

469



Sam E. Rork
presents
"THE PRINCE OF HEADWAITERS"
with
LEWIS STONE
Lilyan Tashman, Priscilla Bonner, Robert Agnew,
Ann Rork and John Patrick
Adopted by Jane Murfin
From the Liberty Magazine Story
by Viola Brothers Shore and Garrett Fort
A John Francis Dillon Production
Compiled by Dr. Edward Kilenyi
A First National Picture

- 1 AT SCREENINGAndantino (Lemare)1¼ Min.

Molto sost.
copy 1924 G. Schirmer.
- 2 (Title) PARIS—COLORFUL AND GAYLaughing Love (Christine)1¾ Min.

One step
copy 1911 E. B. Marks
- 3 (Action) MAN INTERRUPTS LOVERSRecitativo No. 1 (Rapee-Axt)3½ Min.

Mod^{to}
copy 1924 Robbins Engel, Inc.
- 4 (Title) BUT DEATH CHEATED PIERREThoughts of Yore (Frey)1 Min.

And^{te}
copy 1925 Robbins Engel.
- 5 (Action) STREET SCENEHappy Hectic Hours (Schad)1 Min.

All^o
copy 1926 Geo. H. Sanders.
- 6 (Title) NEW YORK'S SMARTEST HOTELSocial Chat (Eugene)2 Min.

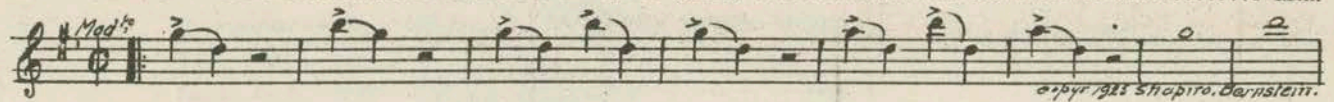
All^o
copy 1926 Emil Hechner
- 7 (Title) THROUGH THE YEARSBatifolage (Baron)1¼ Min.

All^o Mod^{to}
copy 1926 Baron.
- 8 (Title) ANOTHER HOTEL WHOSE GUESTSAlysia (Frey)2¾ Min.

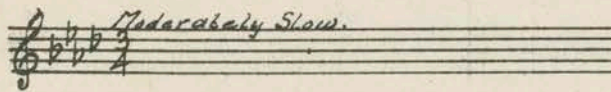
Mod^{erately Slow}
copy 1926 Robbins Engel.
- 9 (Action) HOTEL LOBBYAllegro Scherzando (Frey)1 Min.

All^o
copy 1926 Robbins Engel

10 (Title) **FOUR COLLEGE BOYS** Collegiate (Jaffe) 1 Min.



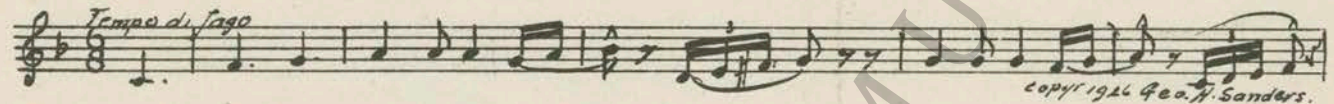
11 (Action) **YOUNG CABLE BUMPS INTO MAE**..... Repeat No. 8 "Alysia" ¾ Min.



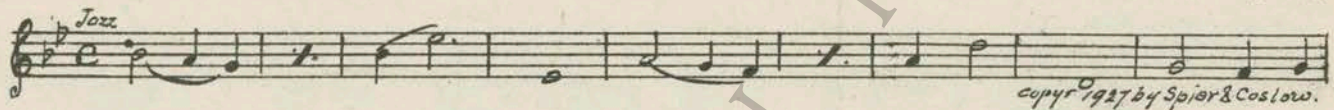
12 (Action) **BOYS ARRIVE IN THEIR UPSTAIRS ROOM**.. Hail, Hail, the Gang's All Here (Lake)..... 1 Min.



13 (Action) **BOYS TAKE BOTTLES** Two in a Bar (Copping)..... 2¼ Min.



14 (Title) **THE FASHIONABLE TEA DANSANT**..... One Summer Night (Spier) 4½ Min.

