)1 1/4 Min.

Sheet music for "Dancers Leave Floor" by Beloved (Kahn). The music is in 3/4 time, marked *Valse*. Copyright 1928 Irving Berlin, Inc.

27 (Action) CHANGE OF SCENE TO DAMAllegro Precipitoso (Savino)2 Min.

Sheet music for "Change of Scene to Dam" by Allegro Precipitoso (Savino). The music is in 2/8 time, marked *Alleg^{ro}*. Copyright 1923 J. Schirmer.

28 (Action) BOYD RESCUES "HANDSOME"He's Me Pal (Edwards)3/4 Min.

Sheet music for "Boyd Rescues 'Handsome'" by He's Me Pal (Edwards). The music is in 3/4 time, marked *Valse*. Copyright 1905 M. Witmark & Sons.

29 (Title) AFTER A HARD DAY AT THE DAMAnd Then You Came Along (Fain)1 1/4 Min.

Sheet music for "After a Hard Day at the Dam" by And Then You Came Along (Fain). The music is in 2/4 time, marked *Mod^{to}*. Copyright 1928 Waterson, Berlin & Snyder Co.

30 (Action) LIGHTS THROWN ON PETTING PARTIES ... Hard-To-Get Gertie (Ager)1 1/2 Min.

Sheet music for "Lights Thrown on Petting Parties" by Hard-To-Get Gertie (Ager). The music is in 2/4 time, marked *Mod^{to}*. Copyright 1926 Ager, Yellen & Bornstein, Inc.

31 (Action) GIRL STOPS CAR WITH HER FOOTShe Knows Her Onions (Yellen)1 1/2 Min.

Sheet music for "Girl Stops Car with Her Foot" by She Knows Her Onions (Yellen). The music is in 2/4 time, marked *Mod^{to}*. Copyright 1926 Ager, Yellen & Bornstein, Inc.

32 (Title) I THINK YOU'RE AWFULLY NICEIs It Gonna Be Long? (Abbott)3/4 Min.

Sheet music for "I Think You're Awfully Nice" by Is It Gonna Be Long? (Abbott). The music is in 2/4 time, marked *Mod^{to}*. Copyright 1928 Leo Feist, Inc.

33 (Title) I SHOULDN'T HAVE LET YOU SAY THAT... Hearts and Flowers (Tobani)1 1/4 Min.

Musical notation for item 33, marked *Mod^{to}*. Copyright: *Copyr. Carol Fischer*

34 (Title) BABY, I'M GOIN' RIGHT TO MY ROOM.....Enthusiasm (Schad)2 1/4 Min.

Musical notation for item 34, marked *All^o*. Copyright: *Copyr. 1926 G. Schirmer*

35 (Action) "HANDSOME" ARRIVES AT HOTELA Love Lesson (Fresco)1 1/4 Min.

Musical notation for item 35, marked *All^o mod^{to}*. Copyright: *Copyr. 1925 Irving Berlin*

36 (Action) CHANGE TO TORN PHOTOS ON FLOOR.....Joy Bells (Santly)2 Min.

Musical notation for item 36, marked *Mod^{to}*. Copyright: *Copyr. 1927 J. H. Remick & Co*

37 (Action) BOYD JOINS "HANDSOME"No Wonder I'm Happy (Akst)1 Min.

Musical notation for item 37, marked *mod^{to}*. Copyright: *Copyr. 1927 J. H. Remick & Co*

38 (Title) I FORGOT TO ASK YOUThe Chatterbox (Sanders)1 1/4 Min.

Musical notation for item 38, marked *All^o*. Copyright: *Copyr. 1927 G. Schirmer*

39 (Action) BOYD LEAVES "HANDSOME"Agitato in D Minor (Boehnlein) (Start "PP")2 Min.

Musical notation for item 39, marked *All^o mod^{to}*. Copyright: *Copyr. 1923 Belwin Inc*

40 (Action) BOYD AND "HANDSOME" SEE GIRL AND DUDEHurry No. 87 (Berge)1 1/4 Min.

Musical notation for item 40, marked *All^o giusto*. Copyright: *Copyr. 1924 Ross Jungrickel*

41 (Action) TWO MEN STOP RUNNINGAfter My Laughter Came Tears (Tobias)1 1/4 Min.

Musical notation for item 41, marked *Mod^{to}*. Copyright: *Copyr. 1928 Shapiro Bernstein Co*

42 (Title) WOULD IT BE BOTHERING YOU.....That's My Weakness Now (Green)1 Min.

Musical notation for item 42, marked *Mod^{to}*. Copyright: *Copyr. 1928 Shapiro, Bernstein Co*

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THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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