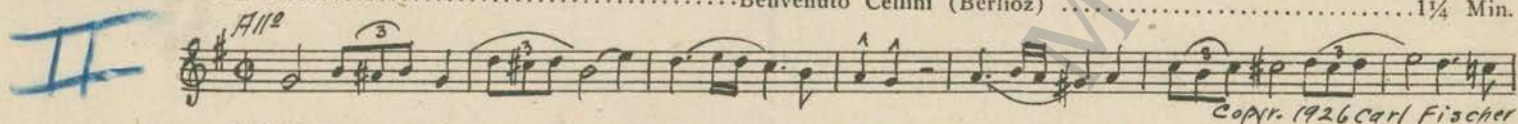


Sat & Sun
Aug 28-29



FIRST NATIONAL PICTURES
presents
MILTON SILLS
in
"PUPPETS"
with
GERTRUDE OLMSTED
Music compiled by James C. Bradford
A FIRST NATIONAL PICTURE

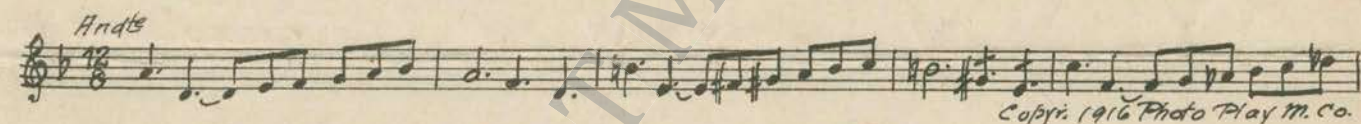
- 1 AT SCREENING Benvenuto Cellini (Berlioz) 1 1/4 Min.



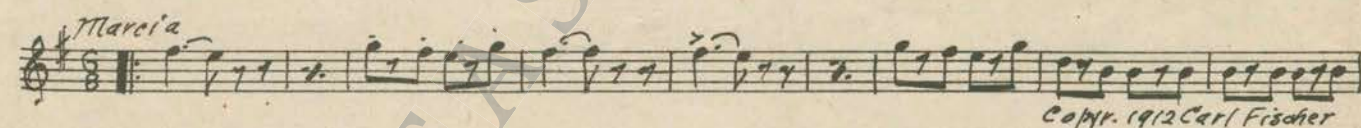
- 2 (Title) **LITTLE ITALY** Tarantella (Rimmer) 2 1/4 Min.



- 3 (Title) **THOU SHALT NOT** A. B. C. Dram. Set No. 16 Al (Luz) 1 Min.



- 4 (Action) **AUDIENCE—APPLAUSE** Funiculi Funicula (Borch) 1/2 Min.



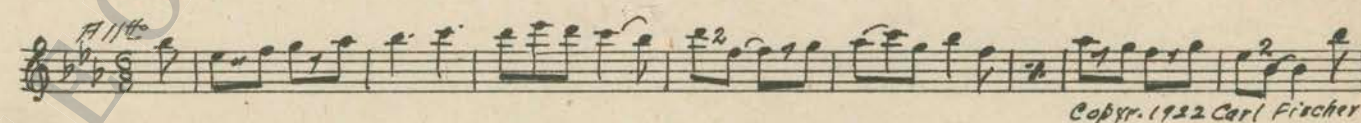
- 5 (Action) **ANGELA CATCHES HEEL IN FLOOR** Venetian Serenade (Luzzatti) 1/2 Min.



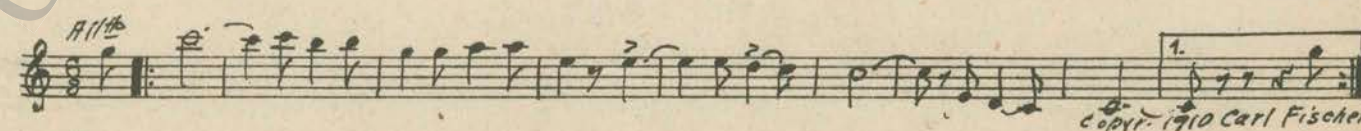
- 6 (Action) **NICKY SPEAKS TO THEM** Heavy Dram. Suspense (Kempinski) 1 1/4 Min.



- 7 (Title) **A BAD EPIDEMIC** Mandolinata (Paladilhe) 2 1/2 Min.

