

WARNER BROS. present

"PRIVATE IZZY MURPHY"

GEORGE JESSEL,—VERA GORDON,—NAT CARR,—PATSY RUTH MILLER

Projection time 1 hour 24 minutes—based on a speed of 11 minutes per 1000 ft. (8 reels)

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y.
The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture of the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

TAX FREE (and additional) TAXABLE "DESCRIPTIVE FILMUSIC GUIDE"

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TAX-FREE					TAXABLE
CUE	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	MUSICAL SUGGESTIONS
At screening of titles		1	Patriotic opening	2/4 Lively	Yankee Doodle (once)
T The crowded Ghetto		4	Hebrew (lively)	2/4 Characteristics	Columbia Gem of Ocean (once)
T Look! a widow		2 1/2	Comical	2/4 Allegro	Hebrew Medley (Ascher)
T Ellis Island		4	Neutral	4/4 Moderato	Little More Pepper (Lincoln)
S Izzy at telephone		3	Humorous	6/8 Allegretto	Love's Romance (Padney)
T The Cohannigan Home		2	Neutral	4/4 Moderato	Wings of Love (Fuzy)
S Marriage broker and girl		1	Comical	2/4 Allegro	Constance (Golden)
S Eileen enters store		3	Romantic	4/4 Romance	May Frolics (Cullotta)
S Eileen leaves Izzy		2	Comical	2/4 Allegretto	Song of Romance (Hoffman) THEME
T The Cohannigan affair		1 1/2	Dance and party	Fox Trot	Halimar (Ascher)
S Izzy and Eileen in garden		2	Romantic	4/4 Romance	Nothin' To Do (Tucker)
S Steam whistles blow		1	Slight excitement	2/4 Tremelo	THEME
T Now altogether let's sing The National Anthem		1	"Star Spangled Banner" once thru	2/4 Tremelo	Trembling Anxiety (Hoffman)
S They finish the song		1	Rather exciting	4/4 Romance	Disturbance (Hoffman)
T No Mamma we're not		1	Romantic	4/4 Andante	THEME
S Izzy enters home		2 1/2	Pathetic	4/4 Andante	Träumerei (Schumann)
T In the weeks		4	Patriotic scenes	4/4 Andante	Patriotic Medley (Ascher)
S After photo is taken		4	Pathetic	4/4 Andante	Melody in F (Rubenstein)
T Home on leave (and Home Sweet Home sign)		1	"Home Sweet Home" once thru	4/4 Mystioso	Loitering Shadows (Hoffman)
S Uniformed men at door		1	Mysterious	4/4 Andante	Elegie (Massenet)
S Izzy embraces mother		2	Pathetic	2/4 Intermezzo	Frolics and Youth (Hoffman)
S Camp scene		1	Lively	4/4 Andante	Solitude (Mulae)
S Man at telephone		1	Pathetic	2/4 Intermezzo	Social Chat (Eugene)
S Baby and mother leave phone		3	Lively	3/4 Moderato	Blossoms (Butler)
S Izzy buys place in line		2	Neutral	4/4 Agitato	Pangs of Passion (Hoffman)
S Bugle and call to line		1 1/2	Excitement	2/4 March	Shoulder Arms (Rose)
S Soldiers march away		1	March	4/4 Furioso	The Storm (Beethoven)
T Into the flaming jaws (Watch bombardments)		3	War terrific	4/4 Andante	Agony (Kempinski)
S Izzy falls into trench		3	Pathetic	4/4 Romance	THEME
T Eileen never missed		4	Romantic	4/4 Moderato	Love's Reward (Havenchild)
S Izzy's mother at home		1	Neutral	4/4 Andante	Eli Eli (Ascher)
S Sabbath services		3	Solemn Hebrew	2/4 March	Here They Come (Richmond)
T At last		3 1/2	Return march	4/4 Romance	THEME
S Parade halts		1	Romantic	2/4 March	Yankee Boys (Ascher)
S Parade starts again		1	March	4/4 Romance	THEME
S Izzy at home		2	Romantic	12/8 Appassionato	The Tormentor (Hoffman)
S Parents arrive home		2	Emotional	6/8 Allegretto	Cupid's Surprise (Gross)
S Soldiers arrive		3	Humorous	4/4 Romance	THEME
T When Uncle Sam asked		3	Romantic		
T Is that \$40,000			Chord till—THE END.		

NOTE: The tax-free list is published by tax-free publishers as of October 1st, 1926.

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