

M. J. MINTZ (PATENT)
JULY 31, 1923.

COLUMBIA PICTURES

presents

"THE POWER OF THE PRESS"

with

DOUGLAS FAIRBANKS, Jr., and ROBYNA RALSTON

Mildred Harris, Philo McCullough and Robert Edeson

A Frank R. Capra Production

Compiled by James C. Bradford

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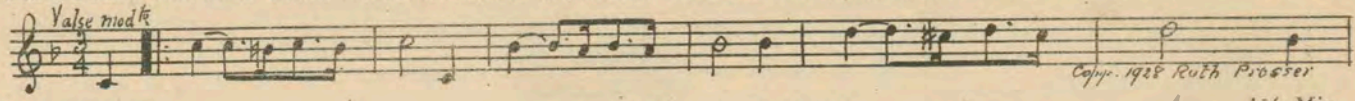
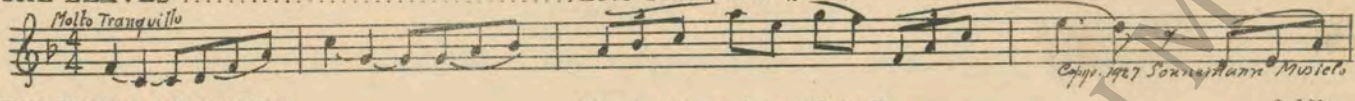
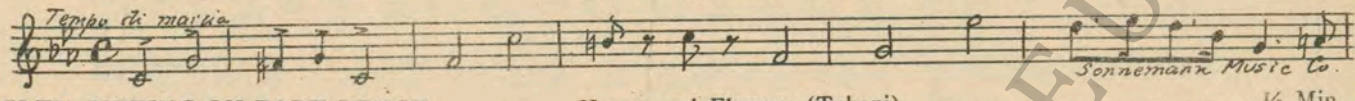
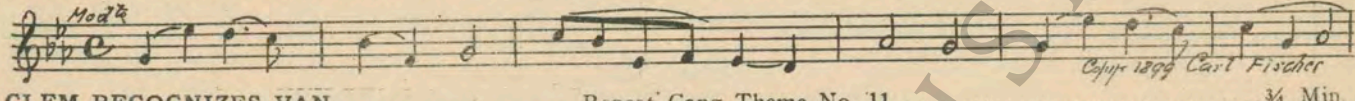
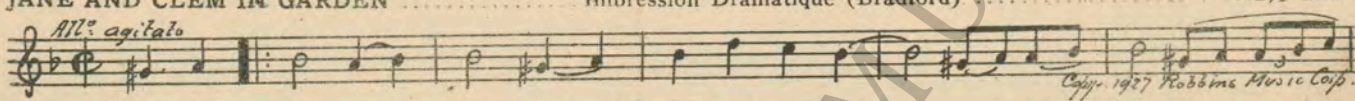
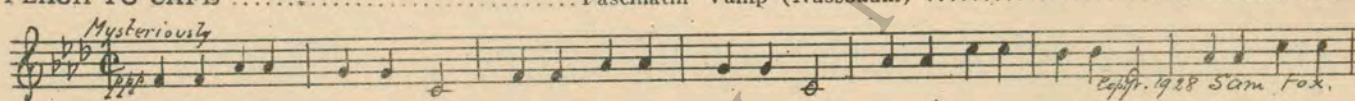
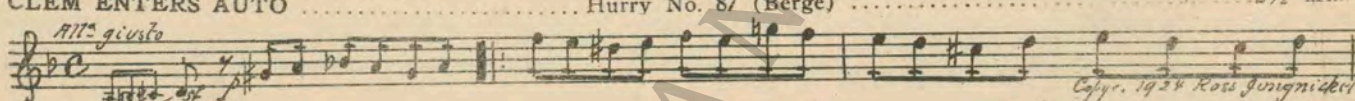
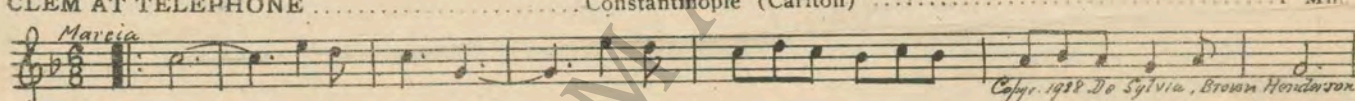
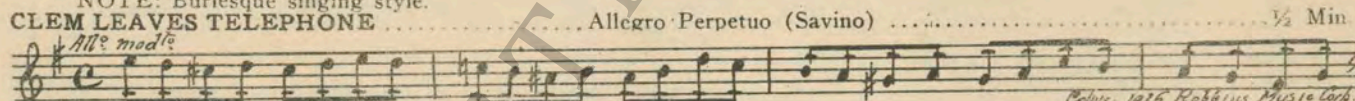
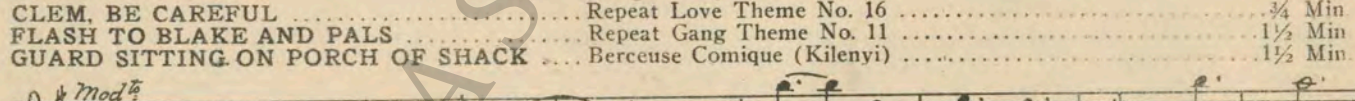
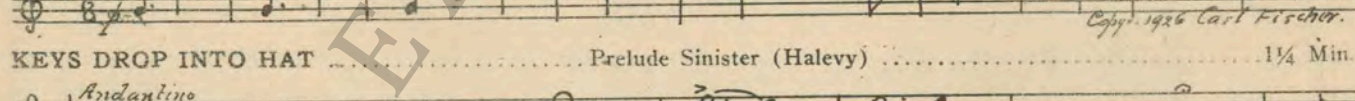
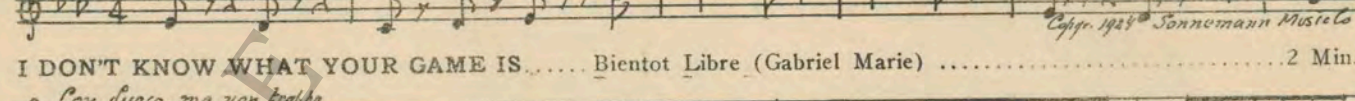
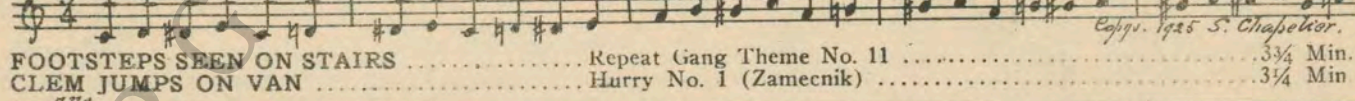
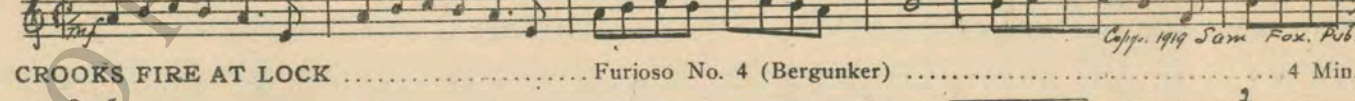
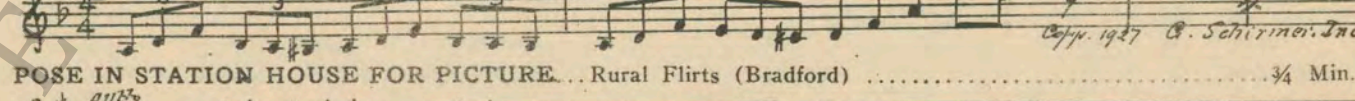
COLUMBIA PICTURES CORPORATION