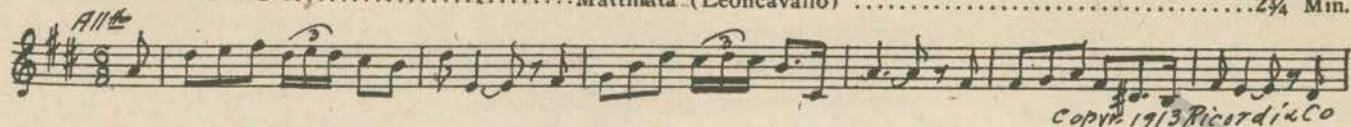


- 8 (Action) **INSERT—ENVELOPE** Funiculi-Funicula (Roberts) 1 1/4 Min.



D. = Nicky With Dolls

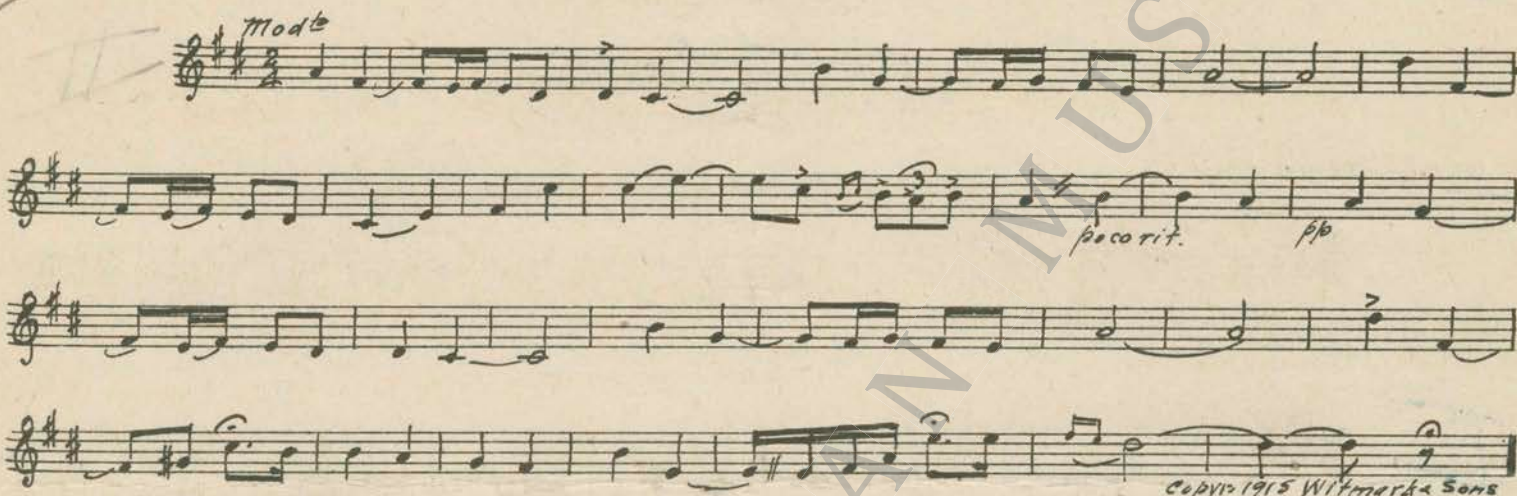
- 9 (Action) NICKY WITH DOLLS Mattinata (Leoncavallo) 2¼ Min.



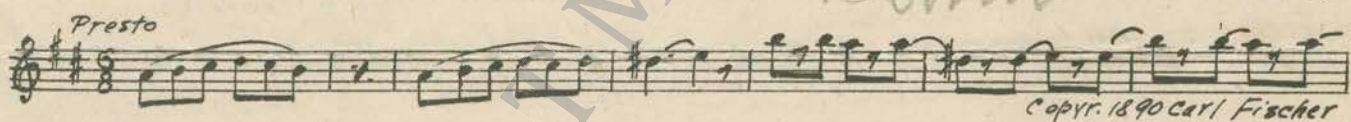
- 10 (Action) BRUNO STARTS DOLLS DANCING Poupee Valsante (Poldini) ½ Min.



- 11 (Action) NICKY SEES ANGELA THEME: Neapolitan Love Song (Herbert) 1¼ Min.



- 12 (Title) THERE'S DINNER NOW Tarentelle Sicilienne (Tobani) 1¼ Min.



- 13 (Title) THEY'RE CALLING FOR MEN Marcia dei Nottambuli (Cuscina) ¾ Min.