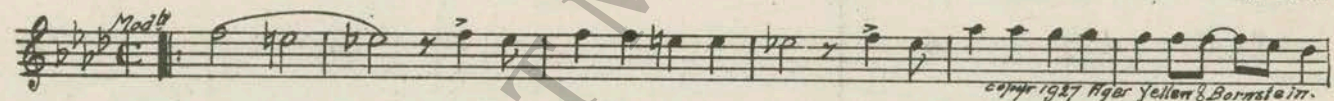


SEGUE: Hello Bluebird (Friend)

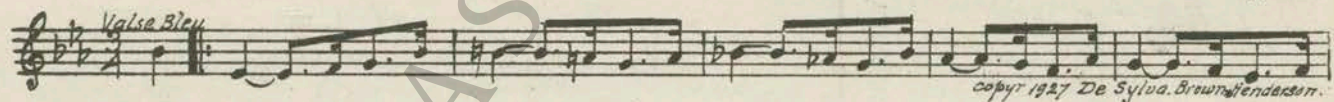


NOTE: Play "P" or "F" to action.

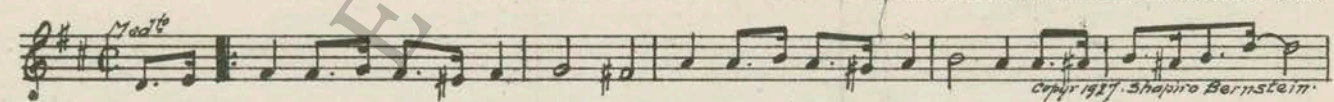
15 (Action) **MAE GOES TO ELLIOTT** Ain't She Sweet? (Ager) 2½ Min.



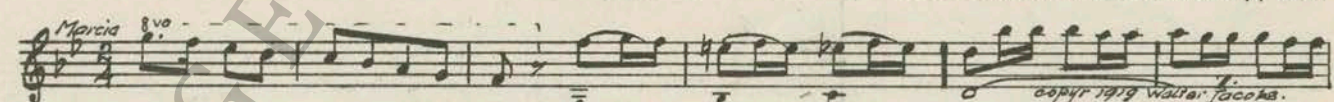
16 (Title) **A MODERN WALTZ** So Blue (Henderson) ¾ Min.



17 (Action) **AFTER DANCE** Side by Side (Woods) 1 Min.



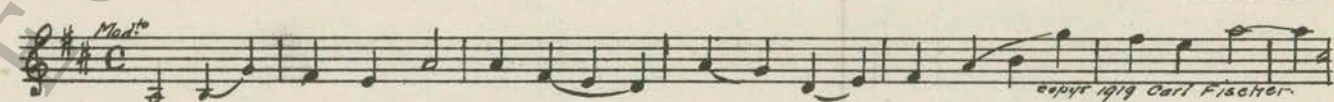
18 (Title) **WE WANT CHAMPAGNE** Near-Beer (Castillo) (Trio) 1¼ Min.



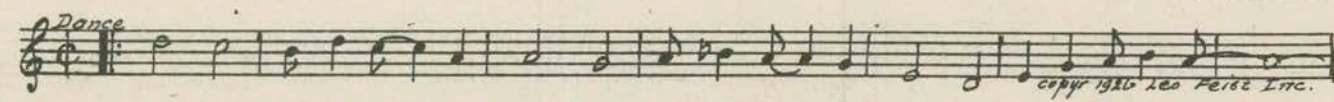
19 (Action) **PIERRE ALONE** Gaily Thro' Life (Schad) ¾ Min.



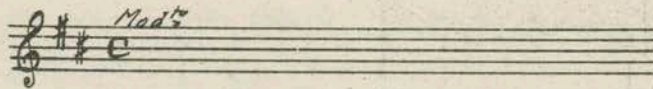
20 (Action) **INSERT—ELLIOTT CABLE, SON OF**..... Prelude (Glazounow) 2 Min.



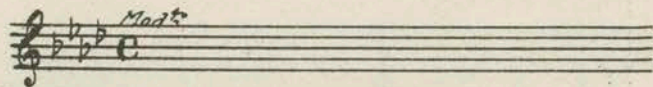
21 (Action) **DANCING SEEN** Sunday (Miller) ¾ Min.



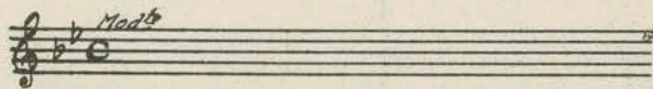
22 (Title) PRIDE KEPT PIERRE Repeat No. 20 "Prelude" 1 Min.



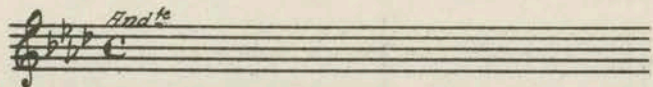
23 (Action) PIERRE LOOKS AT PICTURE OF WOMAN ON WALL Repeat No. 4 "Thoughts of Yore" 3 Min.



