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THEMATIC MUSIC CUE SHEET

(Patent applied for)

JESSE L. LASKY

Presents

GLORIA SWANSON

in

A SAM WOOD PRODUCTION

"PRODIGAL DAUGHTERS"

Screen version by Monte M. Katterjohn

from the novel by Joseph Hocking

Music compiled by James C. Bradford

A Paramount Picture

1 AT SCREENING Serenade (Chaminade) 3/4 Min.

Musical notation for cue 1: Serenade (Chaminade). Tempo: *Allegro con moto*. Dynamics: *p*.

2 (Title) WHILE AT THE GARSIDE ESTATE Palmetto Hop (Richardson) 2 Min.

Musical notation for cue 2: Palmetto Hop (Richardson). Tempo: *All. giusto*. Dynamics: *mf*.

3 (Title) LESTER HODGES Sunny Tennessee 3/4 Min.

Musical notation for cue 3: Sunny Tennessee. Tempo: *Mod.º*.

4 (Action) BOY RISES FROM PIANO Hot Lips (Busse) 1 Min.

Musical notation for cue 4: Hot Lips (Busse). Tempo: *Foxtrotº gra*. Dynamics: *p ff*.

5 (Title) AT A DOWNTOWN THEATRE A. B. C. Dram. Set No. 18 (Luz) 1 Min.

Musical notation for cue 5: A. B. C. Dram. Set No. 18 (Luz). Tempo: *All.º vivo*.

6 (Title) THEN THE NEWSPAPERS Nymph and Satyr (Rollinson) 1 1/4 Min.

Musical notation for cue 6: Nymph and Satyr (Rollinson). Tempo: *All.º mod.º*. Dynamics: *mf*.

7 (Title) FAR ABOVE—ROGER CORBIN Hail, Hail, the Gang's All Here (Lake) 1 1/4 Min.

Musical notation for cue 7: Hail, Hail, the Gang's All Here (Lake). Tempo: *All.º*. Dynamics: *gra*.

8 (Title) NEVER MIND THE TEN COMMANDMENTS Dancing in the Dark (Pollock) 4 Min.

Musical notation for cue 8: Dancing in the Dark (Pollock). Tempo: *Jazz*. Dynamics: *p pf*.

9 (Action) RAIN STARTS TO FALL Storm Music No. 10 (Zamecnik) 3 Min.

Musical notation for cue 9: Storm Music No. 10 (Zamecnik). Tempo: *All.º*. Dynamics: *mf*.

10 (Title) I'LL GET YOU SOME DRY Midsummer (Maquarre) 3 Min.

Musical notation for cue 10: Midsummer (Maquarre). Tempo: *All.º*. Dynamics: *p*.

11 (Title) IT WAS ALMOST NOON THEME: Just as Long as You Have Me (Von Tilzer) 1 3/4 Min.

Musical notation for cue 11: THEME: Just as Long as You Have Me (Von Tilzer). Tempo: *mod.º*. Dynamics: *gra p ff*.

12 (Title) LATER THAT DAY Spangles (Bratton) 1 3/4 Min.

Musical notation for cue 12: Spangles (Bratton). Tempo: *All.º*. Dynamics: *p*.

13 (Title) THE EXPECTED ARRIVAL Petite Bijouterie (Bohm) 4 Min.

Musical notation for cue 13: Petite Bijouterie (Bohm). Tempo: *All.º*. Dynamics: *p*.

14 (Action) FATHER PICKS UP BILLS Paolo (Landsberg) 1 3/4 Min.

Musical notation for cue 14: Paolo (Landsberg). Tempo: *All.º scherzando*. Dynamics: *p*.

15 (Action) YOUNG PEOPLE ENTER HOUSE When the Leaves Come Tumbling Down (Howard) (Piano Solo) 1 Min.

Musical notation for cue 15: When the Leaves Come Tumbling Down (Howard) (Piano Solo). Tempo: *Jazz*. Dynamics: *gra*.

16 (Action) FATHER OPENS SWINGING DOOR Siss-Boom-Ah (Smith) 2 Min.

Musical notation for cue 16: Siss-Boom-Ah (Smith). Tempo: *All.º giusto gra*. Dynamics: *ff*.

17 (Action) INSERT—SCRAP BOOK Humpty Dumpty's Funeral (Brandeis) 1 1/4 Min.