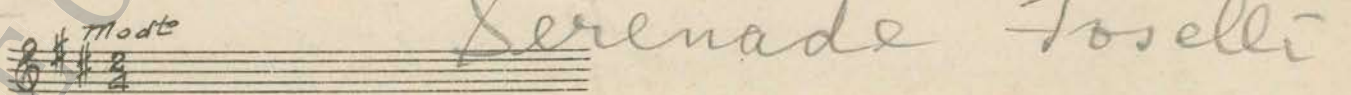
- 14 (Action) NOTE: Play rather quietly "P." NAPOLEON ENTERS AND SITS AT TABLE... Italian Songs (De Bueris) 1 Min.



- 15 (Title) ON MOONLIGHT NIGHTS O Sole Mio "From Italy" (Langley) 2¼ Min.



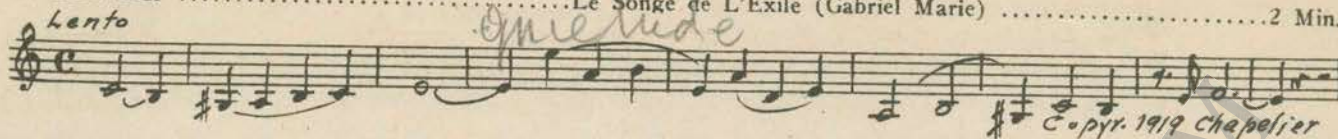
- 16 (Action) NOTE: Play as Violin Solo, con sordini, espressivo, no accompaniment. NICK STOPS PLAYING VIOLIN—WALKS TOWARD ANGELA Repeat Theme No. 11 2¼ Min.



- 17 (Title) NOTE: Play "PP" con sordini strings only. THE ITALIAN RECRUITING OFFICE Manuel Menendez (Fillias) 2 Min.



- 18 (Action) SEQUENCE FOLLOWING INSERT OF LETTER Le Songe de L'Exile (Gabriel Marie) 2 Min.



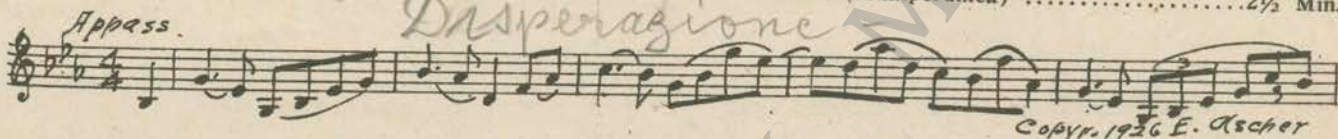
- 19 (Title) I'M GOING TO ITALY Italian Royal March (Gabetti) ½ Min.



- 20 (Title) DON'T MARRY NICKY NOW Dans L'Ergastule (Fosse) 1¼ Min.



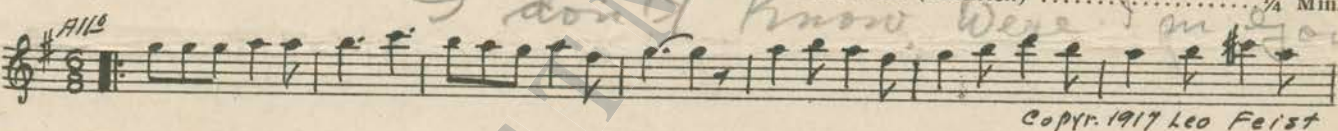
- 21 (Title) DON'T FOOL ME Ferdinand and Miranda (Humperdinck) 2½ Min.



- 22 (Title) THE INVITATIONS March of the Bersaglieri (Eilenberg) 2 Min.



- 23 (Title) AND SO THE PUPPET MASTER Where Do We Go From Here (Wenrich) ¼ Min.



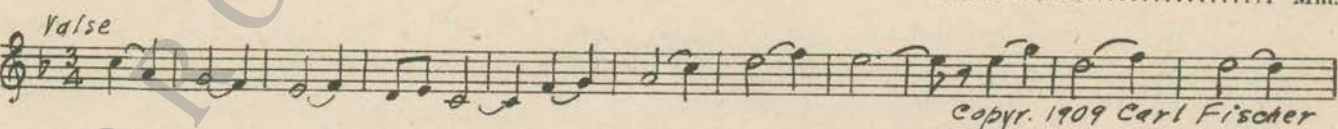
- 24 (Title) GRIM AND SARDONIC Bertrand du Guesclin (Fauchey) 3¼ Min.



