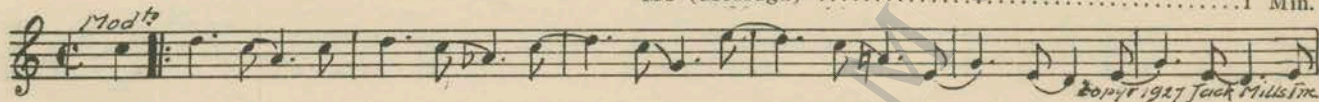


M. J. MINTZ (PATENT)  
JULY 31, 1923.

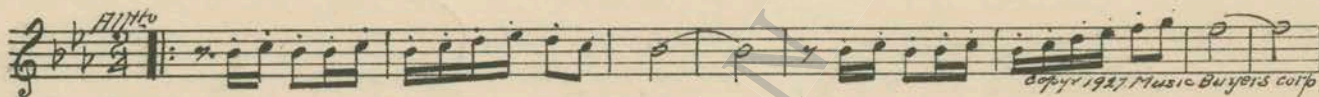
WILLIAM FOX SPECIAL FEATURE PRODUCTION  
EDMUND LOWE  
in  
"PUBLICITY MADNESS"

Compiled by Michael P. Krueger  
The timing is based on speed of 12 minutes per reel

- 1 AT SCREENING ..... THEME: I Can't Believe That You're In Love With Me (McHugh) ..... 1 Min.



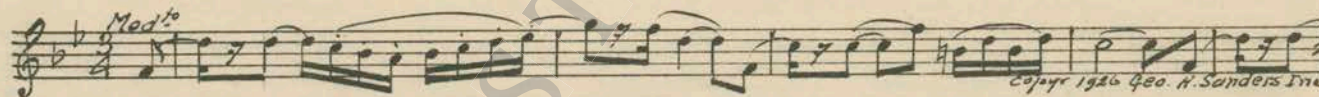
- 2 (Title) UNCLE ELMER ..... Happy Moods (Marquardt) ..... 1½ Min.



- 3 (Action) EXTERIOR ..... The Joker (Srawley) ..... 1¾ Min.



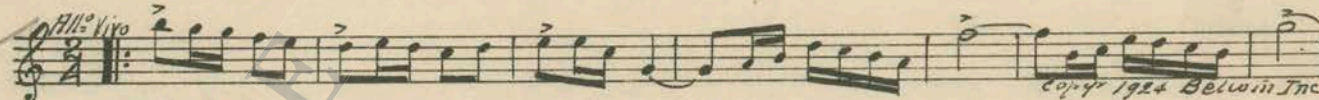
- 4 (Action) UNCLE ELMER COMES OUT OF HOUSE ..... Gaily Thro' Life (Schad) ..... 1 Min.



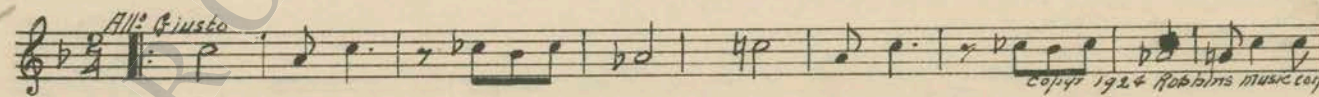
- 5 (Title) COME ON, STRANGER ..... Joyful Hurry No. 1 (Baron) ..... ¾ Min.



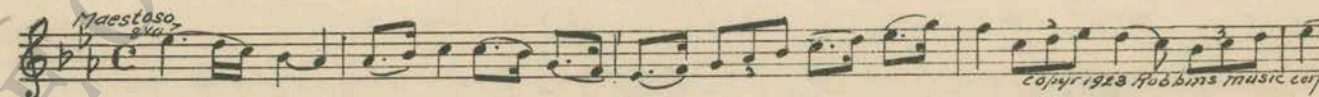
- 6 (Title) DON'T WASTE YOUR TIME ..... Mirth and Merriment (Delille) ..... 1¾ Min.



