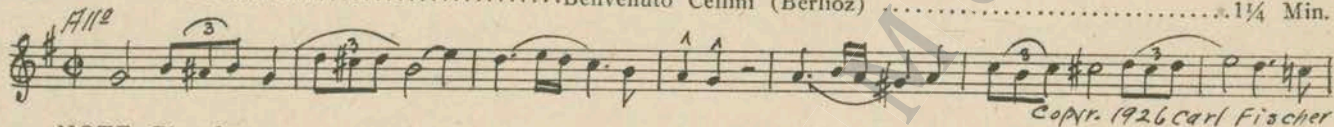


447

FIRST NATIONAL PICTURES
 presents
MILTON SILLS
 in
“PUPPETS”
 with
GERTRUDE OLMSTED
 Music compiled by James C. Bradford
A FIRST NATIONAL PICTURE

1 AT SCREENING Benvenuto Cellini (Berlioz) 1¼ Min.



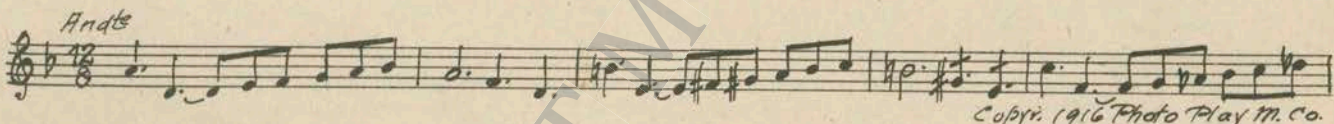
Copyr. 1926 Carl Fischer

2 (Title) **LITTLE ITALY** Tarantella (Rimmer) 2¼ Min.



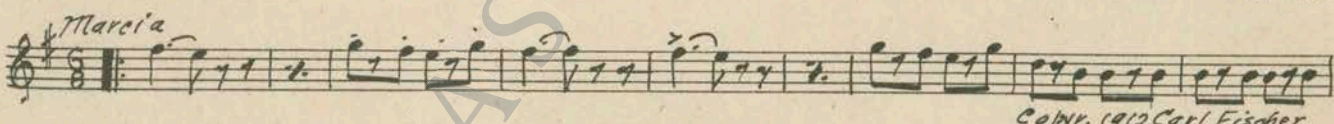
Copyr. 1905 Hawkes & Son

3 (Title) **THOU SHALT NOT** A. B. C. Dram. Set No. 16 Al (Luz) 1 Min.



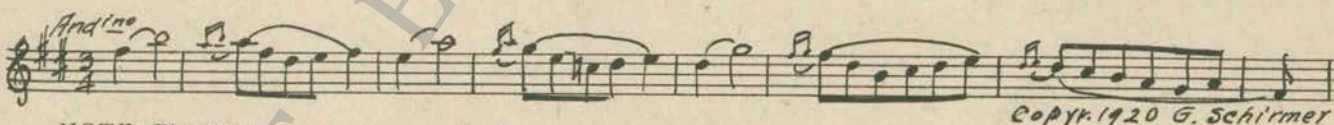
Copyr. 1916 Photo Play M. Co.

4 (Action) **AUDIENCE—APPLAUSE** Funiculi Funicula (Borch) ½ Min.



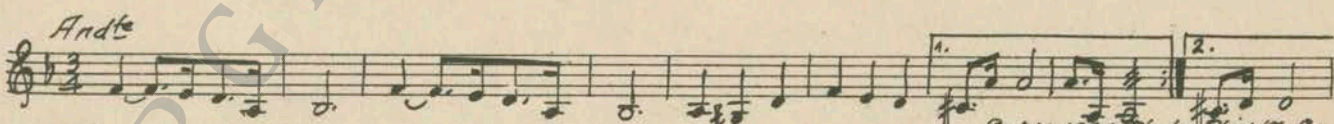
Copyr. 1912 Carl Fischer

5 (Action) **ANGELA CATCHES HEEL IN FLOOR** Venetian Serenade (Luzzatti) ½ Min.



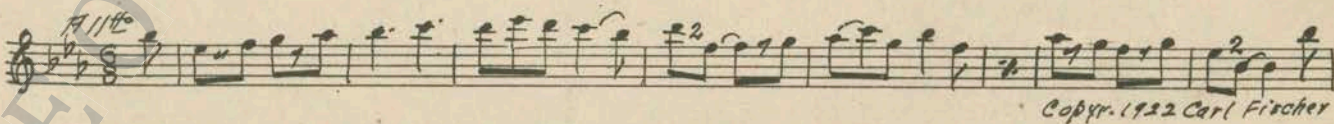
Copyr. 1920 G. Schirmer

6 (Action) **NICKY SPEAKS TO THEM** Heavy Dram. Suspense (Kempinski) 1¼ Min.



