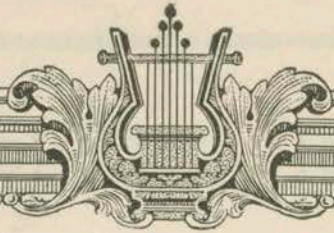


*Mighty Laska*



## MUSICAL SYNOPSIS

Adolph Zukor  
presents

# THOMAS MEIGHAN

in

## “A Prince There Was”

From George M. Cohan's play based on the novel “Enchanted Hearts”

By Darragh Aldrich

Directed by Tom Forman

Scenario by Waldemar Young

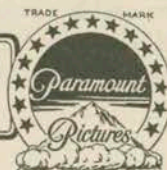
*A Paramount Picture*

**T**HE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE Director General.  
NEW YORK.



# MUSICAL SYNOPSIS

FOR

## "A PRINCE THERE WAS"

By JAMES C. BRADFORD

LOVE THEME

"MOON DEAR"

MAROUF

### MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	¾	At screening	2-4 Allegro	Serenade Coquette—Onivas (Intermezzo)
2.	¾	T Thomas Morgan	2-4 Allegro	Le Retour—Bizet
3.	1¾	T Only a few blocks away	12-8 Appassionato	KATHERINE THEME
4.	2½	T To Charles Edward Martin	2-4 Allegretto	Coquette—Reiser
5.	¾	T Mrs. Prouty	2-4 Moderato	Tipperary—Old Song ("P.P.")
6.	2½	D Flash back—Martin and Carruthers	2-4 Allegretto	Cinderella—Lorraine (Intermezzo)
7.	2½	D Street-kiddies playing	2-4 Allegretto	Canzonetta—Herbert
8.	½	T Hello Mr. Cricket	2-4 Moderato	Hansel and Gretel—Humperdinck
9.	2½	D Flash back—Katherine opens letter	12-8 Appassionato	KATHERINE THEME
10.	1	T International law	3-4 Allegretto Valsante	Valse Poupee—Poldini
11.	2	D Flash back—Martin and Carruthers	3-4 Allegretto	Pierrette—Vecsey
12.	3¾	D Katherine in room—man enters	3-4 Lento	Intermezzo—Granados (Goyescus)
13.	3¾	D Child at door of Martin's room	3-4 Allegretto	Air de Ballet—Herbert
14.	2	T Miss Woods writes wonderful stories	2-4 Allegretto Rubato	Serenade Badine—Marie
15.	1¾	T Packed	2-4 Allegretto Scherzando	Pierrette—Hadley
16.	2¼	T Mrs. Prouty serves an extra vegetable	3-4 Allegretto	Burlesque—Saenger - <i>Huetts</i>
17.	1	D Child falls with dishes	4-4 Moderato	Romance—Grunfeld
18.	2	T Well come to think of it.	4-4 Allegretto	Spring Blossoms—Hersom
19.	2½	D Child at door	3-4 Andantino	Lullaby—Brahms ("P.P" Con Sordini)
20.	1½	T Is there anything to drink	4-4 Allegretto	Midsummer—MacQuarre
21.	1½	T Early next morning	3-4 Tempo di Valse	Charming—Joyce
22.	2¾	D Martin in toy shop	12-8 Tempo di Marcia	March of the Toys—Herbert
23.	½	T This is June	3-4 Valse Lente	LOVE THEME
24.	1½	T Just before the dinner hour	4-4 Moderato	Carmencita Shea—Densmore (Fox-Trot)
25.	1¾	T The assistant editor	2-4 Allegro	Lunita—Lorraine (Intermezzo)
26.	¾	T I want you to get my affairs	3-4 Lento	Intermezzo—Granados
27.	3	T But when the next issue	2-4 Allegro	Al Fresco—Herbert
28.	2½	D Leave cafe	3-4 Allegretto Scherzando	Butterfly—Densmore
29.	2½	D Martin and Katherine at stairway	3-4 Valse Lente	LOVE THEME
30.	1¾	T You couldn't bribe Carruthers	12-8 Appassionato	In the Silense of Night—Rachmaninoff
31.	3	D Child appears	4-8 Andantino	Romance Senza Parole—Soro
32.	1¼	T A summer day	2-4 Allegretto	Children's Games—Ascher

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 feet

The score may be obtained from the Synchronized Scenario Music Co. of 1301 Vine Street, Philadelphia, Pa.