

THEMATIC MUSIC CUE SHEET
(Patent Applied For)
KENMA CORPORATION

Presents

"THE PURPLE HIGHWAY"

With

MADGE KENNEDY

SUPPORTED BY MONTE BLUE, PEDRO DE CORDOBA

VINCENT COLEMAN AND DORE DAVIDSON

Adapted by Rufus Steele from the play "Dear Me"

By Hale Hamilton and Luther Reed



Directed by Henry Kolker

A Paramount Picture

Music Compiled by James C. Bradford

1 AT SCREENING jasmine (radley) 1 1/2 Min.

Musical notation for cue 1: AT SCREENING. Tempo: *Allegro moderato*. Dynamics: *p*. Copyright: 1920, by Carl Fischer.

2 (Title) WHEN EDGAR PRENTICE Stolen Moments (Friedmann) 2 3/4 Min.

Musical notation for cue 2: WHEN EDGAR PRENTICE. Tempo: *Allegro moderato*. Dynamics: *p*.

3 (Action) APRIL BEATING CARPET Cinderella's Wedding (Ancliffe) 1 1/4 Min.

Musical notation for cue 3: APRIL BEATING CARPET. Dynamics: *mf*. Copyright: 1913, by M. Witmark & Sons.

4 (Action) FLASH-BACK OLD MEN Prelude (Jarnefelt) 2 1/2 Min.

Musical notation for cue 4: FLASH-BACK OLD MEN. Tempo: *And: quasi And: mo*. Dynamics: *p*. Copyright: 1913, by Hawkes & Son.

5 (Title) APRIL WAS RESPONSIBLE Ship O'Dreams (Francis) 1 1/2 Min.

Musical notation for cue 5: APRIL WAS RESPONSIBLE. Tempo: *And: moderato*. Dynamics: *p*. Copyright: 1913, by G. Schirmer.

6 (Title) JACOB DREAMT HE SAW Jacob's Ladder 1 1/4 Min.

Musical notation for cue 6: JACOB DREAMT HE SAW. Copyright: 1921, by Sam Fox Pub. Co.

7 (Action) APRIL ENTERS DINING ROOM Pulcinello (Aletter) 2 Min.

Musical notation for cue 7: APRIL ENTERS DINING ROOM. Dynamics: *mf*. Copyright: 1912, by G. Schirmer.

8 (Title) YOU ARE A DISGRACE The Dawn of Hope (Byford) 1 1/2 Min.

Musical notation for cue 8: YOU ARE A DISGRACE. Tempo: *And: cantabile*. Dynamics: *mp*. Copyright: 1922, by Bosworth & Co.

9 (Title) AFTER THE TURMOIL Poesia Pastorale (Rossi) 2 Min.

Musical notation for cue 9: AFTER THE TURMOIL. Tempo: *Moderato pastorale*. Dynamics: *p*. Copyright: 1908, by Carl Fischer.

10 (Title) EVEN THE HOME OF FAILURES Roman Revels (Frazee) 1 Min.

Musical notation for cue 10: EVEN THE HOME OF FAILURES. Tempo: *All: vivace*. Dynamics: *f*. Copyright: 1923, by Walter Jacobs.

11 (Action) JOE STARTS TO PLAY VIOLIN Humoresque (Dvorak) 1 Min.

Musical notation for cue 11: JOE STARTS TO PLAY VIOLIN. Tempo: *Poco lento*. Dynamics: *f*. Copyright: 1912, by G. Schirmer.

12 (Title) THE BIG SHOW Promenade (Rapee-Axt) 1 1/4 Min.

Musical notation for cue 12: THE BIG SHOW. Dynamics: *mf*. Copyright: 1923, by Richmond Robbins.

13 (Action) CLOSE-UP APRIL Espanita (Rosey) 3/4 Min.

Musical notation for cue 13: CLOSE-UP APRIL. Tempo: *Valse espagnole*. Dynamics: *mf*. Copyright: Edw. B. Marks.

14 (Title) ALL HAIL OUR QUEEN OF SONG Une Promenade de Matin (Bendel) 1 1/4 Min.

Musical notation for cue 14: ALL HAIL OUR QUEEN OF SONG. Tempo: *Allegro e con vivo*. Dynamics: *mf*. Copyright: 1910, by Carl Fischer.