1	AT SCREENING	A Spring Day (Haines)	3/4 Min.
2	(Action) PRESS ROOM	Jollity (Zamecnik)	3 1/2 Min.
3	(Title) THERE'S A CLASSIC FOR YOU	Vivienne (Finck)	2 1/4 Min.
4	(Action) TELEPHONE RINGS	Hurry No. 1 (Anchitte)	1 3/4 Min.
5	(Action) DOOR OF APARTMENT SEEN	Pleureuse (Brunelli)	2 Min.
6	(Action) EXTERIOR OF HOUSE	Flocons de Neige (Bradford)	3/4 Min.
7	(Action) GIRL APPEARS IN WINDOW	Minor Hurry (Berge)	1 1/2 Min.
8	(Action) CLEM ENTERS OFFICE	Turbulence (Borch)	2 Min.
9	(Action) CLEM SITS AT MACHINE—STARTS WRITING COPY	Elopement (Carrozzini)	3 1/4 Min.
10	(Action) POLICE STATION	Affolement (Andrieu)	3 1/2 Min.
11	(Action) DOOR OF BLAKE'S OFFICE SEEN	GANG THEME: The Spectre (Engleman)	2 1/4 Min.
12	(Action) BLAKE TELEPHONES MARIE	Jane (Bibo)	1 1/4 Min.
13	(Action) BLAKE HANGS UP RECEIVER	Repeat Gang Theme No. 11	1/2 Min.
14	(Action) FLASH TO NEWSPAPER OFFICE	Repeat No. 3 "Vivienne"	2 1/4 Min.
15	(Title) MAY I SEE YOU ALONE PLEASE	Reproach (Zamecnik)	2 1/4 Min.

