



MUSICAL SYNOPSIS

Cosmopolitan Productions

Presents

“The Pride of Palomar”

with an all-star cast

including

Forrest Stanley and Marjorie Daw

Directed by Frank Borzage

Scenario by Grant Carpenter and John Lynch

From the story by Peter B. Kyne

A Paramount Picture

THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, *President*
NEW YORK CITY



168.

MUSICAL SYNOPSIS

FOR

"The Pride of Palomar"

By JAMES C. BRADFORD

LOVE THEME

"LAND OF MY OWN ROMANCE"

HERBERT

MUSICAL PROGRAMME

| No. | Min. | (T)itle or (D)escription | Tempo | Selections |
|-----|------|--|-------------------------|---|
| 1. | 2½ | At screening | 3-4 Allegro Bolero | Bolero—Moszkowsky (Spanish Dance) ✓ |
| 2. | 2 | T Don Miguel Farrel | 2-4 Allegretto | Petite Marcia—Lacombe (Gitanilla Suite) ✓ |
| 3. | 1½ | T What's the Matter Pablo? | 6-8 Andantino | Love Scene—Arends (Salamambo) ✓ |
| 4. | 1½ | D Don Miguel opens letter | 6-8 Andantino | Boy of Mine—Ball (Refrain "PP") ✓ |
| 5. | 2 | T And then came the day | 4-4 Lento | Praeludium—Chopin ✓ |
| 6. | 2½ | T The old mission | 4-4 Moderato | Kamennoi-Ostrow—Rubinstein (Watch tolling bell) ✓ |
| 7. | 3½ | T A few weeks later | 2-4 Allegro | Panarella—Lorraine (Intermezzo) ✓ |
| 8. | 2½ | T Perhaps you will not mind | 2-4 Allegretto | Canzonetta—Herbert ✓ |
| 9. | 1¼ | T Miguel Farrell | 3-4 Valse Lente | Valse Lente—Luigini (Russian Ballet) ✓ |
| 10. | 2 | D Miguel in Convent grounds | 3-4 Doloroso | Andante Doloroso—Tschaikowsky (5th Pathetic Symphony) ✓ |
| 11. | 1¼ | T In possession | 3-4 Lento | Intermezzo—Granados (Goyescus. Omit Intro.) ✓ |
| 12. | 2½ | D Flash-back—Miguel and priest | 2-4 Moderato | La Rosita—Zamecnik ✓ |
| 13. | 3 | D Miguel approaching down road | 4-4 Moderato | Why Don't You Answer Me—Jerome ("PP") ✓ |
| 14. | 3 | T The next morning | 3-4 Moderato | Twilight—Cesek ✓ |
| 15. | 1½ | T Young man you and I are going | 3-8 Lento Misterioso | Air De Ballet—Massenet ✓ |
| 16. | 1½ | T Aren't you ashamed | 3-4 Valse Lente | LOVE THEME ✓ |
| 17. | 5½ | T Andre Loustalot | 4-4 Molto Allegro | Ruy Blas—Mendelssohn ✓ |
| 18. | ½ | D Pablo asleep | 4-4 Moderato Misterioso | Mysterioso No. 36—Brockton ✓ |
| 19. | 4½ | D Andre Loustalot released by Okada | 2-4 Presto | Fuga—Gabriel Marie ✓ |
| 20. | 2 | T Okada decides to return | 4-4 Allegro Misterioso | Agitato Misterioso No. 27—Langey ✓ |
| 21. | 1¼ | T Good boy, Mike, you got your man | 3-4 Valse Lente | LOVE THEME ✓ |
| 22. | 3 | T That afternoon | 2-4 Allegretto | Martinique—Lorraine (Intermezzo) ✓ |
| 23. | 3¼ | D Insert not from Parker | 2-4 Leggiero | March Mignonne—Poldini ✓ |
| 24. | 4¼ | D Jap under bridge shoots at Miguel | 4-4 Molto Allegro | Athalia—Mendelssohn ✓ |
| 25. | 1 | D Pablo and Bill pick up Miguel | 2-4 Andante con moto | Song Without Words—Rebikov ✓ |
| 26. | 2½ | T It was many months | 2-4 Allegretto Grazioso | Lolita—Friml ✓ |
| 27. | 2¼ | T Every year at branding time | 2-4 Allegro Giusto | Pepper Pot—Ives ✓ |
| 28. | 1¼ | T That night the customary | 2-4 Galop | Allegro No. 2—Langey ✓ |
| 29. | 3 | T That night the customary | 2-4 Allegro | La Sorella—Gallini ✓ |
| 30. | 2 | T I don't care if it is your money | 3-4 Allegro | Chanson Boheme—Bizet (Carmen) ✓ |
| 31. | 2 | D Kaye alone in moonlight | 3-4 Valse Espagnole | Espana—Waldteufel ("PP") ✓ |
| 32. | 1¼ | D Miguel joins Kaye | 3-4 Valse Lente | LOVE THEME ✓ |
| 33. | 4 | T With only a few days | 2-4 Allegro | Los Teros—Lacombe (La Feria) ✓ |
| 34. | 2½ | D Race starts | 2-4 Galop | Hurry No. 3—Langey ✓ |
| 35. | 1½ | T We've been to the cleaners | 2-4 Tempo di Marcia | Cadix—Valderde ✓ |
| 36. | 1½ | T On the last day | 2-4 Allegro | Huctamo—Ancliffe (Intermezzo) ✓ |
| 37. | 1 | T Mr. Parker, I'm ready | 2-4 Habanera | Habanera—Herbert (Natoma) ✓ |
| 38. | 1½ | T Sold, Mr. Parker | 2-4 Allegro Vivace | Spangles—Bratton ✓ |
| 39. | 2 | T Well, shall we get down to business? | 4-4 Allegretto | Forget Me Not—Macbeth ✓ |
| 40. | 1¼ | D Kaye and Miguel | 3-4 Valse Lento | LOVE THEME ✓ |

THE END.

The timing is based on a speed of 12 minutes per reel of 1,000 feet.

All selections may be procured from the Cameo Music Co., 114 West 44th Street, New York City.

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