

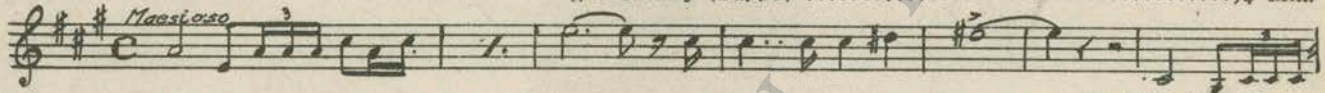
Thematic Music Cue Sheet

M. J. HINTZ (OWNER)
JULY 31, 1925.

Afgar Corporation
presents
RICHARD DIX
in
"QUICKSANDS"

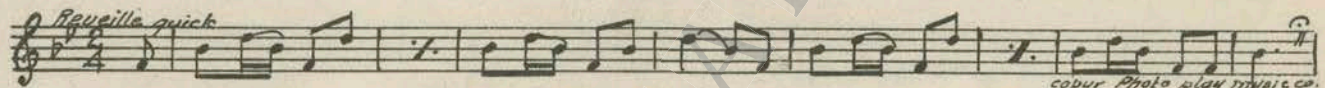
by
Howard Hawks
with
Helene Chadwick and Noah Beery
Directed by Jack Conway
Retitled, reedited and reissued
Copyright 1927 by Afgar Corporation
Compiled by James C. Bradford
Footage 4593 feet

1 AT SCREENING Light Cavalry (Suppe) ¼ Min.



copyr 1912 Carl Fischer.

2 (Title) REVEILLE Reveille—Bugle Call ¼ Min.



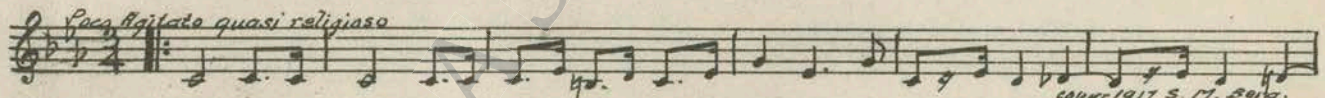
copyr Photo play music co.

3 (Title) REGIMENTAL REVIEW The American Guard (Bergh) ¾ Min.



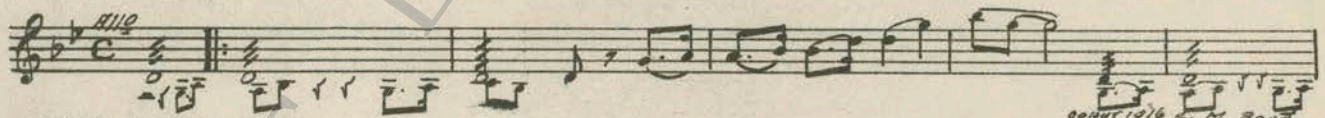
copyr 1921 Ed. B. Marks Co.

4 (Title) DEADVILLE Misterioso Dramatique (Borch) 2¼ Min.
NOTE: Start and play Trio only, Con Spirito.



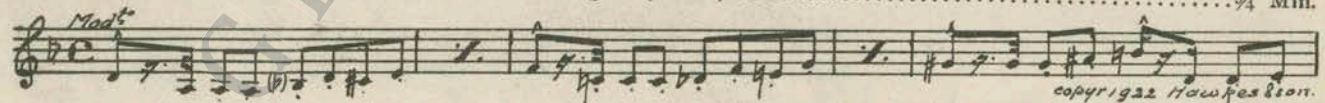
copyr 1917 S. M. Berg.

5 (Title) WATCH ME NIP THAT CHATCOAL OUT OF. Gruesome Misterioso (Borch) 1 Min.



copyr 1916 S. M. Berg.

6 (Title) THE STUFF'S HERE CHIEF. Enigma (Borch) ¾ Min.
NOTE: Catch pistol shot.



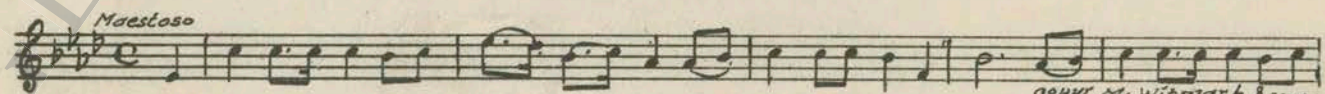
copyr 1922 Howpes Bros.

7 (Title) CARLOTTA REFUSED TO LOVE. Pleading Love Theme (Bradford) 1¼ Min.



copyr 1924 Belwin Inc.

8 (Title) LIEUT. WILLIAM BOYD My Own United States (Edwards) ¾ Min.