Musical notation for cue 17: Humpty Dumpty's Funeral (Brandeis). Tempo: *Mod.º con dignita*. Dynamics: *p*.



18 (Title) **FOR THE FIRST TIME** Fleurette D'Amour (Fletcher) 1½ Min.
All.^o g^{ra}
mf

19 (Title) **MR. ROGER CORBIN** Repeat Theme No. 11 3 Min.
Copyr. 1922, by Hawkes & Son.

20 (Title) **THREE O'CLOCK IN THE MORNING** Three o'Clock in the Morning (Robledo) 2½ Min.
falso

21 (Title) **SUNDAY MORNING** La Belle Pierrette (Foulds) 1½ Min.
mf
Copyr. 1921, by West's Limited

22 (Title) **AFTER CHURCH ROGER** Angelica (Martel) 2½ Min.
And.^{te} appassionato
mf
Copyr. 1922, by Hawkes & Son.

23 (Title) **SETTLED IN GREENWICH VILLAGE** To a Wild Rose (MacDowell) (Violin Solo) 2½ Min.
Simplice
mf
Copyr. 1919, by The Eastern Music Co.

24 (Title) **THE VILLAGE HAS BEEN** A la Mode (Rosey) 1 Min.
All.^o giusto g^{ra}
mf
Copyr. 1907, by A. P. Schmidt

25 (Title) **MARJORIE, WE WANT YOU** Un Sonnet D'Amour (Sanders) 1½ Min.
And.^{te} cantabile
p
Copyr. 1918, by Belwin

26 (Title) **WHY DON'T YOU LISTEN** Repeat Theme No. 11 2½ Min.
Copyr. 1923, by Harms

27 (Title) **COME ON, "SWIFTIE"** Frou-Frou (Jose) 1½ Min.
All.^o giusto

28 (Action) **OLD COUPLE AT FIRESIDE** Chanson de Pierrot (Drigo) 2 Min.
Lento
p
Copyr. 1915, by Edu. G. Marks.

29 (Title) **WITH THE ROSY PROSPECT** Gone (David) (Piano Solo) ¾ Min.
Jazz
Copyr. 1923, by G. Schirmer.

30 (Title) **WITH FUNDS AND FRIENDS** Serenade (Rachmaninoff) 2¼ Min.
Sostenuto
pp
Copyr. 1915, by M. Witmark & Sons.

31 (Title) **DON'T BE SILLY** Marche Mignonne (Poldini) 1½ Min.
Leggiero
mf
Copyr. 1918, by Carl Fischer.

32 (Title) **FOR THE NEXT FEW WEEKS** Twilight Hour (Savino) 1½ Min.
And.^{te} mod^{to}
mf
Copyr. 1920, by G. Schirmer.

33 (Title) **ELEANOR SOON LEARNS** Elegie (Arensky) 3¾ Min.
Adagio
mf
Copyr. 1922, by G. Schirmer.

34 (Title) **"DADDY," CAN I COME HOME** Daddy, You've Been a Mother to Me (Fisher) 1 Min.
And.^{te} con sordini
pp
Copyr. 1920, by M. Carthy & Fisher

35 (Title) **DURING THE MONTHS THAT FOLLOW** Romanza Senza Parole (Soro) 3¼ Min.
And.^{te} con moto
mf
Copyr. 1920, by G. Schirmer.

36 (Title) **PROHIBITION HAS MADE** Vamping Sal (Creamer) 2 Min.
Jazz
mf
Copyr. 1923, by M. Witmark & Sons

37 (Title) **HIDE YOUR LIQUOR** All. Vigoroso No. 8 (Zamecnik) 1¼ Min.
All.^o
mf
Copyr. 1920, by Sam Fox Pub. Co.

38 (Action) **SALVATION ARMY MEETING—DOOR OPENS** One Sweetly Solemn Thought (Hymn) Organ 1 Min.
And.^{te} Mod^{to}

39 (Action) **FATHER AND MOTHER AT XMAS TREE** Love-Song (Bartlett) 1½ Min.
And.^{te} con moto
p
Copyr. 1910, by G. Schirmer.

40 (Action) **ROGER ENTERS** Hark, the Herald Angels Sing (Mendelssohn) 1¼ Min.
All.^o mod^{to} g^{ra}
mf

41 (Action) **ROGER AND ELEANOR ALONE** Repeat Theme No. 11 1 Min.
Copyr. 1921, by Carl Fischer.
 Country of Origin U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

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