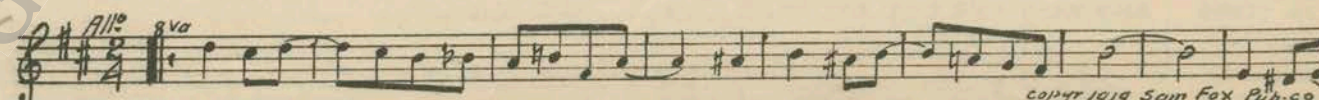
- 7 (Action) UNCLE ELMER READS NEWSPAPER ..... Oh Mister (Frey) ..... 1½ Min.



- 8 (Title) UNCLE ELMER'S OFFICES ..... Screening Preludes No. 1 (Rapee-Axt) ..... 1 Min.



- 9 (Title) THE BANNING SOAP CO. .... Fluffy Ruffles (Green) ..... 1¼ Min.



- 10 (Action) EDMUND LOWE WALKS INTO PRIVATE OFFICE ..... My Baby Knows How (Davis) ..... ¾ Min.  
*Mod<sup>to</sup>*  

 copyright 1926 Irving Berlin, Inc.
- 11 (Action) STENOGRAPHER LEAVES PRIVATE OFFICE ..... Garden Whispers (Herkan) ..... 2 Min.  
*All<sup>o</sup> Mod<sup>to</sup> gva*  

 copyright 1924 Federal Music Co.
- 12 (Action) LOWE LEAVES OFFICE ..... An Argument (Breil) ..... 1¼ Min.  
*Moderately Fast*  

 copyright 1924 Sunbeam Music Co.
- 13 (Action) LOWE ENTERS OFFICE OF THE SATURDAY NIGHT SOAP CO. .... Sweet Lavender (Wheeler) ..... 1½ Min.  
*All<sup>o</sup>*  

 copyright 1922 Sonnemann Music Co.
- 14 (Title) THE EFFICIENCY MAN ..... Repeat No. 8 "Screening Preludes No. 1" ..... ½ Min.  
 15 (Action) MAN WITH BRIEF CASE ENTERS OFFICE .. April's Lady (Ancliffe) ..... 1½ Min.
- 16 (Action) EFFICIENCY EXPERT IS LED OUT OF OFFICE ..... La Comédienne (Hosmer) ..... ½ Min.  
*Con tenerazza gva*  

 copyright 1923 Bosworth & Co.  
*Mod<sup>to</sup>*  

 copyright Oliver Ditson Co.
- 17 (Action) OFFICE BOY ANNOUNCES THAT MIRACLE MAN HAS ARRIVED ..... Repeat No. 8 "Screening Preludes No. 1" ..... 1¼ Min.  
 18 (Title) WELL, BOYS, WHAT ..... Listen To This (Kaufman) ..... 3¼ Min.
- 19 (Action) PETE LEAVES BOARD OF DIRECTOR'S ROOM ..... Babillage (Castillo) ..... ½ Min.  
*One step*  

 copyright 1916 Sam Fox Pub Co.  
*All<sup>o</sup>*  

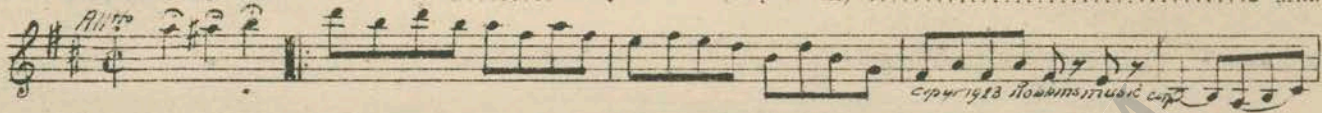
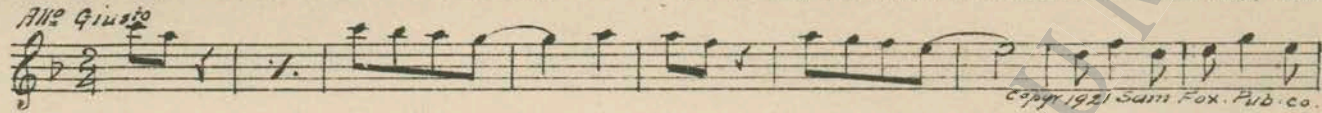
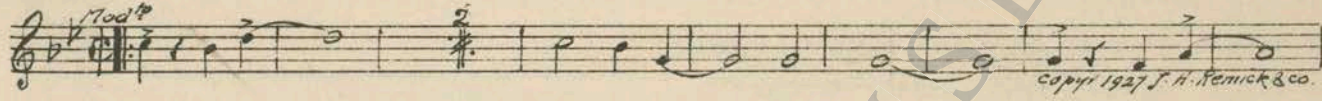