NOTE: Produce ramble of presses.

NOTE: Play "PP" throughout.

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- 16 (Title) I'M SORRY LITTLE GIRL LOVE THEME: I'm Longing Just For You (Prosser) ¾ Min.
Valse mod^{te}

 Copyr. 1928 Ruth Prosser
- 17 (Action) SHE LEAVES Love Triumphant (Joels) 1¼ Min.
Molto Tranquillo

 Copyr. 1927 Sonnemann Music Co.
- 18 (Action) EXTERIOR OF HOUSE Marche Mysterieuse (Schad) 3 Min.
Tempo di marcia

 Sonnemann Music Co.
- 19 (Action) CLEM SITTING ON PARK BENCH Hearts and Flowers (Tobani) ½ Min.
Mod^{to}

 Copyr. 1899 Carl Fischer
- 20 (Action) CLEM RECOGNIZES VAN Repeat Gang Theme No. 11 ¾ Min.
 21 (Action) JANE AND CLEM IN GARDEN Impression Dramatique (Bradford) 2½ Min.
All^o agitato

 Copyr. 1927 Robbins Music Corp.
- 22 (Action) FLASH TO CAFE Fascinat' Vamp (Nussbaum) 3 Min.
Mysteriously

 Copyr. 1928 Sam Fox.
- 23 (Action) CLEM ENTERS AUTO Hurry No. 87 (Berge) 2½ Min.
All^o giusto

 Copyr. 1924 Ross Junignieski
- 24 (Action) CLEM AT TELEPHONE Constantinople (Carlton) 1 Min.
Marcia

 Copyr. 1928 De Sylvia, Brown Henderson
- 25 (Action) CLEM LEAVES TELEPHONE Allegro Perpetuo (Savino) ½ Min.
 NOTE: Burlesque singing style.
All^o mod^{to}

 Copyr. 1926 Robbins Music Corp.
- 26 (Title) CLEM, BE CAREFUL Repeat Love Theme No. 16 ¾ Min.
 27 (Action) FLASH TO BLAKE AND PALS Repeat Gang Theme No. 11 1½ Min.
 28 (Action) GUARD SITTING ON PORCH OF SHACK Berceuse Comique (Kilenyi) 1½ Min.
Mod^{to}

 Copyr. 1926 Carl Fischer.
- 29 (Action) KEYS DROP INTO HAT Prelude Sinister (Halevy) 1¼ Min.
Andantino

 Copyr. 1929 Sonnemann Music Co.
- 30 (Title) I DON'T KNOW WHAT YOUR GAME IS Bientot Libre (Gabriel Marie) 2 Min.
Con fuoco, ma non troppo

 Copyr. 1925 S. Chabotkar.
- 31 (Action) FOOTSTEPS SEEN ON STAIRS Repeat Gang Theme No. 11 3¾ Min.
 32 (Action) CLEM JUMPS ON VAN Hurry No. 1 (Zamecnik) 3¾ Min.
All^o

 Copyr. 1919 Sam Fox, Pub.
- 33 (Action) CROOKS FIRE AT LOCK Furioso No. 4 (Bergunker) 4 Min.
Presto

 Copyr. 1927 G. Schirmer, Inc.
- 34 (Action) POSE IN STATION HOUSE FOR PICTURE Rural Flirts (Bradford) ¾ Min.
All^o

 Copyr. 1925 Belwin Inc.
- 35 (Action) INSERT—"CLEM ROGERS" ETC. Repeat Love Theme No. 16 ½ Min.

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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