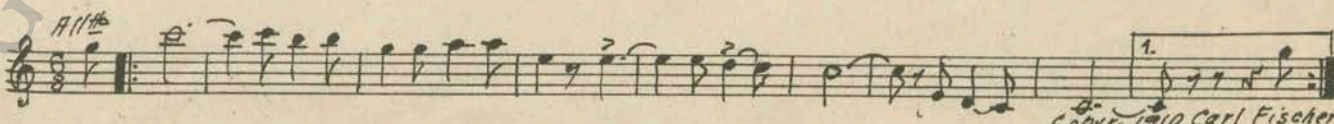
Copyr. 1920 Photo Play M. Co.

7 (Title) **A BAD EPIDEMIC** Mandolinata (Paladilhe) 2½ Min.



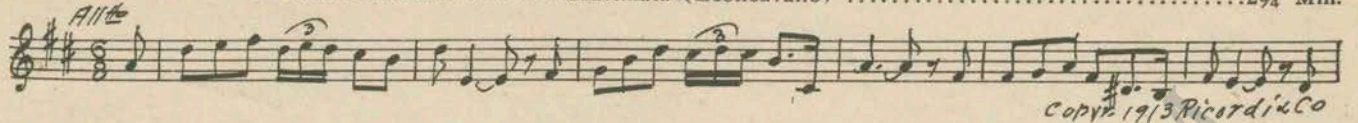
Copyr. 1922 Carl Fischer

8 (Action) **INSERT—ENVELOPE** Funiculi-Funicula (Roberts) 1¾ Min.

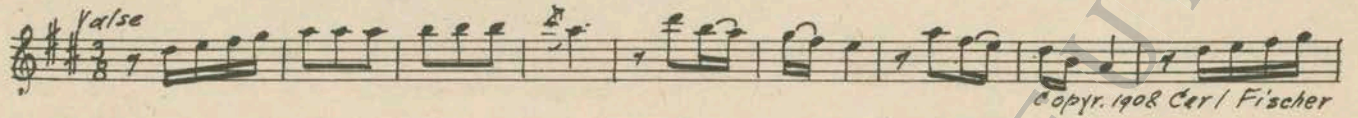


Copyr. 1910 Carl Fischer

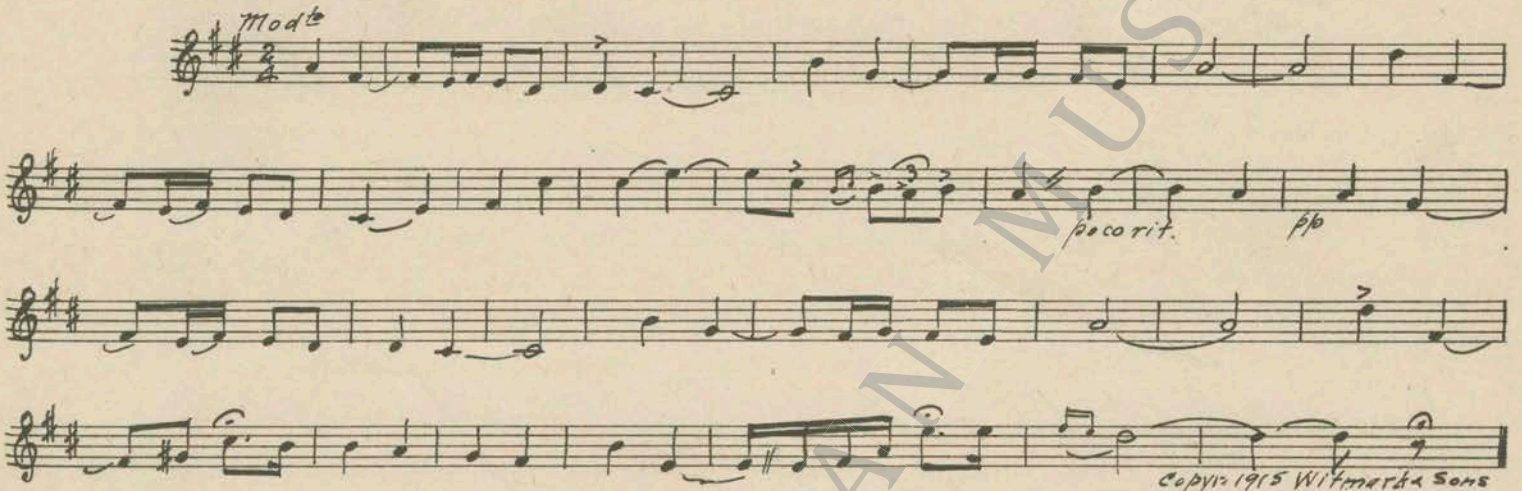
9 (Action) NICKY WITH DOLLSMattinata (Leoncavallo)2¼ Min.