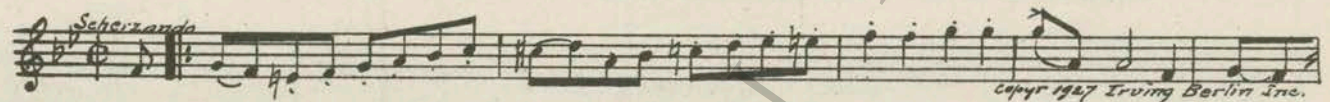
24 (Action) OLD CABLE ENTERING RECOGNIZES PIERRE Repeat No. 3 "Recitative No. 1" 3 Min.



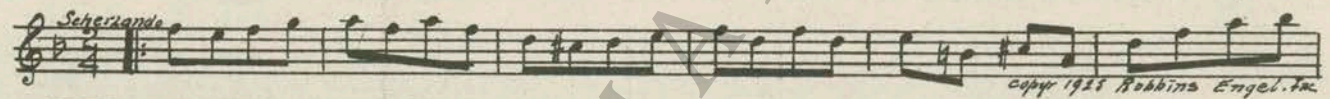
25 (Action) PIERRE LOOKS AT PICTURE NOTE: Start "PP", then play to action; crescendo to "FF". Repeat No. 4 "Thoughts of Yore" ¾ Min.



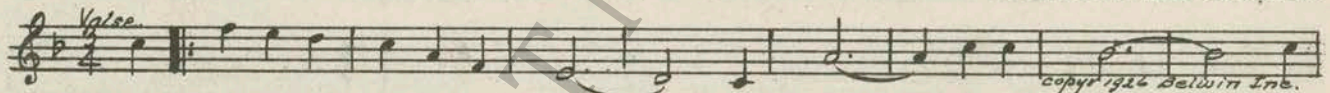
26 (Action) INTERIOR OF MAE'S ROOM Intermezzo Gioioso (Egener) 1¼ Min.



27 (Action) ELLIOTT KNOCKS ON OUTSIDE DOOR Scherzando Hurry (Frey) 1½ Min.



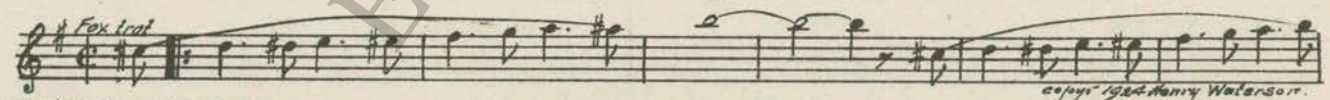
28 (Action) ELLIOTT ENTERS AND FACES MAE. NOTE: Catch effect of knocking on door. Charmaine (Rapee) 3 Min.



29 (Action) ELLIOTT SEES HAT ON CHAIR NOTE: Rain and wind effects to action. Where Did You Get That Hat? (Sullivan) 1½ Min.



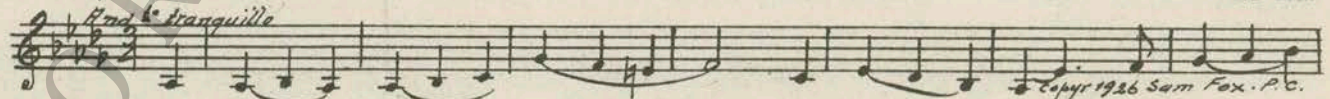
NOTE: Play two bars very slow, then segue.
SEGUE: Jealous (Little)



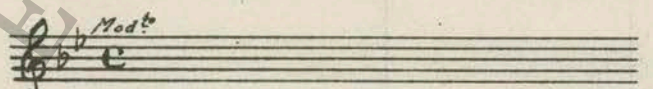
30 (Action) MAE GOES TO BALCONY High and Low Jinks from "Screening Preludes No. 2" (Rapee-Axt) 1¾ Min.



31 (Action) INTERIOR OF OLD CABLE'S ROOM NOTE: Comedy effect of tremolo on Cymbal. An Evening Melody (St. Clair) 2¾ Min.



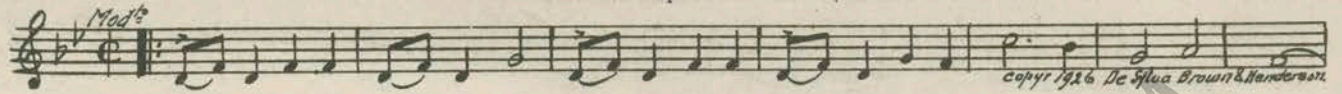
32 (Title) YOU'VE INSULTED ONE Repeat No. 3 "Recitativo No. 1" 1 Min.