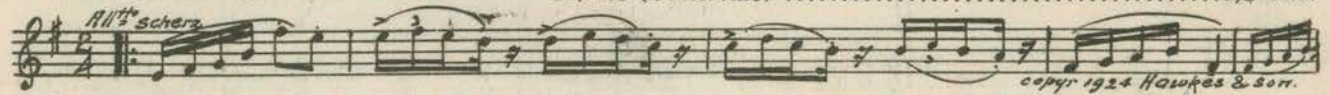
copyr M. Wisnmark & sons.

9 (Action) HORSE STARTS TO RUN AWAY. Gossip (Borch) ½ Min.

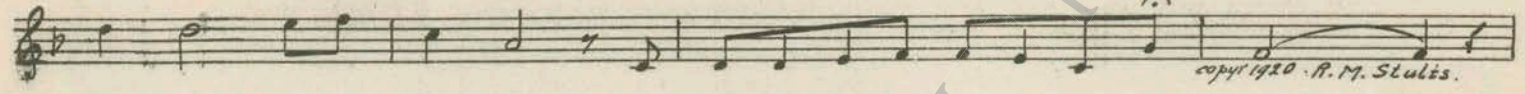
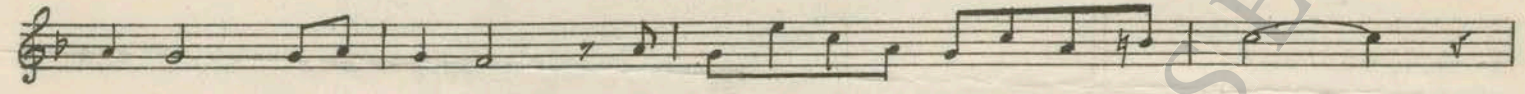
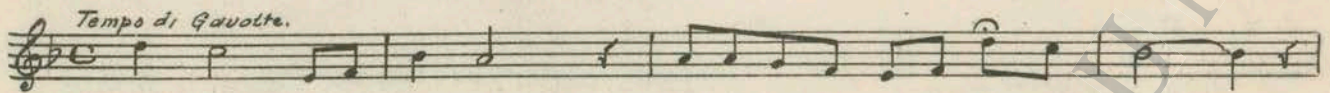


copyr 1925 Belwin Inc.

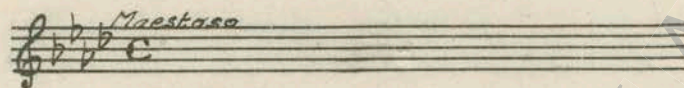
10 (Title) WHY I THOUGHT YOU WERE DEAD..... Caprice (Somerville)1¼ Min.



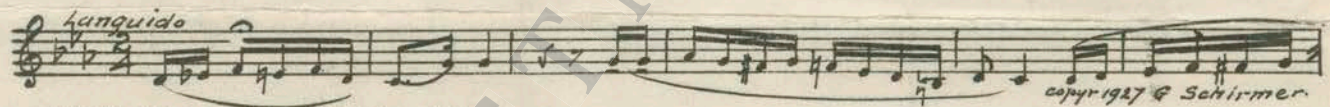
11 (Title) DAY BY DAY THEME: The Sweetest Story Ever Told (Stults).....2 Min.



12 (Title) LIEUTENANT, I HAVE ORDERS Repeat No. 8 "My Own United States".....1 Min.



13 (Title) WHAT THEY CALLED BUSINESS..... Jurame (Grever)1½ Min.



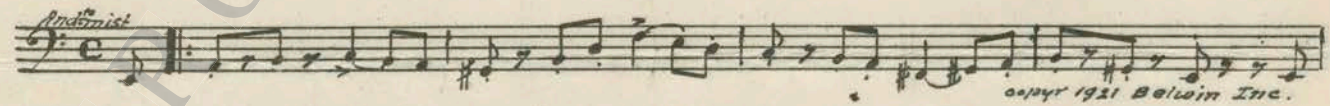
14 (Title) SOLDIERS NOTE: Play as Guitar Solo if possible. Symphonic Incidentals No. 2 (Marquardt)1 Min.



15 (Action) LIEUTENANT ENTERS Repeat No. 6 "Enigma"¾ Min.



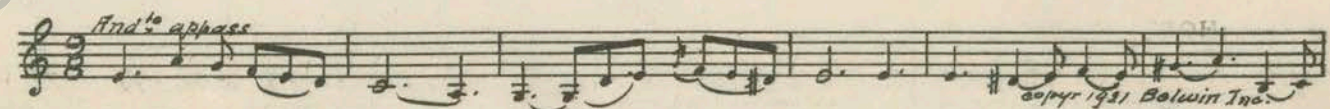
16 (Title) ON THE WAY BACK TO THE POST..... Misterioso Dramatico No. 2 (Aborn)1¼ Min.



17 (Action) MARION ON DIVAN—HANDED BUNDLE..... Moments of Tenderness (Somerville)1½ Min.



18 (Action) FATHER ENTERS ROOM Chant d'Amour (Frommel)¾ Min.



