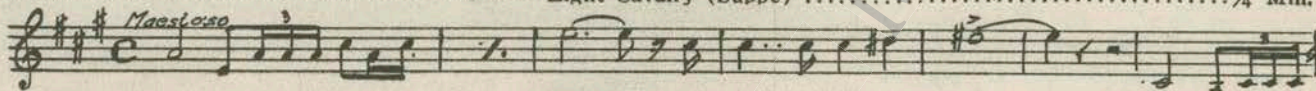


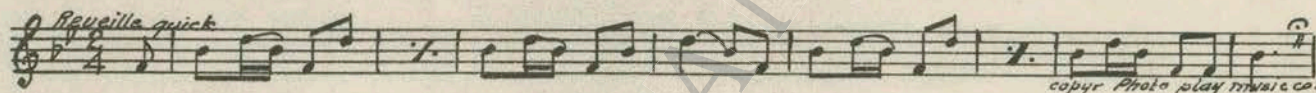
M. J. HIRTZ (owner)
JULY 31, 1928.

Afgar Corporation
presents
RICHARD DIX
in
"QUICKSANDS"
by
Howard Hawks
with
Helene Chadwick and Noah Beery
Directed by Jack Conway
Retitled, reedited and reissued
Copyright 1927 by Afgar Corporation
Compiled by James C. Bradford
Footage 4593 feet

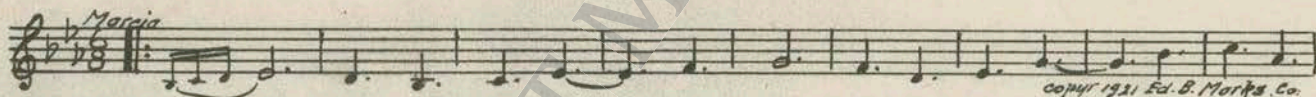
1 AT SCREENING Light Cavalry (Suppe) ¼ Min.



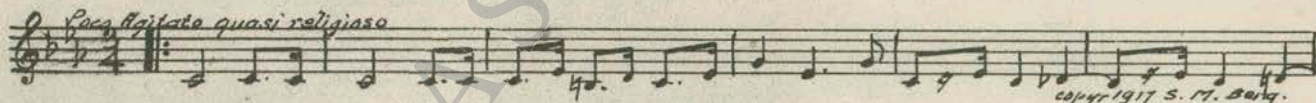
2 (Title) REVEILLE Reveille—Bugle Call ¼ Min.



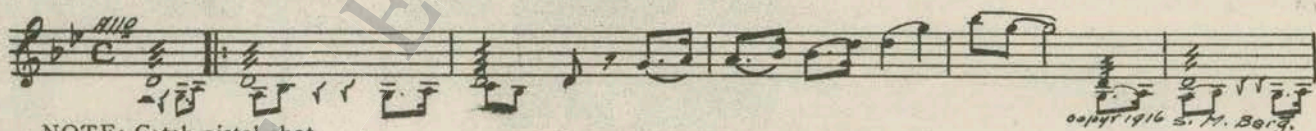
3 (Title) REGIMENTAL REVIEW The American Guard (Bergh) ¾ Min.



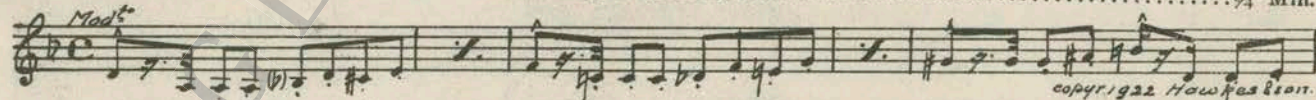
4 (Title) DEADVILLE Misterioso Dramatique (Borch) 2¼ Min.



5 (Title) WATCH ME NIP THAT CHATCOAL OUT OF. Gruesome Misterioso (Borch) 1 Min.



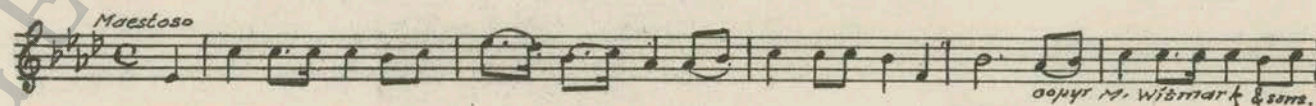
6 (Title) THE STUFF'S HERE CHIEF. Enigma (Borch) ¾ Min.