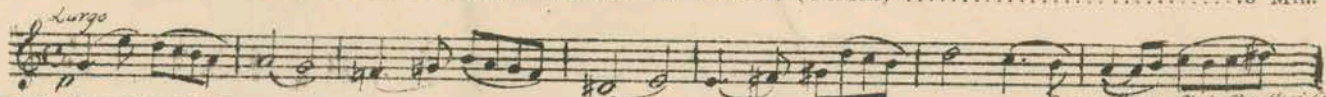
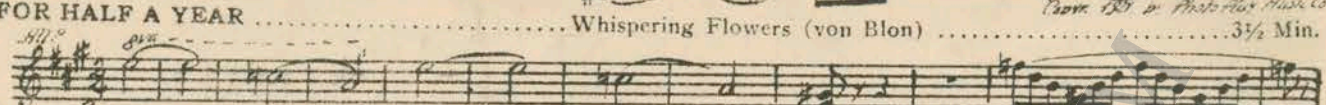
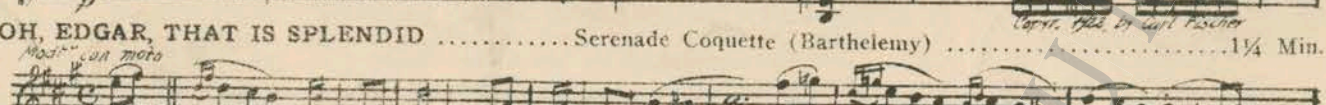
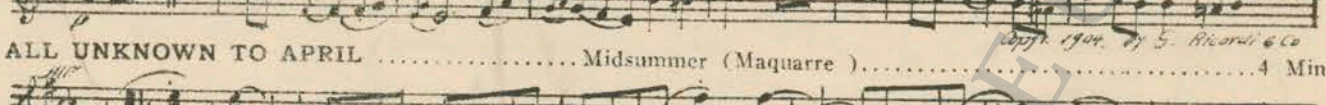
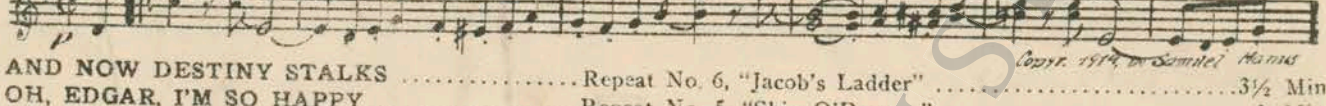
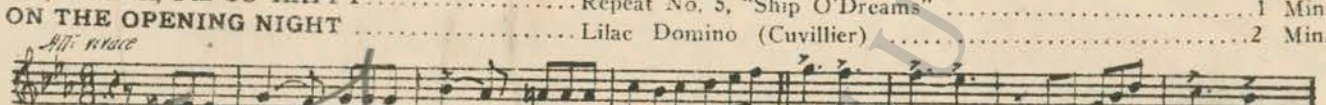
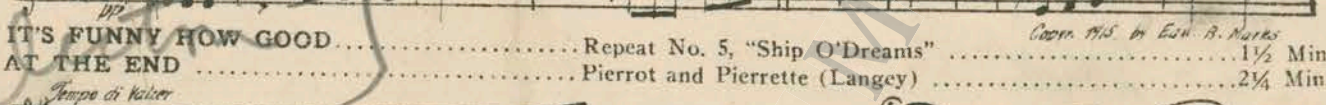
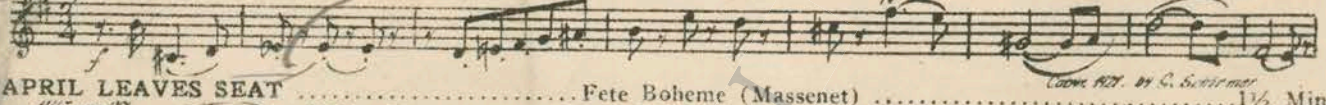
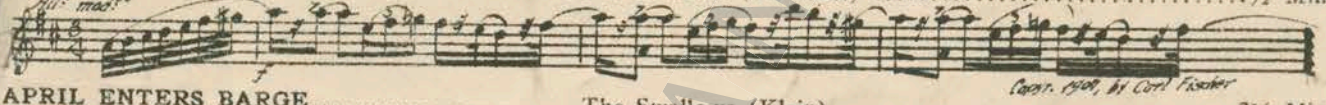
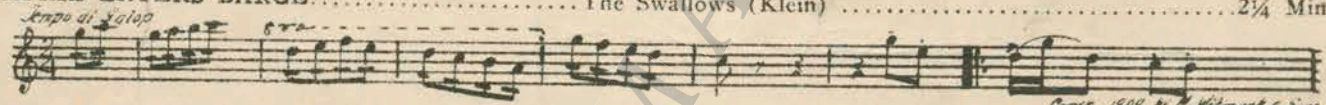
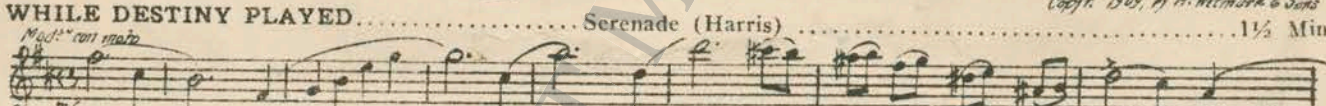
