



A  
CHADWICK  
PICTURE

MUSICAL SETTING

for

"THE PRINCE of BROADWAY"

Arranged by JOSEPH ZIVELLI

A  
ZIVELLI  
MUSIC CUE  
SHEET

"Each Production An Achievement"

No. Time.	Cue.	Selection.	Tempo.	Scene—Remarks	
MUSICAL PROGRAMME					
1	1-1/4	D—at screening	Prelude Du Deluge, St. Saens (Fischer)	4/4 Adagio (Maestoso)	Reading Matter about confidence.
2	1/2	D—ring	Eccitamento, Retlaw (Feature)	2/4 Allegro	George knocked out by challenger.
3	1-1/4	T—George Burke dethroned	Caprice, Somerville (Hawkes)	2/4 Allegretto (play fast)	Crowd cheers new champion.
4	3-1/4	T—Fame is fickle	Reverie Poetique, Baron (Belwin)	4/4 Andante	George deserted by all.
5	1-3/4	T—Then came a flood	Speech, Friend (Belwin)	Fox Trot (open pp)	Recollects "good times" and friends.
6	1	T—While George Burke	Rose-Marie, Friml (Harms)	Show Fox Trot	Nancy, star in musical show.
7	1	D—Nancy bows	Smiles, Somerville (Hawkes)	4/4 Allegretto	APPLAUSE—then Nancy and Wade.
8	2-1/2	T—You lost two dollars	Rose Leaves, Edwards (Robbins)	4/4 Moderato andante	Nancy hears of George's defeat
9	1	D—Nancy sees George	Sorrow, Noyes (Hakes)	4/4 Patetico	
10	2-1/4	D—fade to country scene	Sometime, Fiorito (Hawkes)	Valse Lento amoroso	Nancy and George's romance days.
11	2	D—fade-back	Yester-Eve, Zamecnik (Fox)	4/4 Andante	Nancy disillusioned. George "down and out."
12	1-1/2	T—Nancy Lee's indifference	When Shadows Fall, (Sherman Clay)	Valse Lento	Nancy dines with Wade; thinks of George's fall.
13	2	T—Pathways of Fate	Adieu, Karganoff (Schirmer)	4/4 Mod. And. TO ACTION	George wanders—is struck by auto—Taken into Nancy's dressing room.
14	2-1/4	D—George sees Nancy	That Someday, Jay (Photoplay)	Valse Lento amor.	Nancy will help him.
15	3-1/2	D—Nancy leaves room	After-Glow, Cobb (Jacobs)	4/4 Moderato Novelette	Wade offers George job on ranch.
16	1	T—Wade Turner's	Desert Dawn, Bernard (Lafleur)	2/4 Allegretto 'misterioso'	Ranch—Buck receives "orders."
17	1-3/4	T—Throughout the train	Blossom, Fox	2/4 Allegretto	George arrives on ranch.
18	3-1/4	D—corral	Dashing Cowboy, Aborn SEGUE Speed Demon, Bub	2/4 Allegro 2/4 GALOP	Cowboys and bronchos. George rides a FAST one.
19	1-1/2	T—James J. Jeffries	Folly Dance, Haines (Hawkes)	2/4 Allegretto	George falls into ring—meets Jeff.
20	1-1/2	T—The abode of	Carita, Weidt (Jacobs)	2/4 Allegretto	Juanita and father.

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21	1-1/2	T—In the weeks that followed,	Little Gadabout, Colin (Hawkes)	2/4 Intermezzo allegro	George and Jeff training.
22	1	T—Juanita's terms	El Amante, Allen (Jacobs)	2/4 Allegretto	Juanita rides with George.
23	1-1/2	D—Juanita sees Buck	Unrest, Geehl (Fox)	3/4 Allegro (Tension)	Buck annoys her—thrown out by George.
24	1/2	T—The "Red Domino"	Tangled Skein, Levy (Witmark)	4/4 Allegretto	Wade and Nancy.
25	1-1/4	D—telegram	Dram. Tension No. 52, Noyes (Hawkes)	2/4 Molto Mod.	Nancy reads about George and Juanita.
26	1/2	T—In George Burke	Spangles, Bratton (Witmark)	2/4 Intermezzo allegro	George and Jeff training.
27	1/2	T—Bad liquor	Heavy Villianous, Luz #14 (Photoplay)	4/4 Dramatic	Buck tells Juanita he'll GET George.
28	3/4	D—Jeff and George	REPEAT—Spangles		—training.
29	2-1/4	T—So Nancy came	Zephyrs, Schoenfeld (Photoplay)	2/4 Allegretto	Nancy arrives. Jeff gets bout for George against champ.
30	1	D—Close-up Wade and Nancy in auto	Hedge Roses, Frey (Robbins)	4/4 Mod. And. Trio only.	Nancy sees George and Juanita
31	3	T—There is nothing	Romance Sans Paroles, Davidoff	2/4 Con Moto	Nancy accepts Wade to spite George.
32	1-1/4	T—You wired me	Incidental Symphonies No. 26 (Photoplay)	4/4 Mod. Tension PLOT	Wade orders Buck to hold George.
33	2	D—George jumps on horse	Rush Hours, Sanders	2/4 Vivace	—gangsters CHASE him.
34	1-1/4	T—In San Francisco	Gondolier, Powell	2/4 Allegretto	Arena—crowd waits for main bout.
35	1-1/2	T—To the old timers	Hail, Hail, The Gang's All Here, Morse	6/8 Gang Song Allegro	Jeff introduces former fighters.
36	3/4	D—dressing room	Smiles, Somerville (Hawkes)	4/4 Allegretto	—George enters ring.
37	1-3/4	D—gong	Furioso, Berge (Jungnickel)	2/4 Vivace	—the FIGHT. (pp for rest periods)
38	1/2	D—George KNOCKS OUT the champ	Gaiety, Savino (Robbins)	2/4 Joyful allegro	—then Nancy embraces him.

THE END

MUSIC CUE SHEET

CHADWICK PICTURES CORPORATION presents GEORGE WALSH in "THE PRINCE OF BROADWAY"