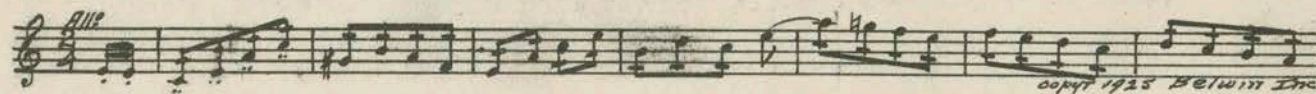
7 (Title) CARLOTTA REFUSED TO LOVE. Pleading Love Theme (Bradford) 1¼ Min.



8 (Title) LIEUT. WILLIAM BOYD My Own United States (Edwards) ¾ Min.

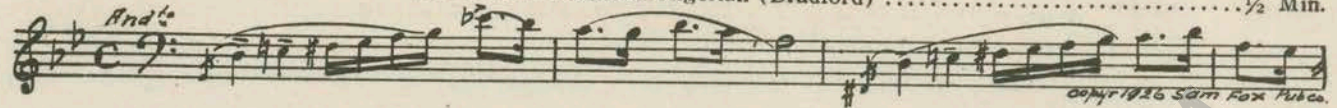


9 (Action) HORSE STARTS TO RUN AWAY. Gossip (Borch) ½ Min.

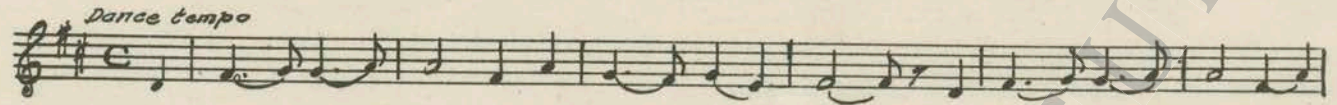


- 10 (Title) **WHY I THOUGHT YOU WERE DEAD**..... Caprice (Somerville)1¼ Min.
All^o scherz.
copyr 1924 Hawkes & Son.
- 11 (Title) **DAY BY DAY**THEME: The Sweetest Story Ever Told (Stults)..... 2 Min.
Tempo di Gavotta.
copyr 1920 R. M. Stults.
- 12 (Title) **LIEUTENANT, I HAVE ORDERS** Repeat No. 8 "My Own United States" 1 Min.
Maestoso
- 13 (Title) **WHAT THEY CALLED BUSINESS**..... Jurame (Grever)1½ Min.
Languido
copyr 1927 G. Schirmer.
- 14 (Title) **SOLDIERS** Symphonic Incidentals No. 2 (Marquardt) 1 Min.
NOTE: Play as Guitar Solo if possible.
All^o vivo
copyr 1927 Music Buyers Corp.
- 15 (Action) **LIEUTENANT ENTERS** Repeat No. 6 "Enigma"¾ Min.
Mod^o
- 16 (Title) **ON THE WAY BACK TO THE POST**..... Misterioso Dramatico No. 2 (Aborn)1¼ Min.
And^{ant}mo
copyr 1921 Belwin Inc.
- 17 (Action) **MARION ON DIVAN—HANDED BUNDLE**..... Moments of Tenderness (Somerville)1½ Min.
Mod^o
copyr 1924 Hawkes & Son.
- 18 (Action) **FATHER ENTERS ROOM** Chant d'Amour (Frommel)¾ Min.
And^{te} appassion.
copyr 1921 Belwin Inc.

19 (Title) LOVE AND DUTY Chanson Algerian (Bradford) ½ Min.



20 (Action) SALOON Home Sweet Home ½ Min.



21 (Action) MARION LEAVES PIANO The Happy Hayseed (Rolfe) ½ Min.
NOTE: Play as a One-Step.



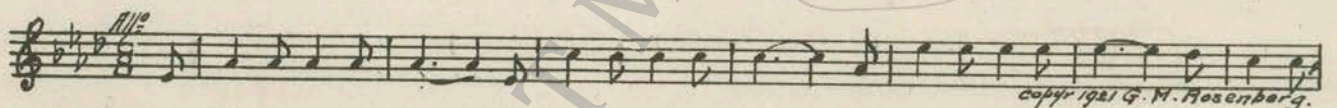
22 (Title) WHY DO YOU ALWAYS PLAY UP TO A Gruesome Tale (Zamecnik) 1¼ Min.



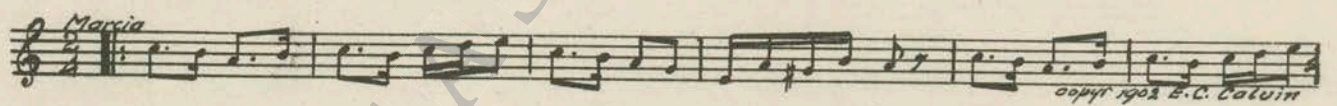
23 (Title) IT'S LUCKY WE GOT FARRELL Sinister Agitato (Drigo's Cinema Classics) 1 Min.