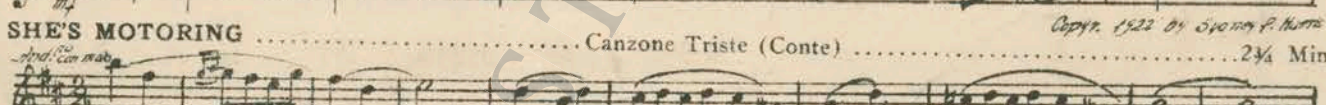
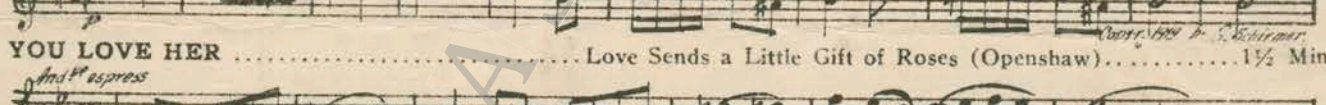
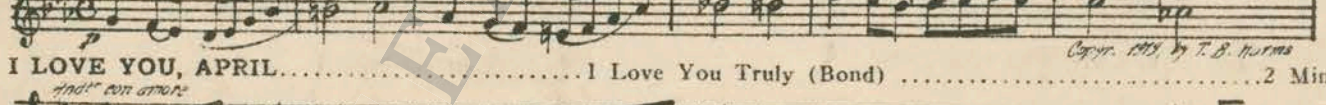
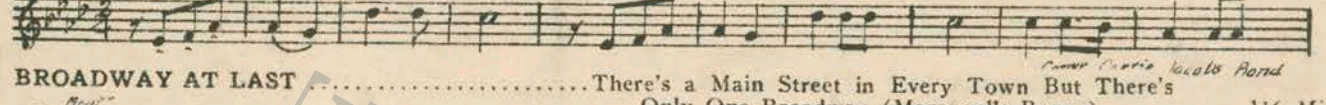
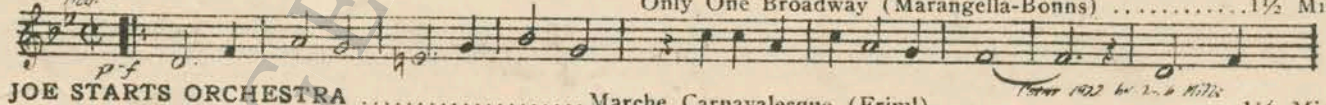
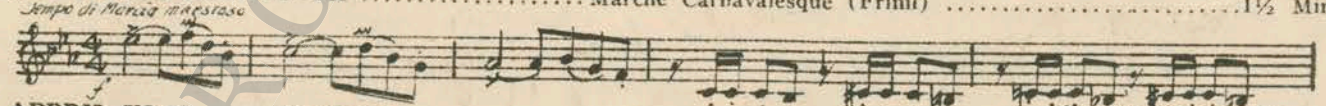
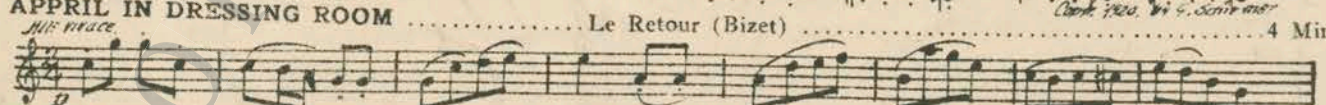
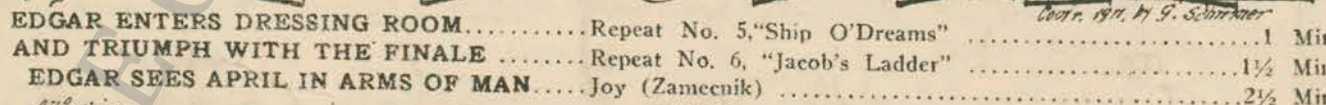
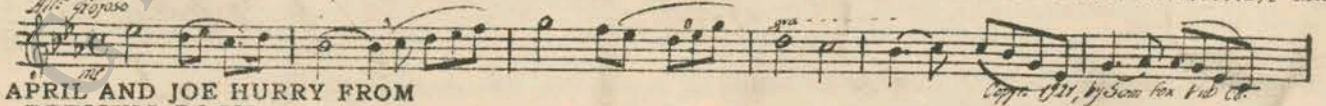
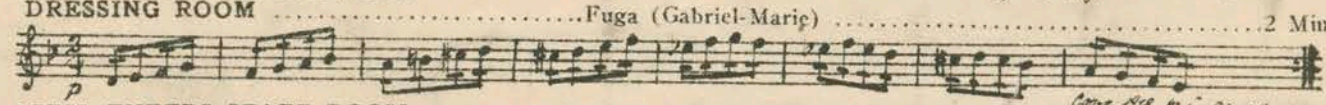
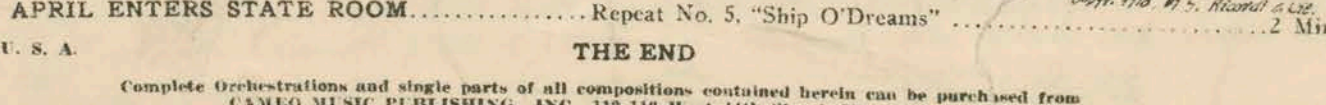