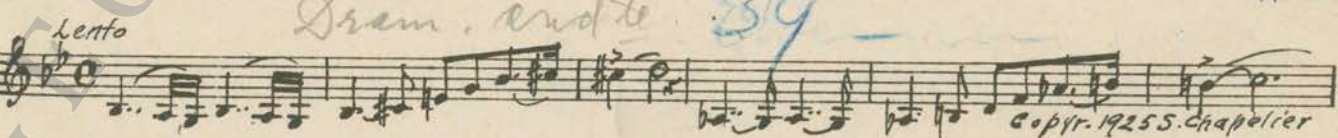
- 25 (Action) BATTLEFIELD-COLOR SEQUENCE Afflizione (Gabriel Marie) ½ Min.



- 26 (Title) A YEAR PASSED Ciribiribin (Pestalozza) 1 Min.



- 27 (Title) STOP THAT DANCING Coeur Meurtri (Gabriel Marie) 2¾ Min.

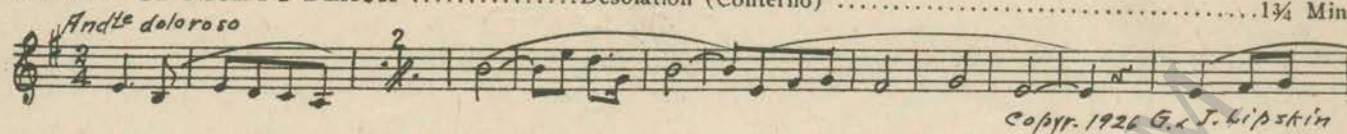


- 28 (Title) WHILE IN AN AUSTRIAN CAMP Poetic Moderato (Berge) 2¾ Min.

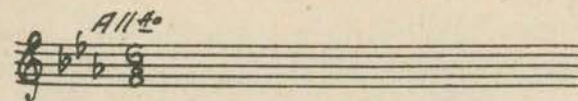


Certain of Nicky's Death

- 29 (Title) CERTAIN OF NICKY'S DEATH Desolation (Conterno) 1 1/4 Min



- 30 (Title) THE WAR GOD HAS NO USE Repeat No. 7 "Mandolinata" 3 Min.



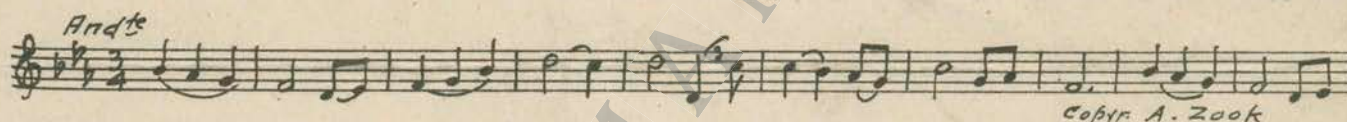
- NOTE: Play "PP" con sordini strings only, very slow.
31 (Action) NICKY SEES ANGELA AND BRUNO Appassionato Patetico (Bradford) 3 Min.



- 32 (Title) NAPOLEON RAZZETI LANDED Feu Vengeur (Ourdine) 3 1/2 Min.



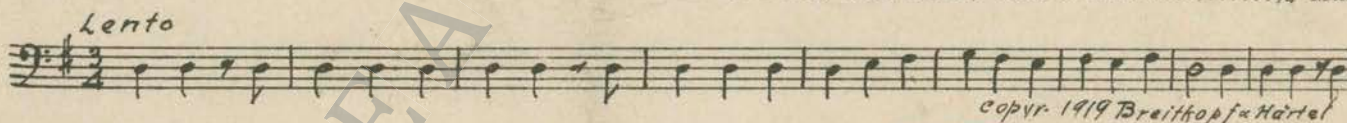
- 33 (Title) CONFUSED AND HELPLESS Romance (Fauchey) 1 1/4 Min.



- 34 (Action) BRUNO ATTACKS FRANK Agitato No. 5 (Axt) 1 Min.



- NOTE: Play "PP" when Nicky hears bells, etc.
35 (Action) FOLLOWING EAR SEQUENCE Valse Triste (Sibelius) (2nd Move.) 3/4 Min.



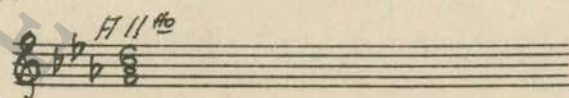
- 36 (Action) ANGELA RUSHES TOWARD NICKY Appassionato No. 3 (Axt) 3 1/4 Min.



- 37 (Title) I'VE BEEN A PUPPET Violent Gale (Leuschner) 2 3/4 Min.



- 38 (Title) IN TIME ANGELA LEARNED Repeat No. 7 "Mandolinata" 1/2 Min.



Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.