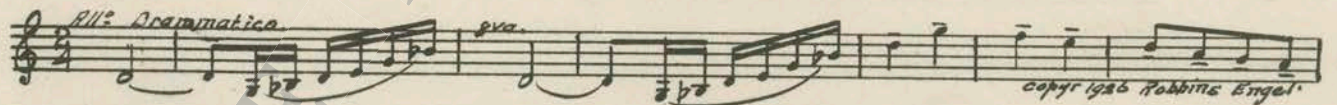
24 (Title) THE OFFICER'S CLUB We're in the Army Now (Bucalossi) ¼ Min.



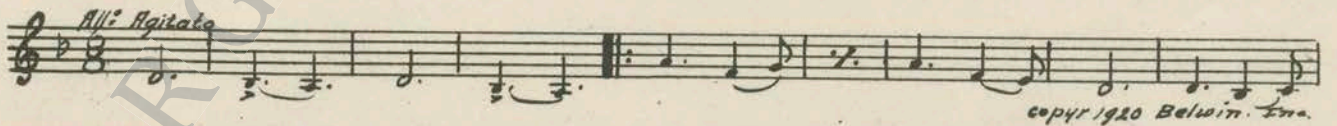
25 (Action) THEY STOP SINGING 1863 (Calvin) ½ Min.



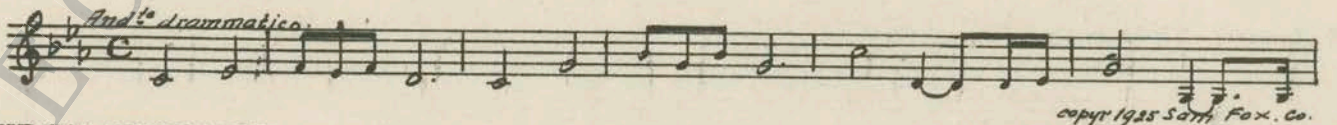
26 (Action) TELEGRAPH OPERATOR Dram. Andante No. 3 (Axt) 1¾ Min.



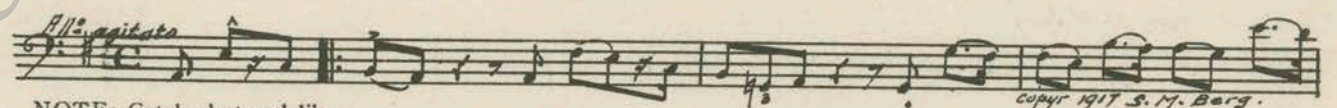
27 (Action) FLASH TO SALOON Trembling Agitato (Kilenyi) 1¾ Min.



28 (Action) MARION BEFORE GANG Cup of Bitterness (Zamecnik) 1¼ Min.



29 (Title) THE GAS GENERATOR Dram. Agitato No. 43 (Borch) ¾ Min.



NOTE: Catch shots ad lib.

30 (Title) DAWN The Hour of Ghosts (Becce) 2½ Min.

And^{te} Targo

copyr 1936 Schlesinger.

31 (Title) WHY DON'T THEY ANSWER..... Tragic Theme (Vely) 1½ Min.

Fra^{te} Malto

copyr 1918 Cinema Music Co.

32 (Action) FLASH-BACK TO LIEUTENANT—
CLOSES SHUTTER Souvenir (Herbert) 1 Min.

Lento

copyr 1925 Carl Fischer.

33 (Action) FLASH-BACK TO CARD GAME..... Masks (Borch) 1¼ Min.

All^o

copyr 1919 Carl Fischer.

34 (Title) DEAL ME A CARD..... Fury (Zamecnik) 1½ Min.

All^o agitato 8^{va} *loca*

copyr 1925 Sam Fox P.C.

35 (Action) TELEGRAPH STATION Military Tactics (Rosey) 1¼ Min.

Alap tempo

copyr 1916 G.M. Rosenberg.

36 (Action) FLASH-BACK TO SALOON Agitato No. 2 (Rapee-Axt) 1 Min.

All^o agitato

copyr 1924 Richmond Robbins

37 (Action) FLASH OF CHARGING CAVALRY Repeat No. 35 "Military Tactics" 1 Min.

Alap tempo

38 (Action) COLONEL SEES BOY Dear Little Boy of Mine (Ball) ¾ Min.

Molto *8^{va}*

copyr 1916 M. Wilmark Leon

39 (Title) SUNSET Taps—Bugle Call ¼ Min.

Very slow

40 (Action) TRUMPETER FINISHES Repeat Theme No. 11..... ½ Min.

Tam^o di Gavotte.

THE END

Country of Origin, U. S. A.

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

95:225A:2