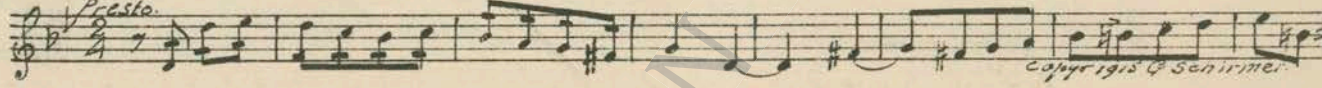

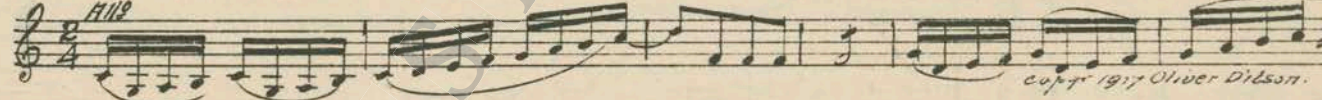
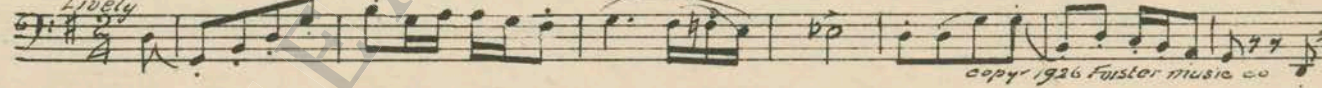


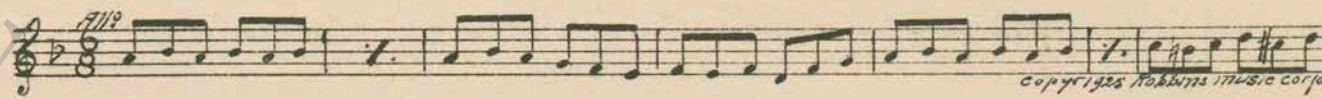
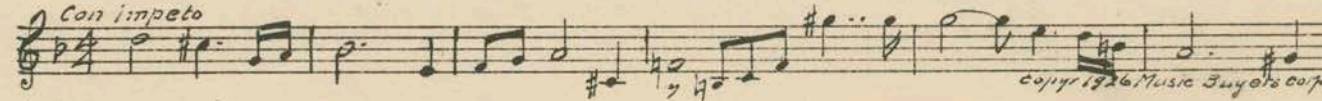
 copyright 1917 Bolwin, Inc.
- 23 (Action) AFTER PETE GIVES OFFICE BOY I. O. U. .... Alice (Hauenschild) ..... 3 Min.  
*Mod<sup>to</sup>*  

 copyright 1921 Photo Play Music Co.
- 21 (Action) UNCLE ELMER WALKS INTO PETE KING'S OFFICE ..... Hasty Moments (Savino) ..... 1 Min.  
*All<sup>o</sup> Mod<sup>to</sup>*  

 copyright 1927 Robbins Music Corp.
- 22 (Title) WHAT WAS YOUR MOTHER'S NAME? ..... The Glad Girl (Lampe) ..... 1 Min.  
*All<sup>o</sup>*  

 copyright J. H. Kemick & Co.
- 23 (Title) AND NOW I'VE GOT ANOTHER IDEA ..... Hilo (Lake) ..... ¾ Min.  
*All<sup>o</sup> Giusto*  

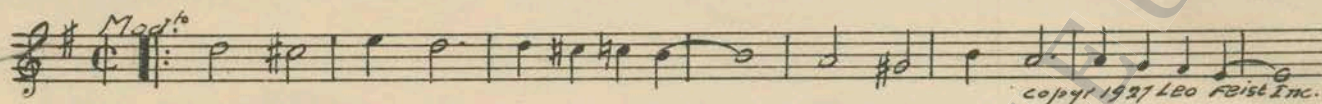
 copyright 1917 Carl Fischer.