All.^o


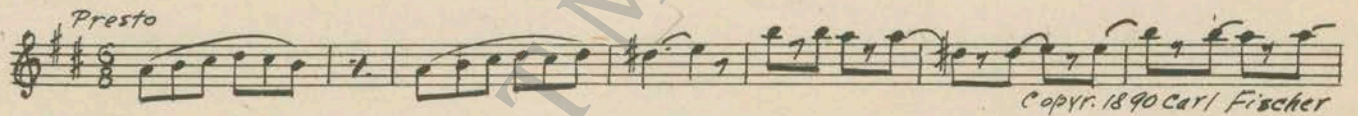
10 (Action) BRUNO STARTS DOLLS DANCINGPoupee Valsante (Poldini)½ Min.

Valse


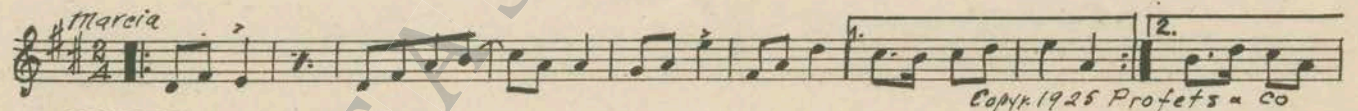
11 (Action) NICKY SEES ANGELATHEME: Neapolitan Love Song (Herbert)1¼ Min.

Moderato


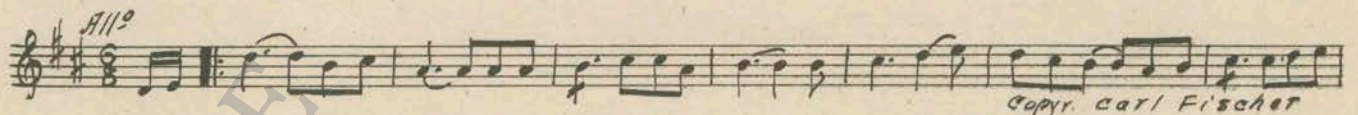
12 (Title) THERE'S DINNER NOWTarentelle Sicilienne (Tobani)1¼ Min.

Presto


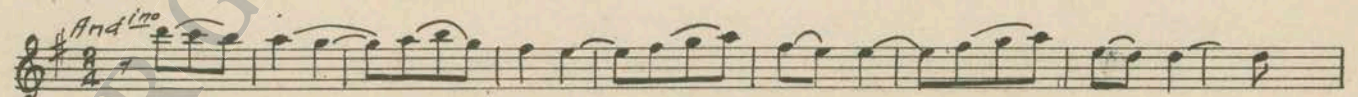
13 (Title) THEY'RE CALLING FOR MENMarcia dei Nottambuli (Cuscina)¾ Min.

Marcia


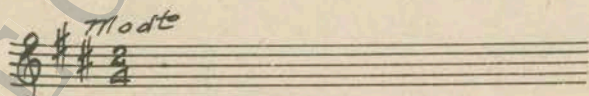
14 (Action) NAPOLEON ENTERS AND SITS AT TABLE...Italian Songs (De Bueris)1 Min.
NOTE: Play rather quietly "P."

All.^o


15 (Title) ON MOONLIGHT NIGHTSO Sole Mio "From Italy" (Langey)2¼ Min.

And.^{ino}


16 (Action) NICK STOPS PLAYING VIOLIN—WALKS TOWARD ANGELARepeat Theme No. 112¼ Min.
NOTE: Play as Violin Solo, con sordini, espressivo, no accompaniment.

Moderato


17 (Title) THE ITALIAN RECRUITING OFFICEManuel Menendez (Filiassi)2 Min.
NOTE: Play "PP" con sordini strings only.

Adagio


18 (Action) SEQUENCE FOLLOWING INSERT OF LETTERLe Songe de L'Exile (Gabriel Marie)2 Min.

Lento
Musical notation for 'Le Songe de L'Exile' in G major, 4/4 time, marked Lento. The melody is written on a single staff with a treble clef. Copyright 1919 Chapelier.

19 (Title) I'M GOING TO ITALYItalian Royal March (Gabetti)1/2 Min.

March
Musical notation for 'I'm Going to Italy' in G major, 2/4 time, marked March. The melody is written on a single staff with a treble clef. Copyright 1906 Carl Fischer.