19 (Title) LOVE AND DUTY Chanson Algerian (Bradford) 1/2 Min.

Musical notation for "LOVE AND DUTY" with tempo marking *And.^{te}* and copyright notice *copyr 1936 Sam Fox Pub. Co.*

20 (Action) SALOON Home Sweet Home 1/2 Min.

Musical notation for "SALOON" with tempo marking *Dance tempo*

21 (Action) MARION LEAVES PIANO The Happy Hayseed (Rolfe) 1/2 Min.
NOTE: Play as a One-Step.

Musical notation for "MARION LEAVES PIANO" with tempo marking *Not too fast* and copyright notice *copyr 1908 Walter Jacobs*

22 (Title) WHY DO YOU ALWAYS PLAY UP TO A Gruesome Tale (Zamecnik) 1 1/4 Min.

Musical notation for "WHY DO YOU ALWAYS PLAY UP TO" with tempo marking *And.^{te}* and copyright notice *copyr 1922 Sam Fox Co.*

23 (Title) IT'S LUCKY WE GOT FARRELL Sinister Agitato (Drigo's Cinema Classics) 1 Min.

Musical notation for "IT'S LUCKY WE GOT FARRELL" with tempo marking *Mosso* and copyright notice *copyr 1926 Earl Fischer.*

24 (Title) THE OFFICER'S CLUB We're in the Army Now (Bucalossi) 1/4 Min.

Musical notation for "THE OFFICER'S CLUB" with tempo marking *All.^o* and copyright notice *copyr 1921 G. M. Rosenberg.*

25 (Action) THEY STOP SINGING 1863 (Calvin) 1/2 Min.

Musical notation for "THEY STOP SINGING" with tempo marking *Marcia* and copyright notice *copyr 1903 E. C. Calvin*

26 (Action) TELEGRAPH OPERATOR Dram. Andante No. 3 (Axt) 1 1/4 Min.

Musical notation for "TELEGRAPH OPERATOR" with tempo marking *All.^o Scammatico* and copyright notice *copyr 1926 Robbins Engel.*

27 (Action) FLASH TO SALOON Trembling Agitato (Kilenyi) 1 1/4 Min.

Musical notation for "FLASH TO SALOON" with tempo marking *All.^o Agitato* and copyright notice *copyr 1920 Belwin, Inc.*

28 (Action) MARION BEFORE GANG Cup of Bitterness (Zamecnik) 1 1/4 Min.

Musical notation for "MARION BEFORE GANG" with tempo marking *And.^{te} drammatico* and copyright notice *copyr 1925 Sam Fox Co.*

29 (Title) THE GAS GENERATOR Dram. Agitato No. 43 (Borch) 3/4 Min.

Musical notation for "THE GAS GENERATOR" with tempo marking *All.^o agitato* and copyright notice *copyr 1917 S. H. Berg.*

NOTE: Catch shots ad lib.

30 (Title) DAWNThe Hour of Ghosts (Bece)2½ Min.

And: Largo

copyright 1926 Schlesinger.

NOTE: Play "PP" throughout entire sequence.
 31 (Title) WHY DON'T THEY ANSWER.....Tragic Theme (Vely)1½ Min.

And: Molto

copyright 1918 Ginema musica

32 (Action) FLASH-BACK TO LIEUTENANT—
 CLOSES SHUTTERSouvenir (Herbert)1 Min.

Lento

copyright 1915 Carl Fischer.

33 (Action) FLASH-BACK TO CARD GAME.....Masks (Borch)1¼ Min.

All:º

copyright 1919 Carl Fischer.

34 (Title) DEAL ME A CARD.....Fury (Zamecnik)1½ Min.

All:º agitato 8va loco

copyright 1925 Sam Fox P.C.

NOTE: Catch shots, falls, breaking rail, etc.
 35 (Action) TELEGRAPH STATIONMilitary Tactics (Rosey)1¼ Min.

Galop tempo

copyright 1916 G.T. Rosanberg.

36 (Action) FLASH-BACK TO SALOONAgitato No. 2 (Rapee-Axt)1 Min.

All:º agitato

copyright 1924 Richmond Robbins

NOTE: Effects ad lib.
 37 (Action) FLASH OF CHARGING CAVALRYRepeat No. 35 "Military Tactics"1 Min.

Galop tempo

38 (Action) COLONEL SEES BOYDear Little Boy of Mine (Ball)¾ Min.

Mod:º 8va

copyright 1915 M. Wilmarth Leon

NOTE: Play "PP" con sordini strings only.
 39 (Title) SUNSETTaps—Bugle Call¼ Min.

Vary slow

NOTE: Play on muted Trumpet.
 40 (Action) TRUMPETER FINISHESRepeat Theme No. 11.....½ Min.

Tempo di Gavotte

THE END

Country of Origin, U. S. A.

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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