- 24 (Action) PETE LEAVES OFFICE ..... Merry Pranks (Rapee-Axt) ..... 2 Min.  

*All.<sup>o</sup>*  
 copyright 1923 Robbins Music Corp.
- 25 (Action) CHANGE OF SCENE TO BARBER'S SHOP.... Dotty Dimples (Green) ..... 3¼ Min.  

*All.<sup>o</sup> Giusto*  
 copyright 1921 Sam Fox Pub. Co.
- 26 (Action) GIRL GETS OFF BARBER'S CHAIR ..... When I Look At You (Friend) ..... 1½ Min.  

*Mod.<sup>o</sup>*  
 copyright 1927 J. H. Remick & Co.
- 27 (Action) PETE KING AND VIOLET IN OFFICE ..... Moon Glow (Barth) ..... 1¼ Min.  

*Lento Mod.<sup>o</sup>*  
 copyright 1918 Sam Fox Pub. Co.
- 23 (Title) LISTEN, BIG BOY ..... Intermezzo (Arensky) ..... 1¼ Min.  

*Presto*  
 copyright 1915 G. Schirmer
- 29 (Title) NOW I KNOW WHY THE BUSINESS ..... Melodious Agitato (Lakay) ..... 1¼ Min.  

*All.<sup>o</sup>*  
 copyright 1927 Irving Berlin Inc.
- 30 (Title) I'M CRAZY ABOUT YOU ..... Repeat Theme No. 1 ..... 1¼ Min.  
 31 (Action) BILL COLLECTOR ENTERS ..... Repeat No. 3 "The Joker" ..... 2¾ Min.  
 32 (Action) COLLECTOR TAKES HAT OFF UNCLE ELMER'S HEAD ..... Comic Hurry (O'Hare) ..... ¾ Min.  

*All.<sup>o</sup>*  
 copyright 1917 Oliver Ditson
- 33 (Action) PETE KING IN OFFICE ..... A Funny Story (Kay) ..... 2½ Min.  

*Lively*  
 copyright 1926 Fuster Music Co.
- 34 (Title) A WEEK LATER ..... Repeat No. 25 "Dotty Dimples" ..... 2¾ Min.  
 35 (Action) CHANGE OF SCENE TO BANNING SOAP COMPANY'S OFFICE ..... A Critical Moment (Beece) ..... ¾ Min.  

*Vivace*  
 copyright 1926 Schiesinger
- 36 (Action) VIOLET SEEN WALKING IN STREET ..... Excitement and Hurry (Hoffman) ..... 1¾ Min.  

*All.<sup>o</sup>*  
 copyright 1927 Robbins Music Corp.
- 37 (Title) I WOULD NOT HAVE MY GIRL'S PICTURE.. Emotional Agitato (Savino) ..... ¾ Min.  

*All.<sup>o</sup>*  
 copyright 1925 Robbins Music Corp.
- 38 (Action) CHANGE OF SCENE TO BANNING OFFICE.. Symphonic Incidentals No. 1 (Marquardt) ..... ¾ Min.  

*Con impeto*  
 copyright 1926 Music Buyers Corp.

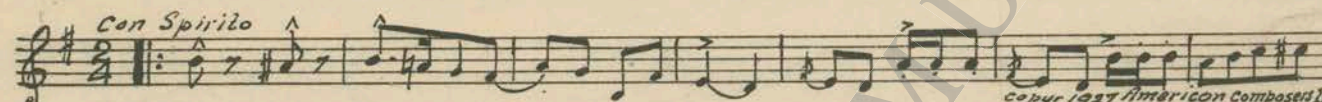
39 (Title) I'VE GOT A GREAT IDEA ..... Joyous Allegro (Borch) ..... ¾ Min.