20 (Title) DON'T MARRY NICKY NOWDans L'Ergastule (Fosse)1 3/4 Min.

Ben mod^{to}
Musical notation for 'Don't Marry Nicky Now' in G major, 4/4 time, marked Ben mod^{to}. The melody is written on a single staff with a treble clef. Copyright 1925 J. Yves.

21 (Title) DON'T FOOL MEFerdinand and Miranda (Humperdinck)2 1/2 Min.

Appass.
Musical notation for 'Don't Fool Me' in G major, 4/4 time, marked Appass. The melody is written on a single staff with a treble clef. Copyright 1936 E. Ascher.

22 (Title) THE INVITATIONSMarch of the Bersaglieri (Eilenberg)2 Min.

March
Musical notation for 'The Invitations' in G major, 2/4 time, marked March. The melody is written on a single staff with a treble clef. Copyright 1900 Carl Fischer.

NOTE: Diminish as boat pulls out in river to "pp."
23 (Title) AND SO THE PUPPET MASTERWhere Do We Go From Here (Wenrich)1/4 Min.

All^o
Musical notation for 'And So the Puppet Master' in G major, 8/8 time, marked All^o. The melody is written on a single staff with a treble clef. Copyright 1917 Leo Feist.

24 (Title) GRIM AND SARDONICBertrand du Guesclin (Fauchey)3 1/4 Min.

Molto maestoso
Musical notation for 'Grim and Sardonic' in G major, 4/4 time, marked Molto maestoso. The melody is written on a single staff with a treble clef. Copyright 1917 Salabert.

NOTE: Battle effects, explosions, machine guns.
25 (Action) BATTLEFIELD-COLOR SEQUENCEAfflizione (Gabriel Marie)1/2 Min.

Larghetto
Musical notation for 'Battlefield-Color Sequence' in G major, 4/4 time, marked Larghetto. The melody is written on a single staff with a treble clef. Copyright 1918 Ricordi.

26 (Title) A YEAR PASSEDCiribiribin (Pestalozza)1 Min.

Valse
Musical notation for 'A Year Passed' in G major, 3/4 time, marked Valse. The melody is written on a single staff with a treble clef. Copyright 1909 Carl Fischer.

27 (Title) STOP THAT DANCINGCoeur Meurtri (Gabriel Marie)2 3/4 Min.

Lento
Musical notation for 'Stop That Dancing' in G major, 4/4 time, marked Lento. The melody is written on a single staff with a treble clef. Copyright 1925 Chapelier.

28 (Title) WHILE IN AN AUSTRIAN CAMPPoetic Moderato (Berge)2 3/4 Min.

Mod^{to}
Musical notation for 'While in an Austrian Camp' in G major, 3/4 time, marked Mod^{to}. The melody is written on a single staff with a treble clef. Copyright 1926 Robbins Engel.

29 (Title) CERTAIN OF NICKY'S DEATH Desolation (Conterno) 1 3/4 Min.

Andte doloroso

Copyr. 1926 G. J. Lipstein

30 (Title) THE WAR GOD HAS NO USE Repeat No. 7 "Mandolinata" 3 Min.

Allto

31 (Action) NICKY SEES ANGELA AND BRUNO NOTE: Play "PP" con sordini strings only, very slow. Appassionato Patetico (Bradford) 3 Min.

Andte con moto

Copyr. 1924 Belwin Inc

32 (Title) NAPOLEON RAZZETI LANDED Feu Vengeur (Ourdine) 3 1/2 Min.

Allo modto

Copyr. 1925 S. Chapelier

33 (Title) CONFUSED AND HELPLESS Romance (Fauchey) 1 3/4 Min.

Andte

Copyr. A. Zook

34 (Action) BRUNO ATTACKS FRANK Agitato No. 5 (Axt) 1 Min.

Agitato

Copyr. 1926 Robbins Engel

35 (Action) FOLLOWING EAR SEQUENCE NOTE: Play "PP" when Nicky hears bells, etc. Valse Triste (Sibelius) (2nd Move.) 3/4 Min.

Lento

Copyr. 1919 Breithopf & Hartel

36 (Action) ANGELA RUSHES TOWARD NICKY Appassionato No. 3 (Axt) 3 1/4 Min.

Modto

Copyr. 1926 Robbins Engel

37 (Title) I'VE BEEN A PUPPET Violent Gale (Leuschner) 2 3/4 Min.

Allto ferace

Copyr. 1925 Alb. Schaper

38 (Title) IN TIME ANGELA LEARNED Repeat No. 7 "Mandolinata" 1/2 Min.

Allto

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

95:2252:2