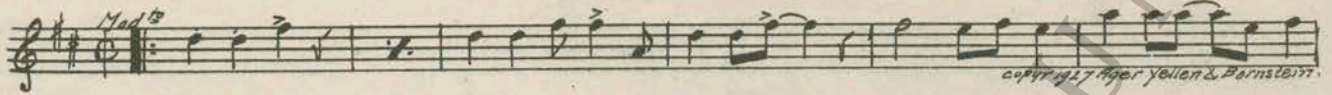
33 (Action) GIRL ENTERS—SEES ELLIOTT THEME: The Answer in Your Eyes (Savino) 1¾ Min.



34 (Title) NEW YEAR'S EVE It All Depends on You (Henderson).....4¼ Min.



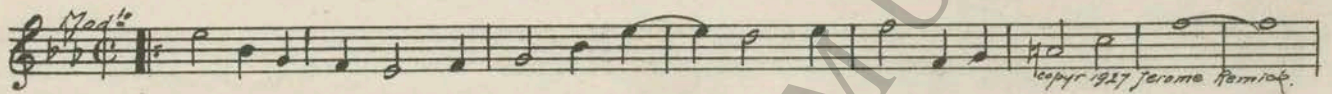
SEGUE: Crazy Words—Crazy Tune (Ager)



NOTE: Play "P" or "F" to action.
35 (Action) MAE TELEPHONING Sinister Agitato (Drigo's Cinema Classics).....¾ Min.



36 (Action) DANCING SEEN I'm Looking Over a Four Leaf Clover (Woods).....1 Min.



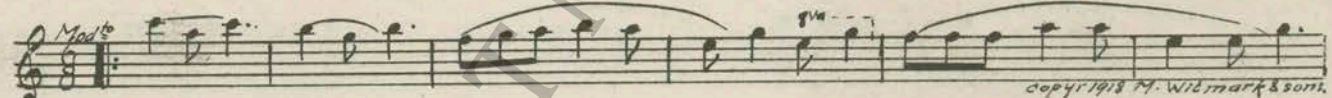
37 (Action) ELLIOTT COMES IN TO PIERRE AND MAE..Defiance (Kempinski)2¼ Min.



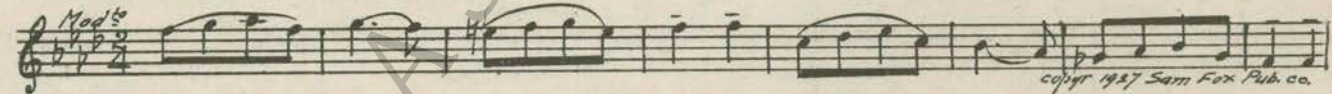
38 (Title) OB BABY—BABY Oh Baby (Donaldson) (Direct Cue)½ Min.



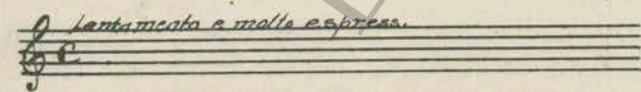
39 (Action) PIERRE AND ELLIOTT ALONE.....Dear Little Boy of Mine (Ball).....1¼ Min.



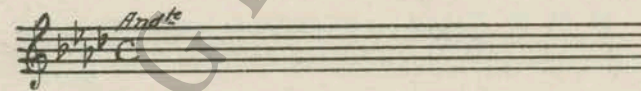
NOTE: Play "PP" throughout.
40 (Action) INTERIOR OF ELLIOTT'S ROOM.....Remorse (Zamecnik)¾ Min.



41 (Action) GIRL OPENS DOOR AND ENTERS.....Repeat Theme No. 33.....1 Min.



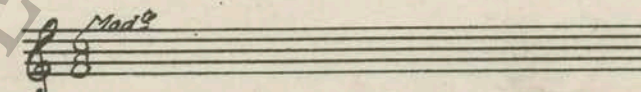
42 (Action) PIERRE COMES TO LOVERS Repeat No. 4 "Thoughts of Yore".....1¼ Min.



43 (Title) YOU'VE BEEN WONDERFULDaddy, You've Been a Mother to Me (Fisher).....1 Min.



44 (Title) WHY DO YOU TAKE SUCH AN..... Repeat No. 39 "Dear Little Boy of Mine".....3 Min.



THE END

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