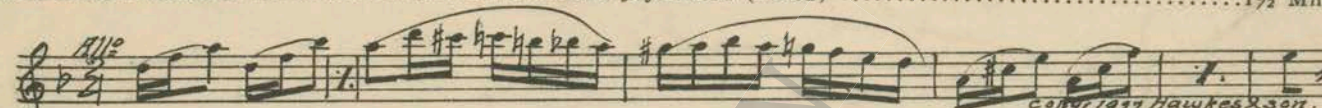
40 (Title) PETE'S HAWAIIAN IDEA ..... Repeat No. 8 "Screening Preludes No. 1" ..... ¾ Min.  
 41 (Action) CHANGE OF SCENE TO STREET ..... Lucky Lindy (Baer) ..... ¾ Min.



42 (Action) CHANGE OF SCENE BACK TO BOARD MEETING ..... Repeat No. 8 "Screening Preludes No. 1" ..... 1 Min.  
 43 (Title) WHAT'S THE MATTER, PETER? ..... Repeat Theme No. 1 ..... 2¾ Min.  
 44 (Action) NEWSPAPER SEEN ..... Eagles of America (Godfrey) ..... 2 Min.



45 (Action) AIRPLANE STARTS ..... The Joy-Riders (Patou) ..... 1½ Min.



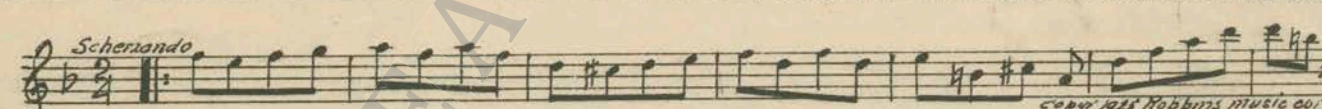
46 (Title) YOU HAVE RUINED MY FATHER ..... Panicy Agitato (Berge) ..... 1¼ Min.



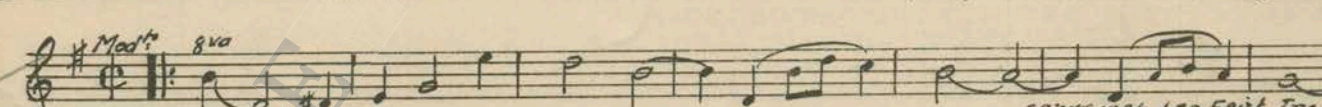
47 (Action) BANNING AIRPLANE STARTS ..... Flying Hurry (Carbonara) ..... 3 Min.



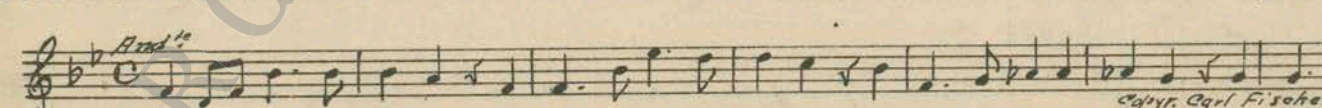
48 (Title) MAYBE WE SHOULD HAVE KEPT HIM ..... Scherzando Hurry (Frey) ..... 2 Min.



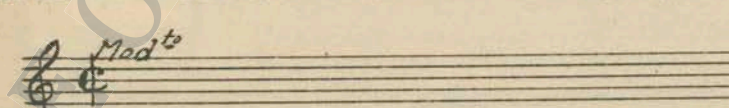
49 (Title) AFTER A DIZZY NIGHT ..... Hello, Aloha! How Are You? (Baer) ..... 1½ Min.



50 (Title) EVERYBODY'S DOWNTOWN ..... Farewell to Thee (Lake) ..... ½ Min.



51 (Action) AFTER PETE READS TELEGRAM ..... Repeat Theme No. 1 ..... ¾ Min.



THE END

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