15 (Title) YOU HAVE A GLORIOUS VOICE Repeat No. 6, "Jacob's Ladder" 1 1/2 Min.

16 (Action) MRS. CARNEY APPEARS A Game of Tag (Trinkaus) 1 Min.

Musical notation for cue 16: MRS. CARNEY APPEARS. Dynamics: *mf*. Copyright: 1911, by G. Schirmer.

Ship of

Arca

- 17 (Action) MRS. CARNEY CONFRONTS EDGAR Reverie D'Automne (Golden) 3 Min.

- 18 (Title) FOR HALF A YEAR Whispering Flowers (von Blon) 3½ Min.
Largo

- 19 (Title) OH, EDGAR, THAT IS SPLENDID Serenade Coquette (Barthelemy) 1¼ Min.
All.^o con moto

- 20 (Title) ALL UNKNOWN TO APRIL Midsummer (Maquarre) 4 Min.
All.^o

- 21 (Title) AND NOW DESTINY STALKS Repeat No. 6, "Jacob's Ladder" 3½ Min.
All.^o

- 22 (Title) OH, EDGAR, I'M SO HAPPY Repeat No. 5, "Ship O'Dreams" 1 Min.
All.^o vivace

- 23 (Title) ON THE OPENING NIGHT Lilac Domino (Cuvillier) 2 Min.

- 24 (Title) IT'S FUNNY HOW GOOD Repeat No. 5, "Ship O'Dreams" 1½ Min.
All.^o vivace

- 25 (Title) AT THE END Pierrot and Pierrette (Langey) 2¼ Min.
Tempo di Valzer

- 26 (Action) APRIL LEAVES SEAT Fete Boheme (Massenet) 1½ Min.
All.^o mos.^{to}

- 27 (Action) APRIL ENTERS BARGE The Swallows (Klein) 2¼ Min.
Tempo di Galop

- 28 (Title) WHILE DESTINY PLAYED Serenade (Harris) 1½ Min.
Moder.^o con moto

- 29 (Title) SHE'S MOTORING Canzone Triste (Conte) 2¼ Min.
And.^{te} con moto

- 30 (Title) YOU LOVE HER Love Sends a Little Gift of Roses (Openshaw) 1½ Min.
And.^{te} aspres

- 31 (Title) I LOVE YOU, APRIL I Love You Truly (Bond) 2 Min.
And.^{te} con amore

- 32 (Title) BROADWAY AT LAST There's a Main Street in Every Town But There's
Only One Broadway (Marangella-Bonns) 1½ Min.
Moder.^o

- 33 (Action) JOE STARTS ORCHESTRA Marche Carnavalesque (Friml) 1½ Min.
Tempo di Marcia maestoso

- 34 (Action) APRIL IN DRESSING ROOM Le Retour (Bizet) 4 Min.
All.^o vivace

- 35 (Action) EDGAR ENTERS DRESSING ROOM Repeat No. 5, "Ship O'Dreams" 1 Min.
All.^o vivace

- 36 (Title) AND TRIUMPH WITH THE FINALE Repeat No. 6, "Jacob's Ladder" 1½ Min.

- 37 (Title) EDGAR SEES APRIL IN ARMS OF MAN Joy (Zamecnik) 2½ Min.
All.^o vivace

- 38 (Action) APRIL AND JOE HURRY FROM DRESSING ROOM Fuga (Gabriel-Marie) 2 Min.

- 39 (Action) APRIL ENTERS STATE ROOM Repeat No. 5, "Ship O'Dreams" 2 Min.


MADE IN U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
CAMEO MUSIC PUBLISHING, INC., 113-118 West 14th Street, New York City

95:2253:1